

# Breakpoint

Megadeth

Hidden Treasures & Super Mario Bros Soundtrack

Words & Music by Dave Mustaine, David Ellefson & Nick Menza

Standard tuning

♩ = 170

(Tempo 170)

**Intro**

E-Gt

*f* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 3 3 3 3 4 0 3 2 0 0 | 4 2 3 3 3 3 4 0 3 2 0 0

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 3 3 3 3 4 0 3 2 0 0 | 4 2 3 3 3 3 4 0 3 2 0 0 | 4 2 3 3 3 3 4 0 3 2 0 0

6

**Intro Pt. 2**

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 3 3 3 3 4 0 3 2 0 0 | 4 2 3 3 3 3 4 0 3 2 0 0 | 11 9 11 9 7 9 | 11 9

10

T  
A  
B

7 5 | 11 9 | 7 5 | 11 9 | 9 7 | 7 5 | 6 4 | 4 2 | (4) (2) | (4) (2)

Make up the rules...

..for me to live by

### Verse 1

20

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

11—9—11  
9—7—9

4 4 4 4  
2—3—3—3—3—2 0—3—2—0—0 2—3—3—3—3—2 0—3—2—0—0

Rules you break...

...and just let it slide

You try and find you inside of me

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4  
2—3—3—3—3—2 0—3—2—0—0 2—3—3—3—3—2 0—3—2—0—0 5 2 5  
3 0 3

Be as great as you...

24

Fill

~~~~~

~~~~~

full full full 1/2

T  
A  
B

(18) (18) (18) (18) (18) (18) (18) 8  
17—18 17—18 17—18 17—18 17—18 17—18 17—18

17 16—14 16 15—12 12

...want me to be

Hypocrite

...the word that fits

### Pre-Chorus

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 3 3 2 1 4 2 1 5 5 4 2 5 2 4

Do as you say

Not as you do.

33

P.M. P.M. P.M.

TAB: 2 1 4 2 1 5 0 4 | 2 2 4 4 2 0 2

You're pushing me to a...

### Chorus

35

P.M. P.M.

TAB: 5 5 8 8 7 5 | 5 3 5 3 6 6 8 6 7 7 5 5 3

Breakpoint

36

TAB: 4 3 2 0 4 3 2 0 | 5 4 2 0 5 4 2 0

You're pushing me to a...

37

P.M. P.M.

TAB: 5 5 8 8 7 5 | 5 3 5 3 6 6 8 6 7 7 5 5 3

...Breakpoint

38

TAB: 5 4 2 0 5 4 2 0 | 5 4 2 0 5 4 2 0

You're pushing me to a...

Musical notation for measures 39-40. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 5-3, 5-3, 8-6, 8-6, 7-7-5, 5-3. Pedal points (P.M.) are indicated under the 5-3 and 8-6 chords.

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Musical notation for measures 41-42. The treble clef staff shows a melodic line with accidentals. The guitar tablature (TAB) shows fingerings: 4-3-2-0, 4-3-2-0, 5-4-2-0, 5-4-2-0.

Pushing me...

Musical notation for measures 43-44. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) shows fingerings: 5-3, 5-3, 8-6, 8-6. Pedal points (P.M.) are indicated under the 5-3 and 8-6 chords.

...push, push me to a...

Breakpoint!

Musical notation for measures 45-46. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) shows fingerings: 5-3, 5-3, 8-6, 8-6, 7-10, 7-10, 11-9, 7-5, 11-9, 7-5. Pedal points (P.M.) are indicated under the 5-3 and 8-6 chords. A section labeled "Solo 1" begins at measure 45.

Musical notation for measures 47-48. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) shows fingerings: 11-9, 9-7, 7-5, 6-4, 4-2, (4)-(2), (4)-(2), 11-9-11, 9-7-9.

Self esteem...

...you seem to lack

Point the finger

### Verse 2

55

Musical notation for Verse 2, measures 55-57. The guitar part features a repeating pattern of fourteenth fret power chords (P.M.) with a bass line of 4-2-3-3-3-3-2. The melody consists of eighth notes in a D major scale.

There's three pointing back

Control's the illusion with all good intent

58

Musical notation for Verse 2, measures 58-59. Measure 58 continues the P.M. pattern. Measure 59 features a melodic line with a half note and a whole note, and a bass line with a 5-3-2-0-0 pattern.

Bad times are conta

### Fill

60

Musical notation for the Fill section, measures 60-61. Measure 60 contains a series of sixteenth-note chords. Measure 61 features a melodic line with a 'full' dynamic marking and a bass line with a 17-14-17-14-16-14 pattern.

Criticist

...the word that fits

### Pre-Chorus

64

Musical notation for the Pre-Chorus, measures 64-66. Measure 64 has a P.M. marking and a bass line of 2-2-2-5-5-5. Measures 65-66 feature a melodic line with a P.M. marking and a bass line of 2-1-2-1-5-5-4.

Put me down...

...to lift you up

Musical notation for measures 67-68. The top staff is a treble clef with a key signature of one sharp (F#). Measure 67 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. Measure 68 contains a whole rest, a chord of G4-B4-D5, a whole rest, and a chord of G4-B4-D5. The bottom staff is a guitar TAB with fret numbers: 2-1-4-2-1-5-0-4 for measure 67, and 2-2-4 for measure 68. Pedal points (P.M.) are indicated below the first three notes of measure 67.

You're pushing me to a...

### Chorus

Musical notation for measures 69-70. Measure 69 contains a chord of G4-B4-D5, a whole rest, a chord of G4-B4-D5, a whole rest, and a chord of G4-B4-D5. Measure 70 contains a chord of G4-B4-D5, a whole rest, a chord of G4-B4-D5, a whole rest, and a chord of G4-B4-D5. The bottom staff is a guitar TAB with fret numbers: 5-5-3 for measure 69, and 8-8-6, 8-6, 7-7-5, 5-5-3 for measure 70. Pedal points (P.M.) are indicated below the first and third notes of measure 69.

Breakpoint

Musical notation for measures 71-72. Measure 71 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. Measure 72 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff is a guitar TAB with fret numbers: 4-3-2-0 for measure 71, and 4-3-2-0, 5-4-2-0, 5-4-2-0 for measure 72.

You're pushing me to a...

Musical notation for measures 73-74. Measure 73 contains a chord of G4-B4-D5, a whole rest, a chord of G4-B4-D5, a whole rest, and a chord of G4-B4-D5. Measure 74 contains a chord of G4-B4-D5, a whole rest, a chord of G4-B4-D5, a whole rest, and a chord of G4-B4-D5. The bottom staff is a guitar TAB with fret numbers: 5-5-3 for measure 73, and 8-8-6, 8-6, 7-7-5, 5-5-3 for measure 74. Pedal points (P.M.) are indicated below the first and third notes of measure 73.

...Breakpoint

Musical notation for measures 75-76. Measure 75 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. Measure 76 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff is a guitar TAB with fret numbers: 5-4-2-0 for measure 75, and 5-4-2-0, 5-4-2-0, 5-4-2-0 for measure 76.

You're pushing me to a...

Musical notation for measures 73-75. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 5-3, 5-3, 8-6, 8-6, 7-7-5, 5-3. P.M. is indicated under measures 73 and 75.

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Musical notation for measure 74. The treble clef staff shows a melodic line. The guitar tab below shows fingerings: 4-3-2-0, 4-3-2-0, 5-4-2-0, 5-4-2-0.

Pushing me...

Musical notation for measures 75-76. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 5-3, 5-3, 8-6, 8-6. P.M. is indicated under measures 75 and 76.

...push, push me to a...

Breakpoint!

Musical notation for measures 76-80. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 5-3, 5-3, 8-6, 8-6, 7-10, 7-10, 11-9, 7-5, 11-9, 7-5. P.M. is indicated under measures 76 and 77. Solo 2 is indicated above measure 78.

Musical notation for measures 81-84. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 11-9, 9-7, 7-5, 6-4, 4-2, (4)-(2), (4)-(2), 11-9-11, 9-7-9.

Watching pain...

...is your only pleasure

Sick fascination...

Verse 3

89

Musical notation for Verse 3, measures 89-91. The guitar part features a repeating rhythmic pattern of eighth notes. The tablature is as follows:

4	0	4	4	4	4
2-3-3-3-3-2	0-3-2-0-0	2-3-3-3-3-2	0-3-2-0-0	2-3-3-3-3-2	0-3-2-0-0

...for someone's disaster

Self suffering since you were born

92

Musical notation for Verse 3, measures 92-93. The guitar part continues with the same rhythmic pattern. The tablature is as follows:

4	0	5	2	5
2-3-3-3-3-2	0-3-2-0-0	3	0	3

Mess with the bull and

Fill

93

Musical notation for the Fill section, measures 93-94. The guitar part features a sequence of chords and a melodic line. The tablature is as follows:

(18)	(18)	(18)	(18)	(18)	(18)	(18)	17	16	14	16	15	12	12
18	18	18	18	18	18	18	8						

Misery

...the word that fits

Pre-Chorus

98

Musical notation for the Pre-Chorus, measures 98-100. The guitar part features a sequence of chords and a melodic line. The tablature is as follows:

2	2	2	5	5	5	2	5	2	4									
0	0	0	3	3	3	2	1	2	1	5	5	4	0	1	5	2	1	4



Can't seem to smile...

...till someone's sad

101

P.M. P.M. P.M.

TAB: 2 1 4 2 1 5 0 4 | 2 2 4 | 0 4 2

You're pushing me to a...

### Chorus

103

P.M. P.M.

TAB: 5 8 7 5 | 5 8 6 8 5 | 3 3 6 6 5 3

Breakpoint

104

TAB: 4 3 2 0 4 3 2 0 | 5 4 2 0 5 4 2 0

You're pushing me to a...

105

P.M. P.M.

TAB: 5 8 7 5 | 5 8 6 8 5 | 3 3 6 6 5 3

...Breakpoint

106

TAB: 5 4 2 0 5 4 2 0 | 5 4 2 0 5 4 2 0

You're pushing me to a...

Musical notation for measures 107-108. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 107 contains a power chord (P.M.) on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. Measure 108 contains a power chord on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. The bottom staff shows guitar tablature for these measures.

TAB 5 8 7 5  
3 3 6 6 5 3

Breakpoint

Musical notation for measure 108. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The measure contains a sequence of eighth notes: F#4, E4, D4, C4, F#4, E4, D4, C4, F#4, E4, D4, C4. The bottom staff shows guitar tablature for this measure.

TAB 4 3 2 0 4 3 2 0 5 4 2 0 5 4 2 0

You're pushing me...

Musical notation for measures 109-110. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 109 contains a power chord (P.M.) on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. Measure 110 contains a power chord on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. The bottom staff shows guitar tablature for these measures.

TAB 5 8 8 8  
3 3 6 6 6 6

Musical notation for measures 110-111. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 110 contains a power chord (P.M.) on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. Measure 111 contains a power chord on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. The bottom staff shows guitar tablature for these measures.

TAB 5 8 8 8  
3 3 6 6 6 6

Pushing me

Musical notation for measure 111. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The measure contains a power chord (P.M.) on the 5th and 3rd strings, followed by a quarter rest, a power chord on the 8th and 6th strings, a quarter rest, and a power chord on the 7th and 5th strings. The bottom staff shows guitar tablature for this measure.

TAB 5 8 8 8  
3 3 6 6 6 6

To a...

(Tempo 124) Breakpoint!

$\text{♩} = 124$   
**Interlude**

112 P.M.

TAB: 5 5 3 | 8 8 6 | 8 6 | 2 2 4 4 2

In my opinions as a professional I recommend

114

TAB: 3 2 4 4 | 3 4 2 4 4 | 3 2 4 4 3

We straight-jacket the son-of-a-bitch

Lock him in a rubber room

117

TAB: 2 2 4 4 | 2 3 2 4 3 | 4 2 4 4

Sedate him, heavily

And when he wakes up,

If he wakes up, we'll see if he can be

120

TAB: 5 2 4 5 | 2 2 4 2 | 3 2 4 3

Sedate me, ha! Cool!

Straight-jacket!

Hey, hey! Let go!

$\text{♩} = 124$  *accel.* -----  
**Outro**

123 P.M. P.M. P.M.

TAB: 4 2 4 2 | 4 2 2 2 4 4 4 4 | 2 2 2 2 2 2 2 2

Hey!

Gra! AH!

Gra! Ja! Ba!

AHhhh!

(Tempo 170)

Breakpoint! You push me to a Breakp

*accel.*

$\text{♩} = 150$

$\text{♩} = 170$

126

P.M.

T  
A  
B

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 11 9 7 5

Breakpoint!

You push me to a breakpoint!

Breakpoint! Don't push me!

131

T  
A  
B

11 9 7 5 11 9 7 5 6 4 4 2 (4) (2) (4) (2)

140

T  
A  
B

4 2 4 2 0 2