

# Brothers

Yngwie J. Malmsteen  
The Seventh Sign

Words & Music by Yngwie J. Malmsteen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

*f*

T	13	17	17	13	12-17	(17)	15	17-15
A	10-14	14	17-14	13				17-16-14
B	12							15-14-12-10-9

T					6	5	13	(5) 12
A	7	9	10	9	10	11	12	14
B								12

T	(5)	14	16	17	(5) (17)	16	14	12
A	10	14						15-14
B								17-15-14

*mf*      *f*

T	(5)	(5)	(5)	(5)	(5)	(5)
A	17-15-17-15-14	17	14	15-14	17	14
B	(14)	17-15-14				17

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, and a quarter note. The guitar tab below shows fingerings: (5) for the first measure, 15 (15) 13 for the second, and 12 15 14 14 14 for the third. A vibrato line is present above the staff in measures 13 and 15.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of two sharps (F#, C#). The notation includes a dotted quarter note, an eighth note, and a quarter note, with triplets of eighth notes. The guitar tab shows fingerings: 9 9 10 9 7-13-10 12-9 7-10-16-13 15-12 10-13-24 for the first three measures, and (24) 21 (24) 22 21 for the last two. A vibrato line is present above the staff in measures 17 and 18.

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of two sharps (F#, C#). The notation includes a dotted quarter note, an eighth note, and a quarter note, with triplets of eighth notes. The guitar tab shows fingerings: (24) 19 21 22 19 21 (24) 21 21 (24) 19 17 19 19 (24) 17. A vibrato line is present above the staff in measures 19 and 22. An arrow labeled "full" points to the final note of measure 22.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of two sharps (F#, C#). The notation includes a dotted quarter note, an eighth note, and a quarter note, with triplets of eighth notes. The guitar tab shows fingerings: (24) 16 17 14 16 (16) 14 16 17 18 17 15 17. A vibrato line is present above the staff in measures 23 and 25.

Musical notation system 1 (measures 24-26):

TAB

(24)	(24)	(24)
16 — 14 — 13	15 — 14 — 12 — 10 — 9	14 — 14 — 15
	12 — 11	12 — 12 — 12

Musical notation system 2 (measures 27-33):

TAB

(24)	(24)												
14	14	15	12	14	14	14	15	12	14	12	14	14	15

Musical notation system 3 (measures 34-39):

TAB

12	12	12	14	14	15	12	14	14	14	15	12	14	12

Musical notation system 4 (measures 40-45):

TAB

17	15 — 14	12 — 10 — 9 — 7	9 — 8	6 — 5	7 — 5	3							
15	15	16	9										

Musical notation system 5 (measures 46-51):

TAB

17 — 18 — 17 — 15 — 17	14 — 13	14	14	13 — 12	17								
14 — 15 — 17												15 — 14	
											16		

50

TAB

55

TAB

57

TAB

59

TAB

61

TAB

63

TAB 14 16 (16) 22 22 22 22-22-17 19 22 22

69

TAB 22 19 17 15 19 17 15 18 17 15 18 17 15 18 17 15 17 17 14 15 14 17 15 17 15 14 12 15 13 12 10-8 8-7 10-8-7

71

TAB 7 8 10 7 8 10 7 9 10 7 9

72

TAB 19 16 18 17 15 17 16 14 13 15 14 12 15 14 12 10 13 11 15 14

74

TAB 12 15 14 17 14 13 12 10 14 12 10 10 12 (12) 12

79

TAB

(12) 17 16 14 17 17 18 15 13 15 13 12 10 13 12 14

80

TAB

17 15 14 16 14 13 14 12 14 15 14 17 15 14 12 15 14 15 14 15 17 14 15 14

83

TAB

17 14 17 15 13 12 15

87

TAB

14 16 18 15 12 15 16 15 16 13 15 13 15

88

TAB

13 15 17 14 15 16 15 14 24 21 22 22 21

91

TAB

19	21—22	19—21	21—21—21—21—21	19—17	19	17
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95

TAB

16	16	17—18—17—15	17—16—14	18—17—15—14	17—15—14	17—16	14	14
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97

$\text{♩} = 120 \text{ rall.}$

TAB

15	17—17	17	14	9	10	12	9	9	9	10—12	14—15
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Fade...

$\text{♩} = 90$

104

TAB

12	9	11	9	10	(10)	(10)
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