

# Quincy Jones - Just Once

♩ = 73,999985

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

♩ = 73,999985

Melody 2

Detailed description: This is a multi-staff musical score for the song 'Just Once' by Quincy Jones. The score is written in 4/4 time and features a tempo of 73,999985. The instruments and parts include:

- Melody 1**: Treble clef, 4/4 time, mostly rests.
- Melody 3**: Treble clef, 4/4 time, mostly rests.
- Drums**: Drum set notation with a bass drum line and a snare/cymbal line.
- Bass 2**: Treble and bass clefs, 4/4 time, featuring a walking bass line.
- Guitar**: Treble clef, 4/4 time, featuring a melodic line with some bends and slurs.
- Bass**: Bass clef, 4/4 time, featuring a melodic line.
- Bass 1**: Bass clef, 4/4 time, featuring a melodic line.
- Piano**: Treble clef, 4/4 time, featuring chords.
- Strings** (top): Treble clef, 4/4 time, featuring a melodic line.
- Strings** (middle): Treble clef, 4/4 time, featuring a melodic line.
- Melody 2**: Bass clef, 4/4 time, featuring a melodic line.

5

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Drums, Bass 2, Guitar, Bass, and Bass 1. The second system includes Piano, Strings, another Strings staff, and Melody 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. Bass 2 and Bass 1 play complementary bass lines. The Guitar part features a melodic line with some chromaticism and a final chord. The Bass part provides a steady harmonic foundation. The Piano and Strings parts add texture and depth to the arrangement. The second Strings staff features a prominent, sustained chordal texture. Melody 2 provides a counter-melody to the guitar part.

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

7

3

7

3

3

Detailed description: This is a page of a musical score, page 3, featuring ten staves. The top two staves are Melody 1 and Melody 3, both in treble clef. Melody 1 starts with a measure containing a triplet of eighth notes and a quarter note, followed by a measure with a quarter note and eighth notes. Melody 3 is mostly silent in the first measure and then plays a series of eighth notes in the second measure. The Drums staff shows a rhythmic pattern with 'x' marks for hits and a bass line. Bass 2 is in bass clef, playing a steady eighth-note line. The Guitar staff is in treble clef with a syncopated eighth-note pattern. The Bass staff is in bass clef, playing a melodic line with some rests. Bass 1 is in bass clef, playing a complex, multi-measure bass line. The Piano staff is in treble clef, showing chordal accompaniment. The first Strings staff is in treble clef, playing a melodic line with a triplet. The second Strings staff is in treble clef, playing a more sparse melodic line. Melody 2 is in bass clef, playing a melodic line with a triplet. The page number '3' is in the top right corner. Measure numbers '7' and '3' are placed above the first and second measures of Melody 1, respectively. Measure numbers '7' and '3' are placed above the first and second measures of the first Strings staff, respectively. Measure numbers '3' and '3' are placed below the first and second measures of Melody 2, respectively.

9

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-stem musical score for a band. It consists of ten staves. The top staff is Melody 1, followed by Melody 3, Drums, Bass 2, Guitar, Bass, Bass 1, Piano, Strings, and Melody 2 at the bottom. The score is divided into two measures. Melody 1 and Melody 3 are in treble clef. Drums are in a standard drum notation. Bass 2, Bass, Bass 1, and Melody 2 are in bass clef. The Piano and Strings parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, rests, and chords.

11

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This is a musical score for page 11, measures 11 and 12. The score is arranged in a multi-staff format. At the top left, the measure number '11' is written. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Bass 2 (bass clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Piano (treble clef), Strings (treble clef), Strings (bass clef), and Melody 2 (bass clef). The music consists of two measures. Measure 11 shows various rhythmic patterns across the staves, including eighth and sixteenth notes, rests, and drum hits. Measure 12 continues these patterns, with some staves showing more complex rhythmic figures and rests. The overall style is that of a contemporary instrumental or rock score.

13

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description of the musical score: The score is for page 6, starting at measure 13. It features ten staves. Melody 1 (top staff) is in treble clef, starting with a series of eighth notes in 2/4 time, then moving to 4/4. Melody 3 is also in treble clef, featuring a wide interval and a slur. Drums are shown with 'x' marks for cymbals and stems for the kick and snare. Bass 2 is in bass clef with a simple eighth-note line. Guitar is in treble clef with a sparse, rhythmic line. Bass is in bass clef with a few notes. Bass 1 is in bass clef with a more complex eighth-note line. Piano is in treble clef with block chords. Strings (top) is in treble clef with a rhythmic eighth-note pattern. Strings (bottom) is in treble clef with a few notes. Melody 2 (bottom staff) is in bass clef with a complex eighth-note line. Time signatures change from 2/4 to 4/4 at the end of the first system.

16

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 16 and 17. It features ten staves. Melody 1 (top) is in treble clef, starting with a quarter rest followed by eighth and quarter notes. Melody 3 is also in treble clef, starting with a quarter rest and followed by eighth and quarter notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. Bass 2 is in bass clef, starting with a quarter rest and followed by eighth and quarter notes. The Guitar staff is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The Bass staff is in bass clef with a 7/8 time signature, featuring eighth and quarter notes. Bass 1 is in bass clef, starting with a quarter rest and followed by eighth and quarter notes. The Piano staff is in treble clef, showing chords. The Strings staff (middle) is in treble clef, starting with a quarter rest and followed by eighth and quarter notes. The Strings staff (bottom) is in treble clef, starting with a quarter rest and followed by eighth and quarter notes. Melody 2 (bottom) is in bass clef, starting with a quarter rest and followed by eighth and quarter notes.

18

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

3

Strings

Melody 2

3



20

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 20 and 21. It features ten staves. Melody 1 (top staff) is in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Melody 3 (second staff) is in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Drums (third staff) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Bass 2 (fourth staff) is in bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Guitar (fifth staff) is in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Bass (sixth staff) is in bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Bass 1 (seventh staff) is in bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Piano (eighth staff) shows chords in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Strings (ninth staff) is in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Melody 2 (bottom staff) is in bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

22

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

3

3

3

24

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score begins at measure 24. It features ten staves of music. Melody 1 (top staff) starts with a quarter rest followed by eighth notes. Melody 3 (second staff) plays a steady eighth-note accompaniment. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. Bass 2 (third staff) has a simple eighth-note line. The Guitar staff (fourth) includes a mix of eighth notes and rests. The Bass staff (fifth) has a sparse eighth-note pattern. Bass 1 (sixth) plays a more complex eighth-note line. The Piano staff (seventh) features chords and arpeggiated figures. The two Strings staves (eighth and ninth) have different parts, with the lower staff playing a simple eighth-note accompaniment. Melody 2 (bottom staff) begins with a quarter rest and then plays a series of eighth notes.

26

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two measures, with a measure number '26' at the top. The instruments and their parts are: Melody 1 (top staff, treble clef), Melody 3 (second staff, treble clef), Drums (third staff, drum notation), Bass 2 (fourth staff, bass clef), Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), Bass 1 (seventh staff, bass clef), Piano (eighth staff, treble clef, chordal accompaniment), Strings (ninth staff, treble clef, melodic line), another Strings staff (tenth staff, treble clef, melodic line), and Melody 2 (bottom staff, bass clef). The notation includes various note values, rests, and articulation marks.

28

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

3

3

30

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score contains measures 30 and 31. The score is arranged in a multi-stem format. Melody 1 (top staff) features a rhythmic eighth-note pattern. Melody 3 (second staff) has a similar pattern but includes rests in measure 31. The Drums part (third staff) uses 'x' marks for cymbals and quarter notes for a bass drum pattern. Bass 2 (fourth staff) plays a steady eighth-note line. The Guitar part (fifth staff) has a sparse, rhythmic accompaniment. The Bass part (sixth staff) provides a melodic counterpoint. Bass 1 (seventh staff) plays a complex, multi-note accompaniment. The Piano part (eighth staff) consists of block chords. The Strings part (ninth staff) features a melodic line with some slurs. The bottom-most staff, labeled Melody 2, plays a complex, multi-note accompaniment.

32

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This is a multi-staff musical score for page 15, beginning at measure 32. The score is arranged vertically with the following parts from top to bottom: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Bass 2 (bass clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Piano (treble clef), Strings (treble clef), another Strings part (treble clef), and Melody 2 (bass clef). The music is written in a common time signature. Melody 1 and Melody 2 feature eighth and sixteenth notes with rests. Melody 3 consists of sustained chords. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. Bass 2 and the lower Bass part play a steady eighth-note line. The Guitar part has a rhythmic pattern with eighth notes and rests. The Piano part features block chords. The Strings parts provide harmonic support with sustained notes and chords.

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

34

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4



36

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

39

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

3

3

41

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 41 and 42. It features ten staves. Melody 1 (top) is in treble clef, playing eighth-note patterns. Melody 3 is also in treble clef, playing a similar eighth-note pattern. Drums are shown with 'x' marks for hits and a bass line. Bass 2 is in bass clef, playing a simple eighth-note line. Guitar is in treble clef, playing a sparse eighth-note pattern. Bass is in bass clef, playing a simple eighth-note line. Bass 1 is in bass clef, playing a simple eighth-note line. Piano is in treble clef, playing chords. The first Strings staff is in treble clef, playing a sixteenth-note pattern. The second Strings staff is in treble clef, playing a simple eighth-note line. Melody 2 (bottom) is in bass clef, playing a simple eighth-note line. The score is in 4/4 time and includes various musical notations such as beams, slurs, and rests.

43

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score contains measures 43 and 44. The score is arranged in a multi-staff format. At the top left, the page number '20' is displayed. The measure number '43' is written above the first staff. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Bass 2 (bass clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Piano (treble clef), Strings (treble clef), and Melody 2 (bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part features chords, and the strings part includes a double bar line in measure 44. The guitar part shows a melodic line with some rests.

45

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a multi-stem format. Melody 1 (top staff) is in treble clef, featuring eighth-note patterns and a triplet of eighth notes in measure 47. Melody 3 (second staff) is in treble clef with a key signature of one flat, playing chords and eighth notes. Drums (third staff) shows a complex rhythmic pattern with various drum sounds. Bass 2 (fourth staff) is in bass clef, playing a steady eighth-note line. Guitar (fifth staff) has a treble clef and includes rests and eighth-note figures. Bass (sixth staff) is in bass clef, playing a simple eighth-note line. Bass 1 (seventh staff) is in bass clef, playing a melodic line with some slurs. Piano (eighth staff) is in treble clef, playing chords and some melodic fragments. Strings (ninth staff) is in treble clef, playing a melodic line with a triplet in measure 47. A second Strings staff (tenth staff) is in treble clef, playing a melodic line with a triplet in measure 47. Melody 2 (bottom staff) is in bass clef, playing a melodic line with a triplet in measure 47.

47

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score, numbered 22, begins at measure 47. It features ten staves. Melody 1 (top staff) is in treble clef, showing a sequence of eighth and sixteenth notes. Melody 3 (second staff) is also in treble clef, featuring a similar rhythmic pattern. The Drums staff (third) uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Bass 2 (fourth) is in bass clef with a simple line of notes. The Guitar staff (fifth) is in treble clef with a complex rhythmic pattern. Bass (sixth) is in bass clef with a line of notes. Bass 1 (seventh) is in bass clef with a line of notes. Piano (eighth) is in treble clef with block chords. The first Strings staff (ninth) is in treble clef with a line of notes. The second Strings staff (tenth) is in treble clef with a line of notes. Melody 2 (bottom staff) is in bass clef with a line of notes.

49

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

51

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

3



53

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

55

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

57

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This musical score page contains ten staves for measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Melody 1 (top staff) features a rhythmic eighth-note pattern. Melody 3 (second staff) provides harmonic support with chords. The Drums staff shows a consistent pattern of snare and bass drum hits. Bass 2 (third staff) has a melodic line with slurs. The Guitar staff includes a lead line with slurs and rests. The Bass staff (fourth) has a simple harmonic accompaniment. Bass 1 (fifth staff) features a melodic line with slurs. The Piano staff (sixth) has a chordal accompaniment. The first Strings staff (seventh) has a melodic line with slurs. The second Strings staff (eighth) has a melodic line with slurs. Melody 2 (bottom staff) has a melodic line with slurs.

59

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 59 and 60. The music is in a key with four sharps (F#, C#, G#, D#) and a 7/8 time signature. The score includes ten staves: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Bass 2 (bass clef), Guitar (treble clef), Bass (bass clef), Bass 1 (bass clef), Piano (treble clef), Strings (treble clef), and Melody 2 (bass clef). Melody 1 and Melody 3 are active in both measures. The Drums part features a consistent rhythmic pattern. Bass 2, Guitar, Bass, and Bass 1 provide harmonic support. The Piano and Strings parts are active in measure 59 but become more sparse in measure 60. Melody 2 is primarily active in measure 60.

61

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 61 and 62. It features ten staves. Melody 1 (top) is in treble clef with a key signature of two sharps (F# and C#), starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. Melody 3 is also in treble clef, starting with a quarter rest, then a quarter note, and ending with a quarter note. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Bass 2 is in bass clef, starting with a quarter note, then a quarter note, and ending with a quarter note. The Guitar staff is in treble clef, starting with a quarter rest, then a quarter note, and ending with a quarter note. The Bass staff is in bass clef, starting with a quarter note, then a quarter note, and ending with a quarter note. Bass 1 is in bass clef, starting with a quarter note, then a quarter note, and ending with a quarter note. The Piano staff is in treble clef, starting with a quarter note, then a quarter note, and ending with a quarter note. The Strings staff (top) is in treble clef, starting with a quarter note, then a quarter note, and ending with a quarter note. The Strings staff (bottom) is in treble clef, starting with a quarter note, then a quarter note, and ending with a quarter note. Melody 2 (bottom) is in bass clef, starting with a quarter rest, then a quarter note, and ending with a quarter note.

63

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

65

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

67

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a multi-staff format. At the top, the measure number '67' is indicated. The instruments and parts are: Melody 1 (treble clef, G major key signature), Melody 3 (treble clef, G major key signature), Drums (standard drum notation), Bass 2 (bass clef, G major key signature), Guitar (treble clef, G major key signature), Bass (bass clef, G major key signature), Bass 1 (bass clef, G major key signature), Piano (treble clef, G major key signature), Strings (treble clef, G major key signature), and Melody 2 (bass clef, G major key signature). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' for piano. The key signature is G major (one sharp) and the time signature is 4/4.



69

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

71  $\text{♩} = 65,99999200$

Melody 1

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

6

6

3

6

3

$\text{♩} = 75,000000$

$\text{♩} = 65,999992$

73

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

75  $\text{♩} = 75,000000$   $\text{♩} = 64,999992$   $\text{♩} = 54,000004$   $\text{♩} = 64,999992$

Melody 3

Drums

Bass 2

Guitar

Bass

Bass 1

Piano

Strings

Strings

Melody 2

$\text{♩} = 69,000015$   
 $\text{♩} = 67,999992$   
 $\text{♩} = 72,000085$   
 $\text{♩} = 73,999985$   
 $\text{♩} = 54,000004$   
 $\text{♩} = 64,999992$   
 $\text{♩} = 54,000004$   $\text{♩} = 64,999992$

Quincy Jones - Just Once  
Melody 1

♩ = 73,999985

6 3

9

12

16

20

24

27

30

33

36

V.S.

Melody 1

41

45

48

51

55

58

61

64

67

71

Quincy Jones - Just Once  
Melody 3

♩ = 73,999985

7

12

17

21

25

29

34

39

43

47

V.S.

### Melody 3

50

54

60

64

68

65,99999201

72

73,299999999992 64,9999999992



# Quincy Jones - Just Once

## Drums

♩ = 73,999985

2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with some variations in the drum pattern and bass line.

50

Musical notation for measures 50-53. Includes some grace notes and accents in the drum part.

52

Musical notation for measures 52-55. Continues the rhythmic pattern.

55

Musical notation for measures 55-58. Includes a grace note in the drum part.

58

Musical notation for measures 58-61. Continues the rhythmic pattern.

61

Musical notation for measures 61-64. Includes a grace note in the drum part.

65

Musical notation for measures 65-68. Continues the rhythmic pattern.

69

Musical notation for measures 69-72. Includes a drum roll notation above the staff.

73

Musical notation for measures 73-76. Continues the rhythmic pattern.

75 = 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

Drums

64, 999992 = 64, 999992 <sup>3</sup>

Quincy Jones - Just Once  
Bass 2

♩ = 73,999985

2

Musical notation for the first four measures of the bass part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4.

7

Musical notation for measures 5 through 8. Each measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 5: F#4, G4, A4, B4; 6: F#4, G4, A4, B4; 7: F#4, G4, A4, B4; 8: F#4, G4, A4, B4.

11

Musical notation for measures 9 through 12. Measures 9, 10, and 11 each contain a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 9: F#4, G4, A4, B4; 10: F#4, G4, A4, B4; 11: F#4, G4, A4, B4. Measure 12 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4.

16

Musical notation for measures 13 through 16. Each measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 13: F#4, G4, A4, B4; 14: F#4, G4, A4, B4; 15: F#4, G4, A4, B4; 16: F#4, G4, A4, B4.

21

Musical notation for measures 17 through 20. Each measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 17: F#4, G4, A4, B4; 18: F#4, G4, A4, B4; 19: F#4, G4, A4, B4; 20: F#4, G4, A4, B4.

26

Musical notation for measures 21 through 25. Measures 21, 22, and 23 each contain a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 21: F#4, G4, A4, B4; 22: F#4, G4, A4, B4; 23: F#4, G4, A4, B4. Measure 24 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4.

31

Musical notation for measures 26 through 30. Measures 26, 27, 28, and 29 each contain a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 26: F#4, G4, A4, B4; 27: F#4, G4, A4, B4; 28: F#4, G4, A4, B4; 29: F#4, G4, A4, B4. Measure 30 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4.

35

Musical notation for measures 31 through 34. Measures 31, 32, and 33 each contain a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 31: F#4, G4, A4, B4; 32: F#4, G4, A4, B4; 33: F#4, G4, A4, B4. Measure 34 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4.

40

Musical notation for measures 35 through 39. Each measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The notes are: 35: F#4, G4, A4, B4; 36: F#4, G4, A4, B4; 37: F#4, G4, A4, B4; 38: F#4, G4, A4, B4; 39: F#4, G4, A4, B4.

V.S.

45

Measures 45-49 of the bass line. Measure 45 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 46 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 47 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 49 has a half note G6.

50

Measures 50-53 of the bass line. Measure 50 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 51 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53 has a half note G5.

54

Measures 54-58 of the bass line. Measure 54 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 55 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 58 has a half note G6.

59

Measures 59-63 of the bass line. Measure 59 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 60 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 61 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 63 has a half note G6.

64

Measures 64-68 of the bass line. Measure 64 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 65 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 66 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 68 has a half note G6.

69

Piano accompaniment for measures 69-73. Measure 69 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 70 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 72 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 73 has a half note G6.

74

Piano accompaniment for measures 74-78. Measure 74 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 75 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 77 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 78 has a half note G6.

Quincy Jones - Just Once  
Guitar

♩ = 73,999985

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

53

55

58

61

65

69

73

65,9999200

Detailed description: This image shows a page of guitar sheet music, numbered 2. The title is "Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are some unusual markings, including a sequence of numbers "65,9999200" above the staff at measure 69. The music concludes at measure 73.

Guitar

75  $\bullet = 73,9999992$   $\bullet = 71,9999992$   $\bullet = 69,9999992$   $\bullet = 67,9999992$   $\bullet = 65,9999992$   $\bullet = 64,9999992$



# Quincy Jones - Just Once

## Bass

♩ = 73,999985

2

Measures 1-6 of the bass line. Measure 1 is a whole rest. Measure 2 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 3 has quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 4 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 5 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 6 has quarter notes G0, F0, E0, D0, C0, B-1, A-1.

7

Measures 7-11 of the bass line. Measure 7 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 8 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 9 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 10 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 11 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

12

Measures 12-17 of the bass line. Measure 12 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 13 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 14 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 15 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 16 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 17 has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

18

Measures 18-23 of the bass line. Measure 18 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 19 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 20 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 21 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 22 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 23 has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

24

Measures 24-28 of the bass line. Measure 24 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 25 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 26 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 27 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 28 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

29

Measures 29-34 of the bass line. Measure 29 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 30 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 31 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 32 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 33 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 34 has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

35

Measures 35-40 of the bass line. Measure 35 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 36 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 37 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 38 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 39 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 40 has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

41

Measures 41-45 of the bass line. Measure 41 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 42 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 43 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 44 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 45 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

46

Measures 46-50 of the bass line. Measure 46 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 47 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 48 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 49 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 50 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

51

Measures 51-55 of the bass line. Measure 51 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 52 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 53 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 54 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 55 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

V.S.

55

Musical notation for bass line starting at measure 55. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth and quarter notes with various rests and slurs.

60

Musical notation for bass line starting at measure 60. The staff is in bass clef with a key signature of three sharps. The notation includes eighth and quarter notes with various rests and slurs.

65

Musical notation for bass line starting at measure 65. The staff is in bass clef with a key signature of three sharps. The notation includes eighth and quarter notes with various rests and slurs.

70

65,999992

Musical notation for bass line starting at measure 70. The staff is in bass clef with a key signature of three sharps. The notation includes eighth and quarter notes with various rests and slurs.

74

73,999999 69,999998 65,999992 64,999992

Musical notation for bass line starting at measure 74. The staff is in bass clef with a key signature of three sharps. The notation includes eighth and quarter notes with various rests and slurs.

# Quincy Jones - Just Once

## Bass 1

♩ = 73,999985

2

7

11

16

21

26

31

35

40

45

V.S.

50



54



58



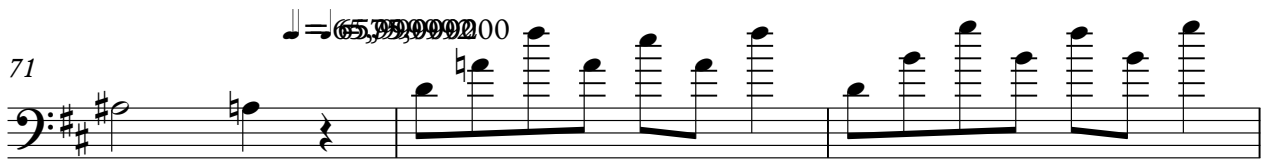
61



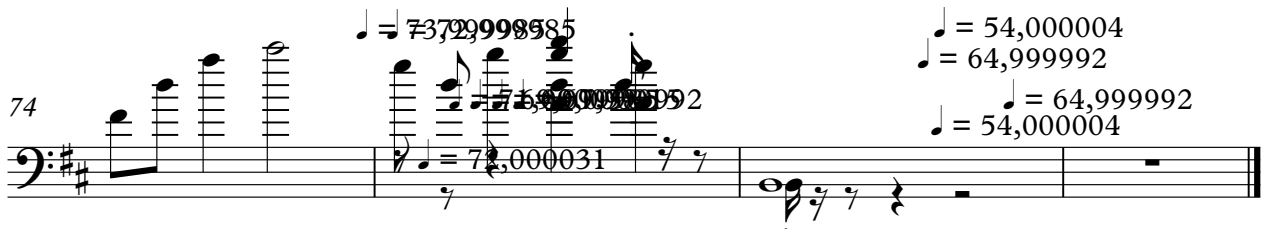
66



71



74



# Quincy Jones - Just Once

Piano

♩ = 73,999985

2

9

15

21

27

34

40

45

51

55

V.S.

61

Musical staff for measures 61-67. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, each with a whole note chord. The chords are: 61: F#4, C#5, G5; 62: F#4, C#5, G5; 63: F#4, C#5, G5; 64: F#4, C#5, G5; 65: F#4, C#5, G5; 66: F#4, C#5, G5; 67: F#4, C#5, G5.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a whole note chord. The chords are: 68: F#4, C#5, G5; 69: F#4, C#5, G5; 70: F#4, C#5, G5; 71: F#4, C#5, G5; 72: F#4, C#5, G5.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a whole note chord. The chords are: 73: F#4, C#5, G5; 74: F#4, C#5, G5; 75: F#4, C#5, G5; 76: F#4, C#5, G5.

Quincy Jones - Just Once  
Strings

♩ = 73,999985

2

7

10

13

17

20

24

27

30

33

V.S.

36

Musical staff 36: Treble clef, 2/4 time signature. Measures 36-37 show eighth notes with slurs. Measure 38 has a quarter rest. Measure 39 has eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a quarter rest.

41

Musical staff 41: Treble clef, 2/4 time signature. Measures 41-42 show eighth notes with slurs. Measure 43 has a quarter rest. Measure 44 has eighth notes. Measure 45 has a quarter rest.

45

Musical staff 45: Treble clef, 2/4 time signature. Measures 45-46 show eighth notes with slurs. Measure 47 has a quarter rest. Measure 48 has eighth notes with a triplet bracket. Measure 49 has eighth notes with slurs. Measure 50 has a quarter rest.

48

Musical staff 48: Treble clef, 2/4 time signature. Measures 48-49 show eighth notes with slurs. Measure 50 has a quarter rest. Measure 51 has eighth notes with slurs. Measure 52 has a quarter rest.

51

Musical staff 51: Treble clef, 2/4 time signature. Measures 51-52 show eighth notes with slurs. Measure 53 has a quarter rest. Measure 54 has eighth notes with slurs. Measure 55 has eighth notes with slurs. Measure 56 has a quarter rest.

55

Musical staff 55: Treble clef, 2/4 time signature. Measures 55-56 show eighth notes with slurs. Measure 57 has a quarter rest. Measure 58 has eighth notes with slurs. Measure 59 has eighth notes with slurs. Measure 60 has a quarter rest.

58

Musical staff 58: Treble clef, 2/4 time signature. Measures 58-59 show eighth notes with slurs. Measure 60 has a quarter rest. Measure 61 has eighth notes with slurs. Measure 62 has eighth notes with slurs. Measure 63 has a quarter rest.

61

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-62 show eighth notes with slurs. Measure 63 has a quarter rest. Measure 64 has eighth notes with slurs. Measure 65 has eighth notes with slurs. Measure 66 has a quarter rest.

64

Musical staff 64: Treble clef, 2/4 time signature. Measures 64-65 show eighth notes with slurs. Measure 66 has a quarter rest. Measure 67 has eighth notes with slurs. Measure 68 has eighth notes with slurs. Measure 69 has a quarter rest.

67

Musical staff 67: Treble clef, 2/4 time signature. Measures 67-68 show eighth notes with slurs. Measure 69 has a quarter rest. Measure 70 has eighth notes with slurs. Measure 71 has eighth notes with slurs. Measure 72 has a quarter rest.



71

Strings

55790000

3

6 3 7

74

73 72 71 6 5 4 3 2

6 1 9 0 0 0 9 9 2

7 6 5 4 3 2 1

# Quincy Jones - Just Once

## Strings

♩ = 73,999985

2

7

12

18

24

29

34

39

44

48

V.S.



# Quincy Jones - Just Once

## Melody 2

♩ = 73,999985

2

7

10

13

17

20

23

26

29

32

V.S.

2

35

Melody 2

39

42

45

48

51

54

58

60

62

64 Melody 2 3

67

71

♪ = 65,999992  
 ♯ = 65,999992  
 ♯ = 75,000000

74

♪ = 67,999992  
 ♯ = 72,999992  
 ♯ = 71,000038

♪ = 54,000004  
 ♯ = 64,999992  
 ♯ = 64,999992  
 ♯ = 54,000004