

Queensryche - Lady Jane

3.5"
2.1.00
Lady Jane - QUEENSRYPHE - Sequenced by Randy Leverick - email leverick@azroc.com - (972) 681-9721

♩ = 67,000

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

♩ = 67,000

Viola

Violoncello

Contrabass

Solo

Solo

Whistling (this is a copyrighted melody drawn for use by his band White Noise (duo in Dallas). It contains all parts, except the primary guitar



7

Perc.

E. Gtr.

E. Bass

E. Bass

Vc.

Cb.

Solo

Solo

Randy Leverick
Randy Leverick

13

Musical score for measures 13-16. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The Percussion part features a complex rhythmic pattern with various accents and dynamic markings. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass parts provide a steady bass line. The Vc. and Cb. parts are mostly silent, with some chords appearing in the later measures. The Solo parts have a rhythmic accompaniment.



17

Musical score for measures 17-20. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The Percussion part continues with a rhythmic pattern. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass parts provide a steady bass line. The Vc. and Cb. parts have a harmonic accompaniment. The Solo parts have a rhythmic accompaniment.

22  3

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Vla. 

Vc. 

Cb. 

Solo 

Solo 



28 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Lead 5 

Vc. 

Cb. 

Solo 

Solo 

4

32

1'56.9"
33.1.00
Lead Guitars

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vc.

Cb.

Solo

Solo



37

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vc.

Cb.

Solo

Solo

40 Perc. E. Gtr. E. Bass E. Bass Lead 5 Vc. Cb. Solo Solo Seash.



44 Perc. E. Gtr. E. Bass E. Bass Vc. Cb. Solo Solo Seash.

3'01.3"
51.1,00
end

50

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vc.

Cb.

Solo

Solo



55

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

Vc.

Cb.

Solo

Solo

59 Perc. 
E. Gtr. 
E. Bass 
E. Bass 
Lead 5 
Vla. 
Vc. 
Cb. 
Solo 
Solo 



62 Perc. 
E. Gtr. 
E. Bass 
E. Bass 
Lead 5 
Vla. 
Vc. 
Cb. 
Solo 
Solo 

3'51.5"
65.1,00
lastone

65

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with a '65' marking above it. The second staff is Electric Guitar (E. Gtr.), showing a melodic line with a flat (b) and a sharp (#) in the second measure. The third and fourth staves are Electric Bass (E. Bass), with a similar melodic line. The fifth staff is Lead 5, with a melodic line. The sixth staff is Viola (Vla.), with a melodic line and a slur. The seventh staff is Violoncello (Vc.), with a melodic line and a slur. The eighth staff is Contrabass (Cb.), with a melodic line and a slur. The ninth and tenth staves are Solo parts, with melodic lines and slurs.

Queensryche - Lady Jane

Percussion

♩ = 67,000

2 3

11

15

18

22

28

32

35

38

40

Percussion

44

Musical notation for measures 44-47. Measure 44 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

48

Musical notation for measures 48-50. Measure 48 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

51

Musical notation for measures 51-53. Measure 51 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

54

Musical notation for measures 54-56. Measure 54 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

57

Musical notation for measures 57-59. Measure 57 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

60

Musical notation for measures 60-62. Measure 60 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

63

Musical notation for measures 63-64. Measure 63 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

65

Musical notation for measures 65-66. Measure 65 features a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff, indicating a percussive effect. A double bar line is present above the first measure.

Electric Guitar

Queensryche - Lady Jane

♩ = 67,000031

2 7

13

15

18

22

28

32

36

43

47

Randy Leverick
Randy Leverick

V.S.

51

2

57

b

62

b

65

2

Queensryche - Lady Jane

7-string Electric Guitar

♩ = 67,000

2 **21**

E
B
G
D
A
B
A

3 5 3 3 0 0 0 0

27

T
A
B

5 5 5 1 1 1 3 1 | 0 0 0 0 ? 0 0 ? 0 1 0 | ? ? 0 0 | 5 5 5 5 3 3 3 3

31

T
A
B

1 1 1 1 1 1 1 1 | 0 0 0 0 ? 0 0 0 | 0 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

35

32

T
A
B

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

Randy Leverick
Randy Leverick

Electric Bass

Queensryche - Lady Jane

♩ = 67,000

2 7

14

18

22

3

28

32

36

39

Randy Leverick
Randy Leverick

43



47



51



55



59



63



66



Electric Bass

Queensryche - Lady Jane

♩ = 67,000

2 7

14

18

22

28

32

36

39

Randy Leverick
Randy Leverick

43



47



51



55



59



63



66



Queensryche - Lady Jane

Lead 5 (Charang)

♩ = 67,0000

2 25 2

33

37

40

6 6 6 6 10

53

58

63

2

Randy Leverick
Randy Leverick

Viola

Queensryche - Lady Jane

♩ = 67,000

2 18

25

31

59

64

Randy Leverick
Randy Leverick

Violoncello

Queensryche - Lady Jane

♩ = 67,000ms

2 3

11

3

19

26

34

42

2

50

2

56

61

65

Randy Leverick
Randy Leverick

Queensryche - Lady Jane

Contrabass

♩ = 67,000

2 3

11 3

19

26

34

42 2

50 2

56

61

65

Randy Leverick
Randy Leverick

Queensryche - Lady Jane

Solo

♩ = 67,000031

5 ♩ = 67,999992

9

13 **3**

19

23

27

30

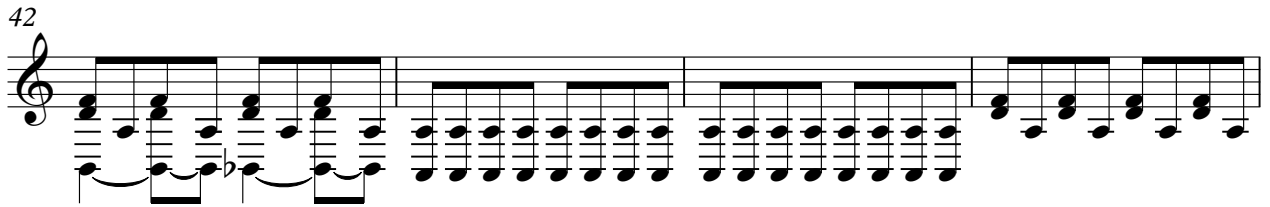
34

38

Randy Leverick
Randy Leverick

V.S.

42



Musical notation for measures 42-45. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (B-flat).

46



Musical notation for measures 46-49. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

50



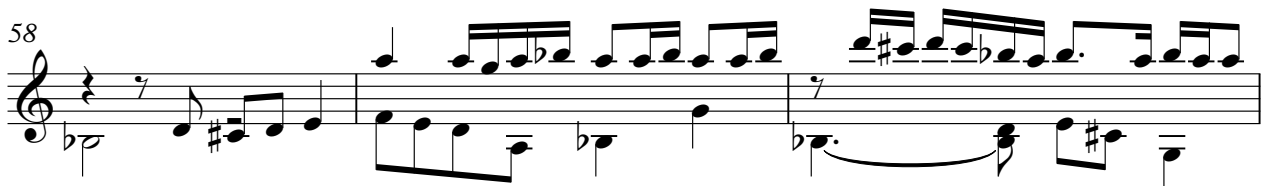
Musical notation for measures 50-53. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

54



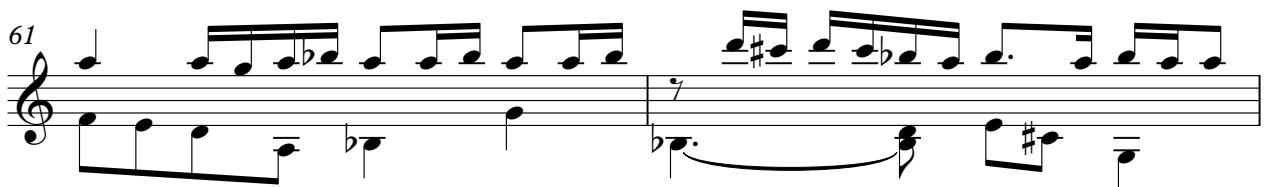
Musical notation for measures 54-57. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

58



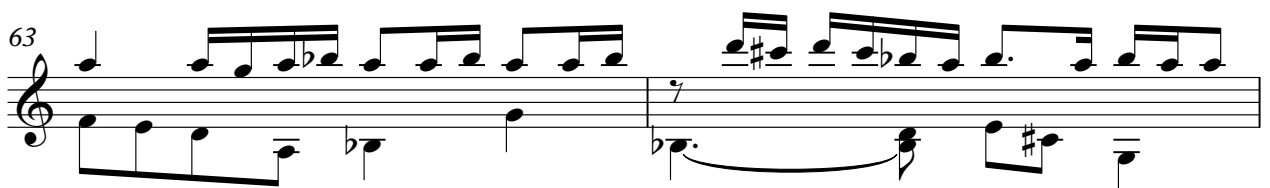
Musical notation for measures 58-60. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

61



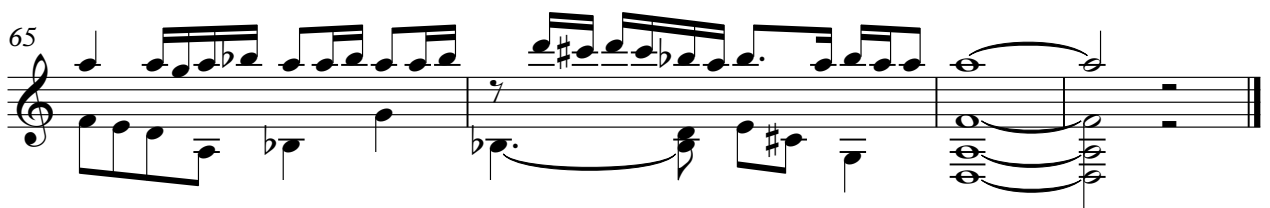
Musical notation for measures 61-62. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

63



Musical notation for measures 63-64. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

65



Musical notation for measures 65-68. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the one-flat key signature.

MusicNotes.com
 Randy Leverick
 This song was sequenced by Kandy Leverick for use by his band White Noise (duo in Dallas). It contains all

1 ♩ = 60,49973 ♩ = 30,0
♩ = 34,99
♩ = 12,99

5 ♩ = 67,99992

9

13 3

19

23

27

30

34

38

Randy Leverick
Randy Leverick

V.S.

42

Musical staff 42: Treble clef, starting with a series of eighth-note chords and moving to a melodic line of eighth notes.

46

Musical staff 46: Treble clef, continuing the eighth-note melodic line from the previous staff.

50

Musical staff 50: Treble clef, featuring a mix of eighth notes and quarter notes with some rests.

54

Musical staff 54: Treble clef, continuing the melodic line with quarter and eighth notes.

58

Musical staff 58: Treble clef, featuring a mix of eighth notes and quarter notes with some rests.

61

Musical staff 61: Treble clef, featuring a mix of eighth notes and quarter notes with some rests.

63

Musical staff 63: Treble clef, featuring a mix of eighth notes and quarter notes with some rests.

65

Musical staff 65: Treble clef, featuring a mix of eighth notes and quarter notes with some rests.

♩ = 67,000031

2 **36**

41

3 **24**

Randy Leverick
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