

Queensryche - I Don't Believe In Love

♩ = 120,000000

Electric Piano

Electric Piano

Solo

Solo

5

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

Solo

Solo



8

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

13

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of two systems of staves, numbered 8 and 13. The top staff in each system is for the track '08/10/97', which appears to be a drum track with a complex, syncopated rhythm. Below it is a 'Perc.' track with a more regular, steady rhythm. The next two staves are for 'E. Bass' and 'Rob Horvath', both of which feature intricate, fast-paced bass lines. The two 'E. Pno.' staves provide harmonic support with chords and melodic fragments. The 'FX 5' track has a sparse, atmospheric sound. The two 'Solo' tracks feature complex, rhythmic guitar or keyboard patterns. The score is written in a key signature of one flat (Bb) and uses a variety of time signatures, including 2/4 and 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.



18

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5



23

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

28

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5



32

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

35

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

This musical score block covers measures 35 to 37. It features seven staves: 08/10/97 (drum kit), Perc. (percussion), E. Bass (electric bass), Rob Horvath (electric bass), E. Pno. (electric piano), FX 5 (effects), and two Solo staves (guitar). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



38

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

This musical score block covers measures 38 to 40. It features the same seven staves as the previous block: 08/10/97, Perc., E. Bass, Rob Horvath, E. Pno., FX 5, and two Solo staves. The notation continues with rhythmic and melodic development for each instrument.

41

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo



45

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

50

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5



55

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

59

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo



62

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo



65

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo



68

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

71

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 71 through 73. It features a multi-staff arrangement. The top staff is for a drum set (08/10/97) with a pattern of eighth notes and rests. The Percussion staff (Perc.) has a consistent eighth-note pattern. The Electric Bass (E. Bass) and Rob Horvath parts are in the bass clef, with Rob Horvath playing a more melodic line. The Electric Piano (E. Pno.) is shown in both treble and bass clefs, with the bass clef part providing harmonic support. The FX 5 staff uses a treble clef and contains effects-related notation. Two Solo parts are also present, with the top one in treble clef and the bottom one in bass clef, both featuring complex rhythmic patterns.



74

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 74 through 76. The instrumentation remains the same as in the previous block. The drum set (08/10/97) and Percussion (Perc.) parts continue with their respective patterns. The E. Bass and Rob Horvath parts show a change in their rhythmic and melodic lines. The E. Pno. parts continue to provide harmonic texture. The FX 5 staff and the two Solo parts also continue with their complex rhythmic and melodic motifs.

77

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo



80

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
Solo  
Solo

83

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
Solo

This system covers measures 83 to 86. The 08/10/97 track features a steady eighth-note pattern with occasional asterisks. The Percussion track has a consistent eighth-note accompaniment. The Electric Guitar track plays a complex, fast-moving line with many beamed notes. The Electric Bass track provides a steady eighth-note bass line. Rob Horvath's part is a simple eighth-note bass line. The Electric Piano track has sparse chords, and the Solo track features a melodic line with some sustained notes.



87

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
Solo

This system covers measures 87 to 89. The 08/10/97 track continues with its eighth-note pattern. The Percussion track remains consistent. The Electric Guitar track continues with its intricate, fast-moving line. The Electric Bass track maintains its eighth-note bass line. Rob Horvath's part is a steady eighth-note bass line. The Electric Piano track has sparse chords, and the Solo track features a melodic line with some sustained notes.



90

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
Solo

This system covers measures 90 to 92. The 08/10/97 track continues with its eighth-note pattern. The Percussion track remains consistent. The Electric Guitar track continues with its intricate, fast-moving line. The Electric Bass track maintains its eighth-note bass line. Rob Horvath's part is a steady eighth-note bass line. The Electric Piano track has sparse chords, and the Solo track features a melodic line with some sustained notes.

93

08/10/97  
Perc.  
E. Gtr.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo

Detailed description: This musical score block covers measures 93 to 96. It features eight staves. The top staff, labeled '08/10/97', contains a drum line with a consistent pattern of eighth notes and rests, marked with asterisks. The 'Perc.' staff below it has a similar rhythmic pattern. The 'E. Gtr.' staff shows a complex, fast-moving melodic line with many sixteenth notes. The 'E. Bass' and 'Rob Horvath' staves (both in bass clef) play a steady eighth-note bass line. The two 'E. Pno.' staves (both in treble clef) provide harmonic support with chords and single notes. The 'FX 5' staff (treble clef) has a melodic line with some slurs. The 'Solo' staff (treble clef) has a few notes at the beginning of the first measure, then rests.



97

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5

Detailed description: This musical score block covers measures 97 to 100. It features seven staves. The '08/10/97' and 'Perc.' staves continue the drum pattern from the previous block. The 'E. Bass' and 'Rob Horvath' staves (both in bass clef) continue their eighth-note bass line. The two 'E. Pno.' staves (both in treble clef) continue their harmonic accompaniment. The 'FX 5' staff (treble clef) continues its melodic line. The 'Solo' staff is not present in this block.

101

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

This musical score block covers measures 101 to 103. It features eight staves: 08/10/97 (drum kit), Perc. (percussion), E. Bass (electric bass), Rob Horvath (electric bass), E. Pno. (electric piano), E. Pno. (electric piano), FX 5 (effects), and two Solo staves. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.



104

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

This musical score block covers measures 104 to 106. It features the same eight staves as the previous block: 08/10/97 (drum kit), Perc. (percussion), E. Bass (electric bass), Rob Horvath (electric bass), E. Pno. (electric piano), E. Pno. (electric piano), FX 5 (effects), and two Solo staves. The notation continues with various rhythmic and melodic elements.

107

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 107 through 109. It features seven staves. The top staff is for '08/10/97' with a drum set icon. The second staff is 'Perc.' with a drum set icon. The third staff is 'E. Bass' in bass clef. The fourth staff is 'Rob Horvath' in bass clef. The fifth and sixth staves are 'E. Pno.' in treble clef. The seventh staff is 'FX 5' in treble clef. The eighth and ninth staves are 'Solo' in treble clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).



110

08/10/97

Perc.

E. Bass

Rob Horvath

E. Pno.

E. Pno.

FX 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 110 through 112. It features seven staves. The top staff is for '08/10/97' with a drum set icon. The second staff is 'Perc.' with a drum set icon. The third staff is 'E. Bass' in bass clef. The fourth staff is 'Rob Horvath' in bass clef. The fifth and sixth staves are 'E. Pno.' in treble clef. The seventh staff is 'FX 5' in treble clef. The eighth and ninth staves are 'Solo' in treble clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).

113

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

Detailed description: This block contains the musical score for measures 113, 114, and 115. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: 08/10/97 (drum set), Perc. (percussion), E. Bass (electric bass), Rob Horvath (electric bass), E. Pno. (electric piano), E. Pno. (electric piano), FX 5 (effects), Solo (guitar), and Solo (guitar). The music is in a key with one flat (B-flat) and a 4/4 time signature. The 08/10/97 part features a consistent pattern of eighth notes. The Perc. part has a steady eighth-note accompaniment. The E. Bass and Rob Horvath parts play a similar eighth-note pattern. The E. Pno. parts provide harmonic support with chords and single notes. The FX 5 part has a melodic line with some effects. The Solo parts feature a complex, rhythmic guitar line with many beamed notes and rests.



116

08/10/97  
Perc.  
E. Bass  
Rob Horvath  
E. Pno.  
E. Pno.  
FX 5  
Solo  
Solo

Detailed description: This block contains the musical score for measures 116, 117, and 118. The score is arranged in a grand staff format with ten staves, identical in layout to the previous block. The music continues from measure 113. The 08/10/97 part has a consistent pattern of eighth notes. The Perc. part has a steady eighth-note accompaniment. The E. Bass and Rob Horvath parts play a similar eighth-note pattern. The E. Pno. parts provide harmonic support with chords and single notes. The FX 5 part has a melodic line with some effects. The Solo parts feature a complex, rhythmic guitar line with many beamed notes and rests.



# Queensryche - I Don't Believe In Love

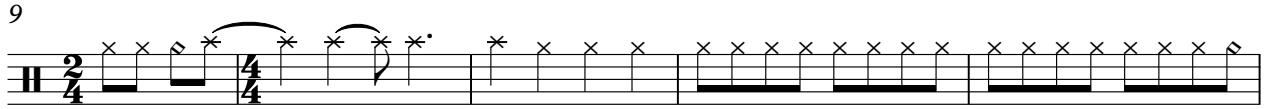
08/10/97

♩ = 120,000000

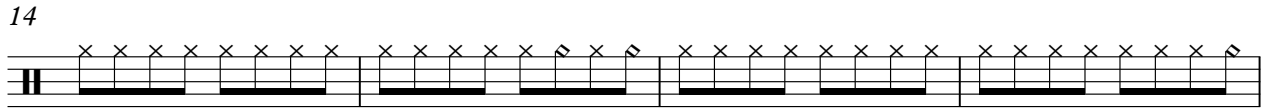
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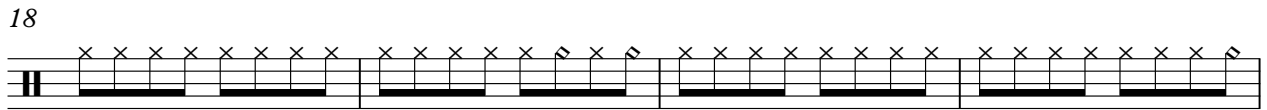
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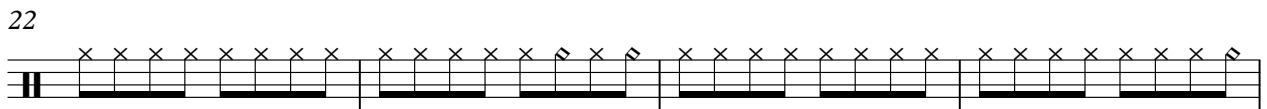
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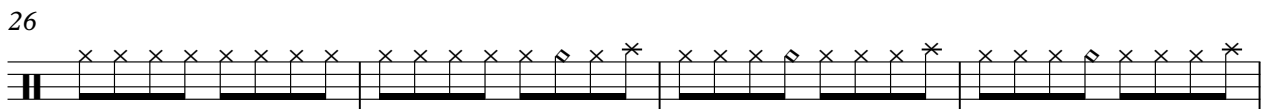
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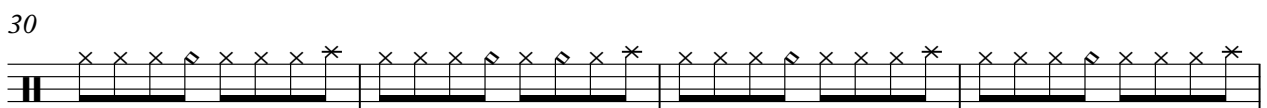
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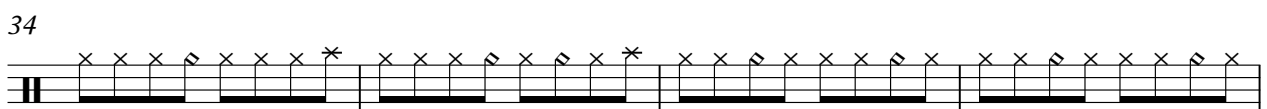
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30



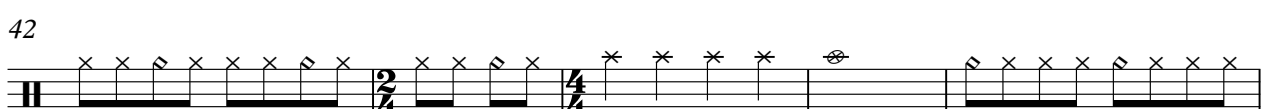
34



38



42



V.S.

47



51



55



59



63



67



71



75



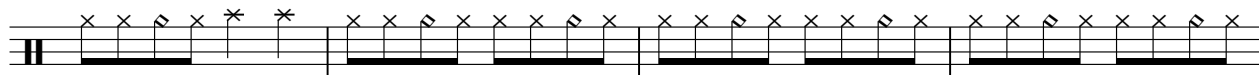
79



83



87



91



95



99



103



107



111



115



# Queensryche - I Don't Believe In Love

## Percussion

♩ = 120,000000

5



8



12



17



21



26



31



36



39



42



V.S.

47



52



57



62



66



69



72



76



79



82



85



88



91



94



99



103



106



109



113



116



Electric Guitar

Queensryche - I Don't Believe In Love

♩ = 120,000000

8 33

43 35

80

83

86

89

93

95 24

Detailed description: This is a guitar tab for the song 'I Don't Believe In Love' by Queensryche. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 120,000000. The piece starts in 4/4 time, indicated by a '4' over the staff. Measure 8 is marked with a '4' over the staff. Measure 33 is marked with a '2' over the staff, indicating a change to 2/4 time. Measure 43 is marked with a '2' over the staff, indicating a change to 2/4 time. Measure 35 is marked with a '4' over the staff, indicating a change to 4/4 time. The score includes various musical notations such as rests, notes, and chords. There are several instances of multi-measure rests, with the longest being a 24-measure rest starting at measure 95. The key signature is one flat (Bb).

# Queensryche - I Don't Believe In Love

Electric Bass

♩ = 120,000000

4

4

7

7

11

11

15

15

19

19

23

23

27

27

30

30

33

33

36

36

V.S.



38



41



44



48



52



56



59



62



65



68



70



73



76



78



80



84



88



91



95



98



V.S.

4

Electric Bass

101



104



107



109



112



115



117



♩ = 120,000000

4



7



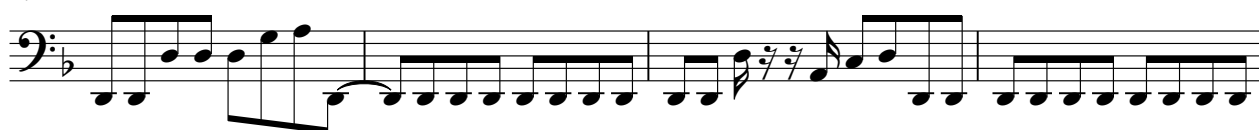
11



15



19



23



27



30



33



36



V.S.

39



42



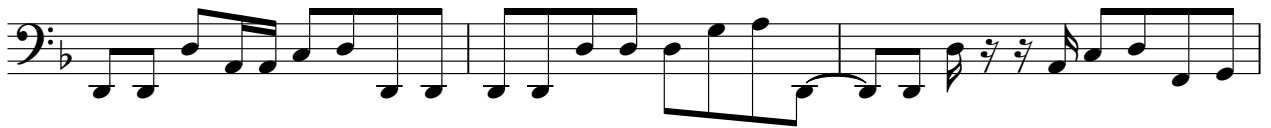
46



50



54



57



60



63



66



69



72



75



78



80



84



88



91



95



98



101



V.S.

104



107



110



113



116







22

Musical notation for measures 22-26. Measure 22: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 23: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 24: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 25: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 26: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1.

27

Musical notation for measures 27-30. Measure 27: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

31

Musical notation for measures 31-33. Measure 31: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 32: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 33: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

34

Musical notation for measures 34-37. Measure 34: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 35: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

38

Musical notation for measures 38-41. Measure 38: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 39: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 40: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 41: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1.

42

Musical notation for measures 42-48. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical notation for measures 49-53. Measure 49: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 50: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 51: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 52: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1. Measure 53: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, F2, E2, D2, C2, B1, A1, G1.

54

Musical notation for measures 54-57. Measure 54: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 56: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 57: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

58

61

64

68

72

76

80

15

95



100



105



109



113



116



Electric Piano

Queensryche - I Don't Believe In Love

♩ = 120,000000

6

11

17

23

28

31

V.S.

34



37



41



46



54



58



61



64





94



100



105



109

Musical notation for measures 109-112. The staff is in treble clef with a key signature of two flats. Measure 109 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest. Measure 110 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest. Measure 111 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest. Measure 112 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest.

113

Musical notation for measures 113-115. The staff is in treble clef with a key signature of two flats. Measure 113 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest. Measure 114 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest. Measure 115 starts with a quarter rest, followed by a dotted quarter note chord (F4, A-flat4, C5) beamed with an eighth rest.

116



♩ = 120,000000

8

13

20

24

31

35

39

43

49

53



57



61



65



69



73



76



80



98



102



106



FX 5 (Brightness)

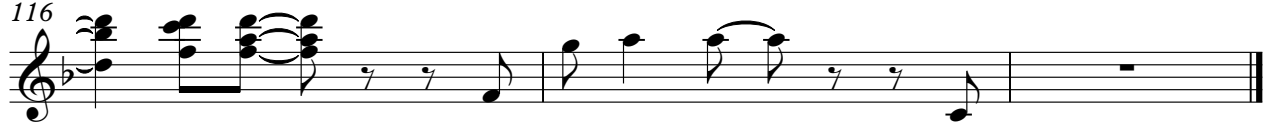
110



114



116



# Queensryche - I Don't Believe In Love

Solo

♩ = 120,000000

5

9 21

33

37

41 16

60

64

68

72

V.S.

76

80

85

89

93

104

108

112

115

# Queensryche - I Don't Believe In Love

Solo

♩ = 120,000000

5

9 20

33

37

41 16

60

64

67

71

V.S.

