

Dread and the Fugitive Mind

Megadeth
The World Needs A Hero

Words & Music by Mustaine

Standard tuning

♩ = 165

1st Verse

E-Gt

8x

8x

TAB

2 0 0 2 3 5 3 0 4 2 2 0 7 7 0 0 5 7 5 0 0

Detailed description: This block contains the first system of music for the 1st Verse. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign with a first ending bracket. The guitar part is written in standard tuning. The TAB part below the staff shows the fret numbers for each string: 2, 0, 0, 2, 3, 5, 3, 0, 4, 2, 2, 0, 7, 7, 0, 0, 5, 7, 5, 0, 0.

TAB

7 7 0 0 5 5 0 0 4 4 5 5 0 0 4 4 5 5 0 0

Detailed description: This block contains the second system of music for the 1st Verse. It continues the melodic line from the first system. The TAB part shows fret numbers: 7, 7, 0, 0, 5, 5, 0, 0, 4, 4, 5, 5, 0, 0, 4, 4, 5, 5, 0, 0.

TAB

2 2 4 4 2 2 4 4 5 5 4 4 0 0 3 3 0 0 5 5 4 4 0 0

Detailed description: This block contains the third system of music for the 1st Verse. The TAB part shows fret numbers: 2, 2, 4, 4, 2, 2, 4, 4, 5, 5, 4, 4, 0, 0, 3, 3, 0, 0, 5, 5, 4, 4, 0, 0.

Chorus

TAB

7 7 5 5 0 2 4 0 2 4 0 2 4 0 2 4 3 2 4 3 2 3

Detailed description: This block contains the first system of music for the Chorus. It starts with a double bar line and a repeat sign. The TAB part shows fret numbers: 7, 7, 5, 5, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 3, 2, 4, 3, 2, 3.

TAB

2 4 2 4 2 4 0 2 4 0 2 4 2 4 2 4 2 1 4 2 1 0 2

Detailed description: This block contains the second system of music for the Chorus. The TAB part shows fret numbers: 2, 4, 2, 4, 2, 4, 0, 2, 4, 0, 2, 4, 2, 4, 2, 4, 2, 1, 4, 2, 1, 0, 2.

1. 18. 2.

T
A
B

1-4-2-1-0-2-4-1 | 1-4-2-1-0-2-4-1 | 2-1-4-2-1-0-2

Verse 2

21. 8x

T
A
B

1-4-2-1-0-2-4-1 | 0-0-2-3-5-4-2-0 | 0-0-2-3-5-4-2-0 | 7-7-5-5-0-0

25.

T
A
B

7-7-0-0-5-5-0-0 | 4-4-0-0-5-5-0-0 | 4-4-0-0-5-5-0-0

28.

T
A
B

2-3-0-0-4-3-0-0 | 2-3-0-0-4-3-0-0 | 5-5-0-0-4-5-0-0

Chorus

31.

T
A
B

7-7-0-0-5-5-0-0 | 0-2-4-0-2-4-0 | 2-4-0-2-4-0-2-4 | 3-2-4-3-2-3

35.

T
A
B

2-4-3-2-4-3-2-4 | 0-2-4-0-2-4-0 | 2-4-0-2-4-0-2-4 | 2-1-4-2-1-0-2

1. 39

2.

TAB 1-4 2-1 0 2-4-1 | 1-4 2-1 0 2-4-1 | 2-1-4 2-1 0 2

Bridge

42

8x

TAB 1-4 2-1 0 2-4-1 | 0-0-0-0-2-2-3-3-2 | 0-2-4

8x

45

TAB 4-5 4 2 3 2 4 4-5 4 2 0 2 4 4-5 4 2

Pre-Solo

50

TAB 2 1 4 4-5 4 1 | 0-2 4 0-2 2 0-2 0 0 2 2 0 0 0

54

TAB 3 2 4 2 2 2 0 2 2 0 0 0 2 4 2 2 0 2 0 2 2 0 0 0

58

TAB 2 1 4 2 1 0 2 1 4 2 1 0 2 4 2 1 | 2 1 4

61

TAB

7 5 4 2 2 4 9 7 7 7 7 7 7 7 7 9 7

66

TAB

10 8 8 8 8 8 8 8 8 8 10 8 7 5 5 5 5 5 5 5 5 7

70

TAB

9 7 7 7 7 7 9 7 5 3 3 3 9 7 7 9 7 7 7 7 7 9

74

TAB

10 8 8 8 8 8 8 8 8 8 10 8 7 5 5 5 5 5 5 5 7

78

TAB

9 7 7 7 7 7 9 7 5 3 3 3 9 7 7 9 7 7 7 7 7 9

82

TAB

10 8 8 8 8 8 8 8 8 8 10 8 7 5 5 5 5 5 5 7

86

TAB

9 7 7 7 7 7 9 | 5 3 3 3 9 7 7 | 9 7 7 7 7 7 7 | 7 7 7 7 7 7 9

90

TAB

10 8 8 8 8 8 8 | 8 8 8 8 8 8 10 | 7 5 5 5 5 5 5 | 5 5 5 5 5 5 7

94

TAB

9 7 7 7 7 7 9 | 5 3 3 3 9 7 7 | 9 7 7 7 7 7 9 | 5 3 3 3 9 7 7

Outro

98

TAB

2 0 0 2 3 2 | 2 0 0 2 3 5 0 4 | 2 0 0 2 3 5 0 4 | 2 0

102

TAB

2 0 0 2 3 2 | 2 0 0 2 3 5 0 4 | 2 0 0 2 3 5 0 4 | 2 0

106

TAB

2 0 0 2 3 2 | 2 0 0 2 3 5 0 4 | 2 0 0 2 3 5 0 4 | 2 0

110

T
A
B

2 0 0 2 3 2 | 2 0 0 2 3 5 4 | 2 0 0 2 3 5 4 | 2 0

114

T
A
B