

Queensryche - I Am I

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$\text{♩} = 145,000031$

_by

_Rob

_Copyright

_1997

_rights

_All

_reserved

_Horvath

$\text{♩} = 145,000031$

_Seq

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5

_by

_Rob

_1997

_rights

_All

_reserved

_Horvath



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9

_by

_Rob

_1997

_rights

_All

_reserved

_Horvath

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13

The image shows a musical score for guitar, consisting of eight staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a rhythmic pattern of eighth notes. The second staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The third staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The sixth staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests. The eighth staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a melody with eighth notes and some rests.

Lyrics:
 _by
 _Rob
 _1997
 _rights
 _All
 _reserved
 _Horvath

17

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_1997

_rights

_All

_reserved

_Horvath

21

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

[_http://free.prohosting.com/](http://free.prohosting.com/)

25

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



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29

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

[_http://free.prohosting.com/](http://free.prohosting.com/)

33

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



[_http://free.prohosting.com/](http://free.prohosting.com/)

37

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

41

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



45

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

49

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_rights

_All

_reserved

_Seq



53

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_rights

_All

_reserved

_Seq

57

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_rights

_All

_reserved

_Seq



61

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_rights

_All

_reserved

_Seq

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65

The image shows a musical score for guitar and voice. It consists of seven staves. The first staff is a guitar part in standard tuning, starting with a key signature of one flat and a 2/4 time signature. It begins with a series of chords marked with 'x' (muted strings) and then continues with a melodic line. The subsequent six staves are vocal parts for different lyrics: "_by", "_Rob", "_Copyright", "_rights", "_All", and "_reserved". Each vocal staff has a treble clef. The lyrics are placed to the left of their respective staves. The final staff is a sequence of chords in a treble clef, labeled "_Seq".

69

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_by
 _Rob
 _Copyright
 _rights
 _All
 _reserved
 _Horvath
 _Seq

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73

The image shows a musical score for guitar and voice. The guitar part is at the top, starting with a treble clef and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes. The voice part consists of seven staves, each with a different clef and key signature. The lyrics are:
_by (treble clef, one flat)
_Rob (treble clef, one flat)
_Copyright (treble clef, one flat)
_rights (bass clef, one flat)
_All (bass clef, one flat)
_reserved (bass clef, one flat)
_Horvath (treble clef, one flat)

77

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Musical staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.

_by

Musical staff with a treble clef and a key signature of one flat. It contains a few notes with accidentals.

_Rob

Musical staff with a treble clef and a key signature of one flat. It contains a few notes with accidentals.

_Copyright

Musical staff with a treble clef and a key signature of one flat. It contains a few notes with accidentals.

_rights

Musical staff with a bass clef and a key signature of one flat. It contains a few notes with accidentals.

_All

Musical staff with a bass clef and a key signature of one flat. It contains a few notes with accidentals.

_reserved

Musical staff with a bass clef and a key signature of one flat. It contains a few notes with accidentals.

_Horvath

Musical staff with a treble clef and a key signature of one flat. It contains a few notes with accidentals.

_Seq

Musical staff with a treble clef and a key signature of one flat. It contains a few notes with accidentals.

81

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_by

_Rob

_Copyright

_rights

_All

_reserved

_Horvath



86

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

90

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



94

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

[_http://free.prohosting.com/](http://free.prohosting.com/)

98

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



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102

_by

_Rob

_Copyright

_1997

_rights

_All

_reserved

106

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_Rob

_Copyright

_1997

_rights

_All

_reserved



110

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Rob

_Copyright

_1997

_rights

_All

_reserved

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114

The image shows a musical score with eight staves. The first staff is a piano accompaniment with a repeating eighth-note pattern. The second staff is a vocal line with lyrics: "_by". The third staff is another vocal line with lyrics: "_Rob", featuring a long note with a slur. The fourth staff is a piano accompaniment with chords and a key signature change to one sharp. The fifth staff has lyrics: "_1997". The sixth staff has lyrics: "_rights". The seventh staff has lyrics: "_All". The eighth staff has lyrics: "_reserved". The final staff has lyrics: "_Seq".

118

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_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



122

[_http://free.prohosting.com/](http://free.prohosting.com/)

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

[_http://free.prohosting.com/](http://free.prohosting.com/)

126

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq



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130

_by

_Rob

_Copyright

_rights

_All

_reserved

_Seq

[_http://free.prohosting.com/](http://free.prohosting.com/)

134

_by

_Rob

_rights

_All

_reserved

_Seq



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138

_by

_Rob

_Copyright

_rights

_All

_reserved

_Horvath

_Seq

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142

The image shows a musical score for guitar and voice. It consists of eight staves. The top staff is a guitar part in treble clef with a key signature of one flat and a 2/4 time signature. It features a rhythmic pattern of eighth notes. The subsequent seven staves are vocal parts in treble clef, each with a line of lyrics. The lyrics are: "_by", "_Rob", "_Copyright", "_rights", "_All", "_reserved", "_Horvath", and "_Seq". The music includes various notes, rests, and a final chord in the last staff.

146

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The musical score consists of eight staves. The top staff is a guitar part in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes. The subsequent seven staves are vocal lines in treble clef, each with a corresponding lyric label on the left:
 - Staff 2: *_by* (Lyrics: *by*)
 - Staff 3: *_Rob* (Lyrics: *Rob*)
 - Staff 4: *_Copyright* (Lyrics: *Copyright*)
 - Staff 5: *_rights* (Lyrics: *rights*)
 - Staff 6: *_All* (Lyrics: *All*)
 - Staff 7: *_reserved* (Lyrics: *reserved*)
 - Staff 8: *_Horvath* (Lyrics: *Horvath*)
 - Staff 9: *_Seq* (Lyrics: *Seq*)
 The vocal lines contain various notes, rests, and accidentals (sharps, flats, and naturals) corresponding to the lyrics.

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150

The image shows a musical score for guitar, consisting of eight staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a rhythmic pattern of eighth notes. The second staff is a treble clef with a key signature of one flat, containing lyrics: "_by". The third staff is a treble clef with a key signature of one flat, containing lyrics: "_Rob". The fourth staff is a treble clef with a key signature of one flat, containing lyrics: "_Copyright". The fifth staff is a bass clef with a key signature of one flat, containing lyrics: "_rights". The sixth staff is a bass clef with a key signature of one flat, containing lyrics: "_All". The seventh staff is a bass clef with a key signature of one flat, containing lyrics: "_reserved". The eighth staff is a treble clef with a key signature of one flat, containing lyrics: "_Horvath". The ninth staff is a treble clef with a key signature of one flat, containing lyrics: "_Seq".

154

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The image shows a musical score for guitar and voice. It consists of nine staves. The first staff is a guitar part with a treble clef and a key signature of one flat (B-flat), starting with a double bar line and the number 154. The second staff is a vocal line with a treble clef and a key signature of one flat, with lyrics: "_by". The third staff is another vocal line with a treble clef and a key signature of one flat, with lyrics: "_Rob". The fourth staff is a vocal line with a treble clef and a key signature of one flat, with lyrics: "_Copyright". The fifth staff is a guitar part with a bass clef and a key signature of one flat, with lyrics: "_rights". The sixth staff is a guitar part with a bass clef and a key signature of one flat, with lyrics: "_All". The seventh staff is a guitar part with a bass clef and a key signature of one flat, with lyrics: "_reserved". The eighth staff is a vocal line with a treble clef and a key signature of one flat, with lyrics: "_Horvath". The ninth staff is a vocal line with a treble clef and a key signature of one flat, with lyrics: "_Seq".

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158

The musical score consists of eight staves. The top staff is a guitar part in treble clef with a key signature of one flat and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes. The subsequent seven staves are vocal lines in treble and bass clefs. The lyrics are:
_by
Rob
_Copyright
_rights
_All
_reserved
_Horvath

160

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_by

Musical staff for the label "_by". It features a treble clef, a key signature of one flat (B-flat), and a melodic line starting with a half note B-flat, followed by a quarter note G, and a half note F. A slur covers these three notes. The staff continues with a quarter rest, a half rest, and a whole rest.

_Rob

Musical staff for the label "_Rob". It features a treble clef, a key signature of one flat, and a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff ends with a quarter rest.

_Copyright

Musical staff for the label "_Copyright". It features a treble clef, a key signature of one flat, and a melodic line starting with a half note B-flat, followed by a quarter note G, and a half note F. A slur covers these three notes. The staff continues with a quarter rest, a half rest, and a whole rest.

_rights

Musical staff for the label "_rights". It features a bass clef, a key signature of one flat, and a melodic line starting with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff continues with a quarter rest, a half rest, and a whole rest.

_All

Musical staff for the label "_All". It features a bass clef, a key signature of one flat, and a melodic line starting with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff continues with a quarter rest, a half rest, and a whole rest.

_reserved

Musical staff for the label "_reserved". It features a bass clef, a key signature of one flat, and a melodic line starting with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The staff continues with a quarter rest, a half rest, and a whole rest.

_Horvath

Musical staff for the label "_Horvath". It features a treble clef, a key signature of one flat, and a melodic line starting with a half note B-flat, followed by a quarter note G, and a half note F. A slur covers these three notes. The staff continues with a quarter rest, a half rest, and a whole rest.

_Seq

Musical staff for the label "_Seq". It features a treble clef, a key signature of one flat, and a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The staff ends with a quarter rest.

Queensryche - I Am I

♩ = 145,000031

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

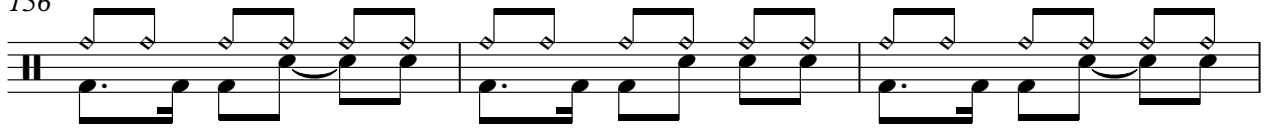
146

V.S.

151



156



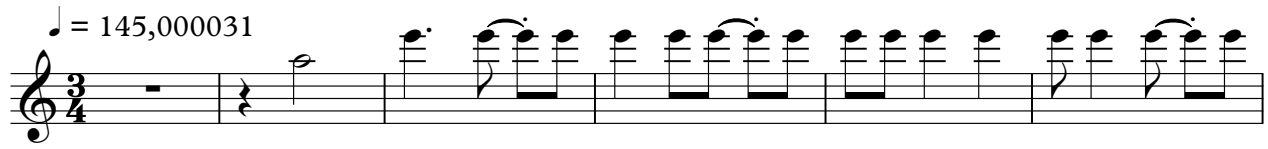
159



_by

Queensryche - I Am I

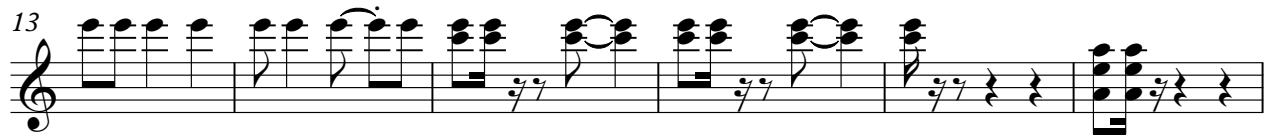
♩ = 145,000031



7



13



19



25



31



37



3

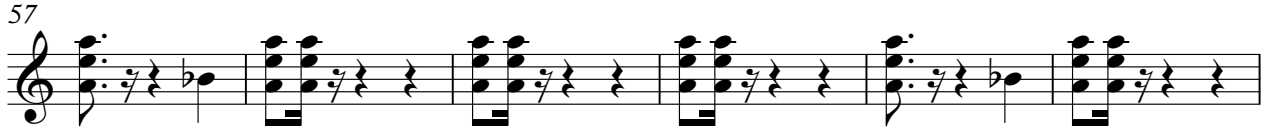
45



51



57



63



71



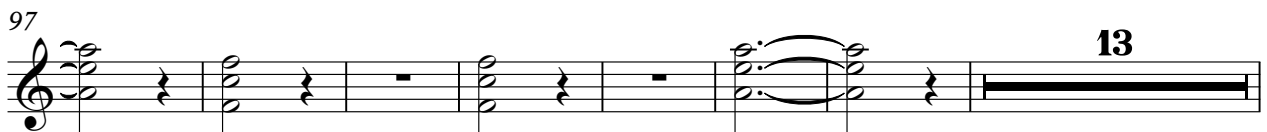
79



87



97



117



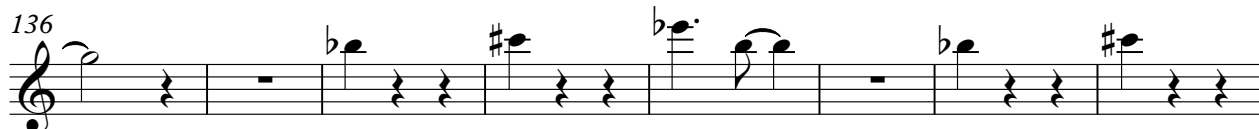
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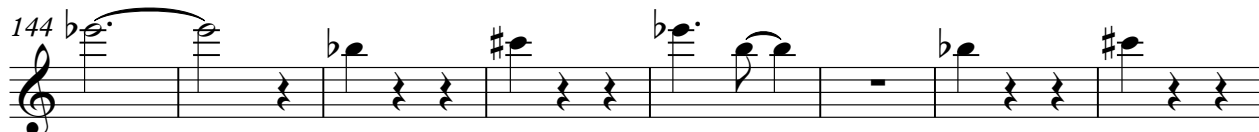
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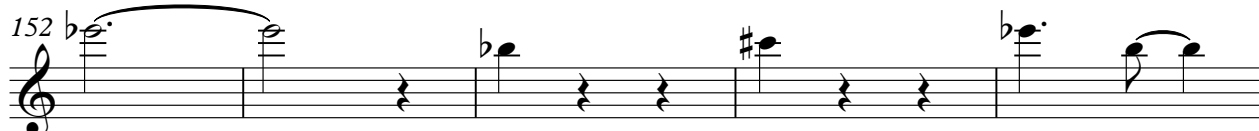
136



144



152



157



♩ = 145,000031

2

8

14

20

26

33

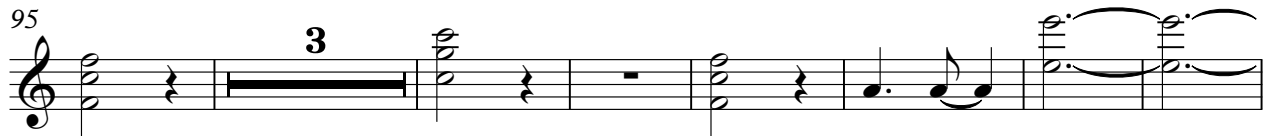
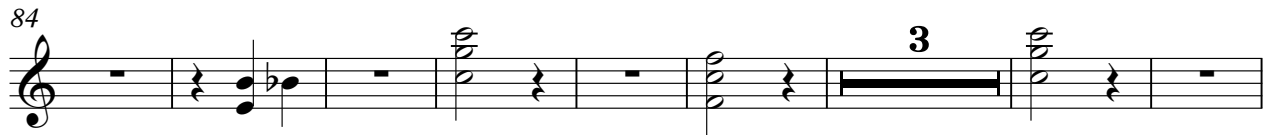
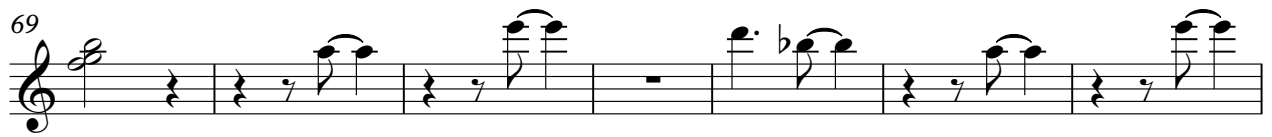
40

48

54

61

3



154

Musical notation for measures 154-158. Measure 154: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 155: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 156: whole rest. Measure 157: quarter note G4, quarter note F4, quarter note E4. Measure 158: quarter rest, eighth rest, quarter note G4, quarter note A4.

159

Musical notation for measures 159-163. Measure 159: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 160: whole rest. Measure 161: quarter note G4, quarter note F4, quarter note E4. Measure 162: quarter note D4, quarter note C4, quarter note B2. Measure 163: quarter rest, eighth rest, quarter note G4, quarter note A4.

♩ = 145,000031

17

22

27

33

39

46

17

68

74

5

83

91

100

107

114

120

126

132

142

150

156



_1997

Queensryche - I Am I

♩ = 145,000031

2

8

15

85

104

111

116

45

♩ = 145,000031



V.S.

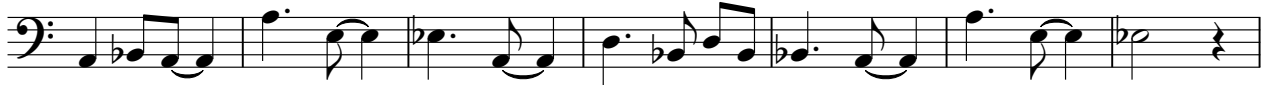
59



64



70



77



84



91



97



105



111



117



122



127



132



138



144



149



154



158



♩ = 145,000031

8

15

21

27

32

38

44

49

54

Detailed description: This is a musical score for bass guitar, written in 3/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music, each starting with a measure number (8, 15, 21, 27, 32, 38, 44, 49, 54). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The melodic lines are often accompanied by a steady eighth-note bass line. The key signature has one flat (B-flat), and the overall style is characteristic of 1980s rock music.

59



64



71



78



85



92



98



106



112



118



123



128



134



139



145



150



155



159



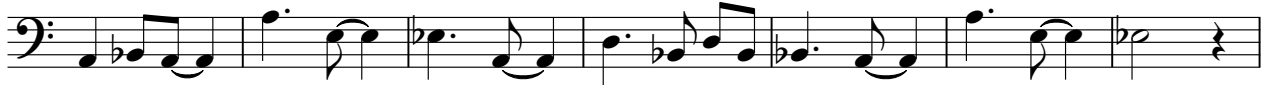
59



64



70



77



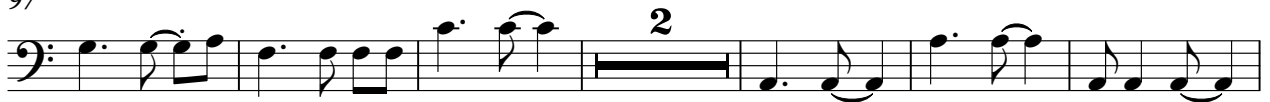
84



91



97



105



111



117



122



127



132



138



144



149



154



158



♩ = 145,000031

10

18 **52**

75

83 **54**

142

150

156

Detailed description: This is a musical score for the song 'I Am I' by Queensryche, arranged by Horvath. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 145,000031. The first system (measures 1-9) features a melodic line with eighth notes and quarter notes, including a whole note chord. The second system (measures 10-17) continues the melody, ending with a key signature change to one flat. The third system (measures 18-51) contains a long rest of 34 measures, indicated by a thick horizontal line and the number '52' above it. The fourth system (measures 52-74) resumes the melody. The fifth system (measures 75-82) continues the melodic development. The sixth system (measures 83-141) features another long rest of 59 measures, indicated by a thick horizontal line and the number '54' above it. The seventh system (measures 142-149) continues the melody. The eighth system (measures 150-155) continues the melodic line. The ninth system (measures 156-162) concludes the piece with a final whole note chord and a double bar line.

♩ = 145,000031

24

29

35

41

49

55

61

68

2

7

7

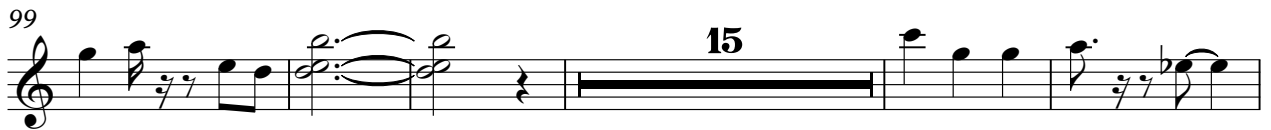
86



93



99



119



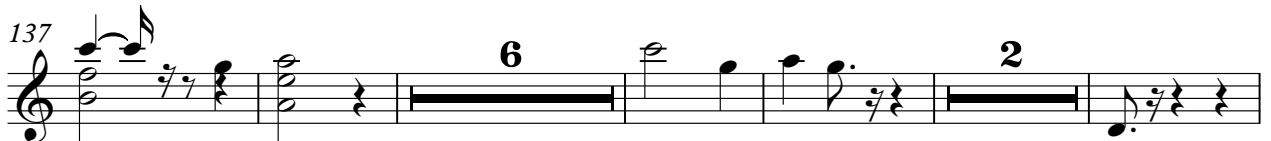
125



131



137



150

