

Diadems

Megadeth

Standard tuning

♩ = 96

S-Gt

f *ff* *f* *ff* *f* *let ring*

T
A
B

0 7 8 7 9 7 7 (7) 8 9 7 9 7 9 5 7

let ring *ff* *f* *ff* *f* *ff* *let ring* *let ring* *ff* *let ring* *ff* *f* *ff*

T
A
B

0 (7) 0 4 5 4 2 2 (2) 0 4 5 4 2 2 0 7 8 7 7 8 7 9 7

f *let ring* *ff* *f* *ff* *let ring* *ff* *f* *ff*

T
A
B

(7) 0 8 9 7 7 9 7 9 5 7 (7) 0 4 5 4 2 2

f *let ring* *ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *ff*

T
A
B

(2) 0 0 4 5 4 2 2 0 7 8 7 7 8 7 9 7

10

f
let ring -----|

let ring *ff* *f* *ff*

TAB (7) 8 9 7 7 9 7 9 5 7 | (7) 0 4 5 4 2 2

12

f *ff* *f* *ff* *f* *ff* *f* *ff*

let ring let ring let ring -----|

TAB 0 0 4 5 4 2 2 | 7 8 7 7 8 7 9 7 7

14

f
let ring -----|

let ring *ff* *f* *ff*

TAB (7) 8 9 7 7 9 7 9 5 7 | (7) 0 4 5 4 2 2

16

f *ff* *f* *ff*

let ring let ring

TAB 0 0 3 2 2 0 | | | |

21

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the top staff.

27

T
A
B

This system contains six measures of music, identical in notation to the first system, with a treble clef, 7/8 time signature, and a quarter note followed by a dotted quarter note in each measure.

33

T
A
B

This system contains six measures of music, identical in notation to the previous systems, with a treble clef, 7/8 time signature, and a quarter note followed by a dotted quarter note in each measure.

39

T
A
B

This system contains six measures of music, identical in notation to the previous systems, with a treble clef, 7/8 time signature, and a quarter note followed by a dotted quarter note in each measure.

45

$\text{♩} = 116$ $\text{♩} = 116$ $\text{♩} = 116$ $\text{♩} = 116$

T
A
B

This system contains six measures of music. The first two measures are identical to the previous systems. The third measure is a repeat sign followed by a quarter note and a dotted quarter note. The fourth measure is a repeat sign followed by a quarter note and a dotted quarter note. The fifth measure is a repeat sign followed by a quarter note and a dotted quarter note. The sixth measure is a repeat sign followed by a quarter note and a dotted quarter note. The bottom staff shows fret numbers for the notes in the top staff.

50

T
A
B

This system contains six measures of music. The first measure is a repeat sign followed by a quarter note and a dotted quarter note. The second measure is a repeat sign followed by a quarter note and a dotted quarter note. The third measure is a repeat sign followed by a quarter note and a dotted quarter note. The fourth measure is a repeat sign followed by a quarter note and a dotted quarter note. The fifth measure is a repeat sign followed by a quarter note and a dotted quarter note. The sixth measure is a repeat sign followed by a quarter note and a dotted quarter note. The bottom staff shows fret numbers for the notes in the top staff.

55 4x

T
A
B

60

T
A
B

66 ♩ = 116 ♩ = 116 ♩ = 116 ♩ = 98 ♩ = 98 ♩ = 98

T
A
B

71

T
A
B

76

T
A
B