

Hanger 18

Megadeth
Rust In Peace

Words & Music by MEGADETH

Standard tuning

♩ = 160

E-Gt

The first system of music for 'Hanger 18' is in 4/4 time with a tempo of 160. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff contains 12 measures of music, each with a power chord. The first nine measures are in the key of D major (F#, A, C, E), and the last three measures are in the key of E major (G#, B, D, F#). The tablature indicates the fretting patterns for each note, with a dynamic marking of *f* (forte) at the beginning of the first measure.

The second system of music continues from the first. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff contains 12 measures of music, each with a power chord. The key signature is one sharp (F#), and the chords are in the key of D major. The tablature indicates the fretting patterns for each note.

The third system of music continues from the second. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff contains 12 measures of music, each with a power chord. The key signature is one sharp (F#), and the chords are in the key of D major. The tablature indicates the fretting patterns for each note.

The fourth system of music continues from the third. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff contains 12 measures of music, each with a power chord. The key signature is one sharp (F#), and the chords are in the key of D major. The tablature indicates the fretting patterns for each note.

33

T
A
B

37

T
A
B

verse1

Verse1

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

60

T
A
B

sweep...

63

T
A
B

66

T
A
B

68

T
A
B

72

T
A
B

75

T
A
B

Verse2

Musical notation for measures 79-82. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers and techniques: measure 79 (3/4, 5, 1/2, 1/2), measure 80 (5/5, 6, full, full), measure 81 (3/2, 5, 1/2), and measure 82 (3/3, 5, 1/2).

Musical notation for measures 83-86. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers and techniques: measure 83 (3/4, 5, 1/2), measure 84 (5/5, 6, full), measure 85 (3/2, 5, 1/2, 1/2), and measure 86 (3/3, 5, 1/2).

Musical notation for measures 87-90. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers and techniques: measure 87 (3/4, 5, 1/2), measure 88 (5/5, 6, full, full), measure 89 (3/2, 5, 1/2, 1/2), and measure 90 (3/3, 5, 1/2, 1/2).

Musical notation for measures 91-94. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers and techniques: measure 91 (3/4, 5, 1/2), measure 92 (5/5, 6, full), measure 93 (6, 3, (3)), and measure 94 (6, 3, (3)).

95

T
A
B

99

T
A
B

102

T
A
B

full

105

T
A
B

full

108

full 20 20

T
A
B

10 10 10 12 12 12 10 10 10

8-8 8-8 8 10-10 10-10 10 8-8 8-8 8

112

T
A
B

9 9 9 6 6 6

7 7 7 7 7 4 4 4 4 4

tempo120

$\text{♩} = 120$
Tempo 120

114

T
A
B

7 5 5 5 5 8 5 5 7 8 5

115

T
A
B

7 5 5 5 5 8 5 5 7 8 5

116

T
A
B

7 5 5 5 5 8 5 5 7 8 5

117

T
A
B

7 5 5 5 5 8 5 5 6 5 8 5

118

T
A
B

7 5 5 5 8 5 5 7 8 5

119

T
A
B

7 5 5 5 8 5 5 7 8 5

120

T
A
B

7 5 5 5 8 5 5 7 8 5

121

T
A
B

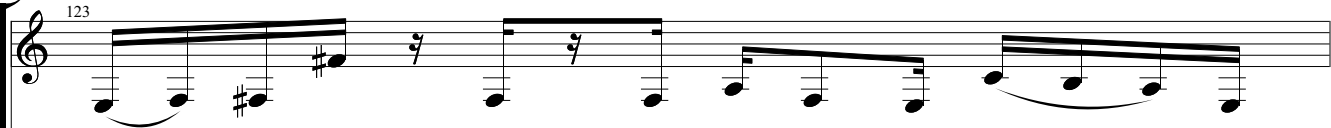
7 5 5 5 6 5 8 5 6 5 8

122

T
A
B

0 1 2 4 2 0 2 0 2 2 3 5 5

123

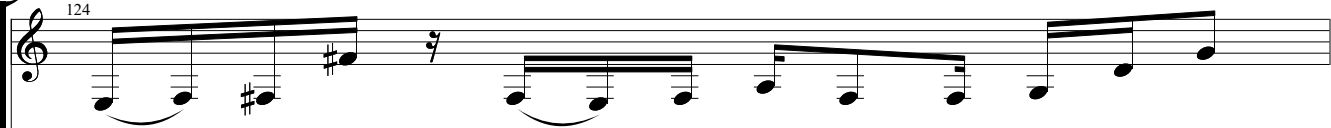


TAB

0 1 2 4 2 2 0 2 0 3 2 0 0

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 0, 1, 2, 4, 2, 2, 0, 2, 0, 3, 2, 0, 0.

124




TAB

0 1 2 4 2 0 2 0 2 2 3 5 5

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 0, 1, 2, 4, 2, 0, 2, 0, 2, 2, 3, 5, 5.

125



TAB

0 1 2 4 2 0 5 4 7 8 6 5 8 5

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 0, 1, 2, 4, 2, 0, 5, 4, 7, 8, 6, 5, 8, 5.

126




TAB

7 5 5 5 5 8 5 5 7 8 6 5

Detailed description: This system shows measure 126. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

127




TAB

7 5 5 5 5 8 5 5 7 8 6 5

Detailed description: This system shows measure 127. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

128



TAB

7 5 5 5 5 8 5 5 7 8 6 5

Detailed description: This system shows measure 128. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

129

Musical notation for measure 129, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 8, 5, 5, 6, 5, 8, 5.

T
A
B

7
5 5 5 5 8 5 5 6 5 8 5

130

Musical notation for measure 130, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

T
A
B

7
5 5 5 5 8 5 5 7 8 6 5

131

Musical notation for measure 131, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

T
A
B

7
5 5 5 5 8 5 5 7 8 6 5

132

Musical notation for measure 132, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 8, 5, 5, 7, 8, 6, 5.

T
A
B

7
5 5 5 5 8 5 5 7 8 6 5

133

Musical notation for measure 133, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 6, 5, 8, 5, 6, 5, 8.

T
A
B

7
5 5 5 5 6 5 8 5 6 5 8

134

Musical notation for measure 134, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a descending contour, ending with a sharp sign. The guitar tab below shows fret numbers: 0, 1, 2, 4, 2, 0, 2, 0, 2, 2, 3, 5, 5.

T
A
B

0 1 2 4 2 0 2 0 2 2 3 5 5

135

TAB
0 1 2 4 2 2 0 2 0 3 2 0 0

136

TAB
0 1 2 4 2 0 2 0 2 2 3 5 5

137

TAB
0 1 2 4 2 0 5 4 7 8 6 5 8 0

138

TAB
3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

139

TAB
3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

140

TAB
3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

141

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

142

T
A
B

17-17-17-17-17-16-14-17-17-17-17-17-16-14-17-17-17-17-17-16-14-17-17-17-17-16-14

143

T
A
B

17-17-17-17-16-14-17-17-17-17-16-14-16-16-16-16-17-14-16-16-16-14-14

144

T
A
B


14-16-16-16-16-16-14-16-16-16-16-14-14-16-17-16-17-18-17-16-14-17-19-17-14-14-14-14

145

T
A
B


17-17-14-17-14-14-17-14-19-17-14-14-14-19- $\frac{1}{2}$ 19-17-14-19-full

147




TAB 3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

148



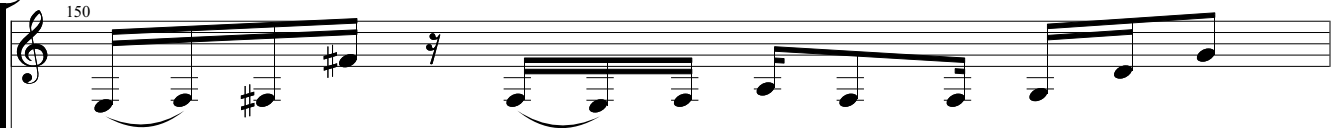
TAB 3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

149



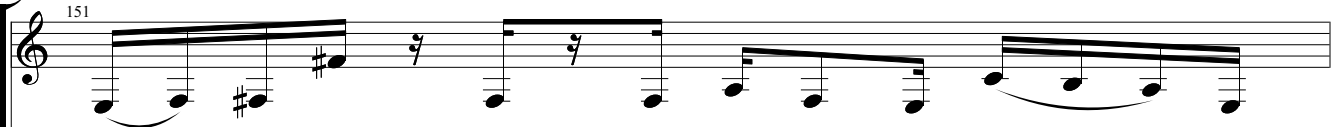
TAB 3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

150



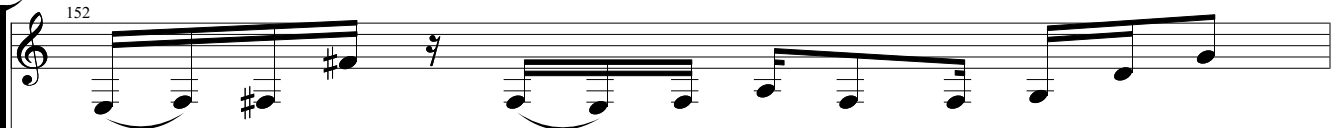
TAB 0 1 2 4 2 0 2 0 2 2 3 5 5

151



TAB 0 1 2 4 2 2 0 2 0 3 2 0 0

152



TAB 0 1 2 4 2 0 2 0 2 2 3 5 5

153

T
A
B

0 1 2 4 2 0 5 4 7 8 6 5 8

154

T
A
B

3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

155

T
A
B

3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

156

T
A
B

3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

157

T
A
B

3 2 0 2 3 5 3 2 4/2 5/3 4/2 5/3 4/2 5/3

158

T
A
B

T 21-17-14-17-14 T 21-17-14-17-14-14-21-17-14-17-14-17-17-14 14-17-14-14

159

T
A
B

21—17—14—17—14—21—21—0—18—0—21—0—14—18—14—21—17—14—17—14—14

160

T
A
B

14—17—21—14—17—21—14—21—14—17—21—14—21—14—18—21—14—21—14—17—21

161

T
A
B

14—21—14—17—21—14—21—14—1—12

full

162

T
A
B

3—2—0—2—3—5—3—2— $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$ — $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$ — $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$

163

T
A
B

3—2—0—2—3—5—3—2— $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$ — $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$ — $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$

164

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

165

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

166

T
A
B

0 1 2 4 2 0 2 0 2 2 3 5 5

167

T
A
B

0 1 2 4 2 2 0 2 0 3 2 0 0

168

T
A
B

0 1 2 4 2 0 2 0 2 2 3 5 5

169

T
A
B

0 1 2 4 2 0 5 4 7 8 6 5 8

170

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

171

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

172

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

173

T
A
B

3 2 0 2 3 5 3 2 $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$

174

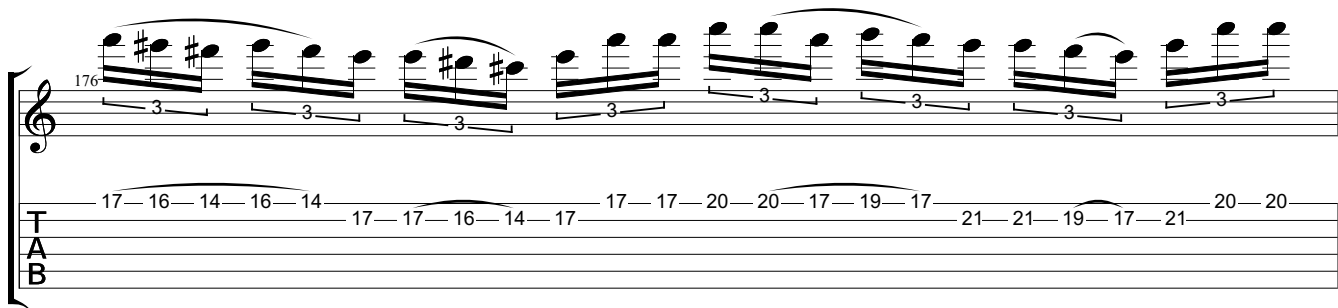
T
A
B

5 4 2 4 2 2 5 4 2 5 2 5 8 7 5 7 5 7 9 7 5 7 5 8

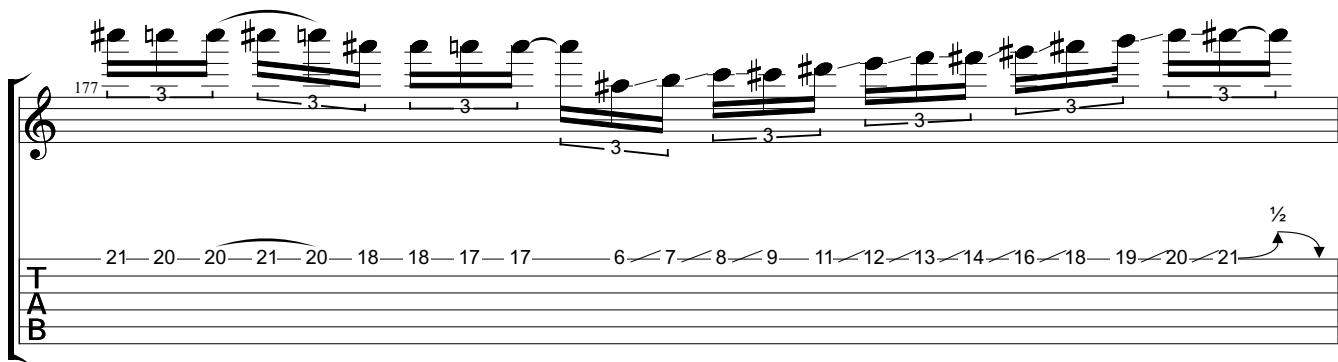
175

T
A
B

11 10 8 10 8 11 11 10 8 10 8 11 14 13 11 13 11 14 13 11 14 11 14



Musical notation for measures 176-177. The staff shows a series of eighth-note triplets and sixteenth-note pairs. The guitar tablature below indicates the fret numbers: 17-16-14-16-14 for measure 176, and 17-17-16-14-17 for measure 177. A bar line follows measure 177.



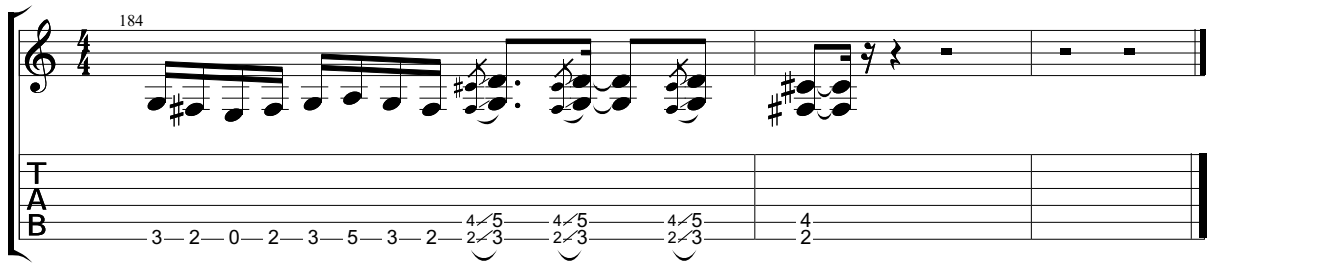
Musical notation for measures 177-180. The staff continues with eighth-note triplets and sixteenth-note pairs. The guitar tablature shows: 21-20-20-21-20-18-18-17-17 for measure 177; 6-7-8-9-11-12-13-14-16-18-19-20-21 for measure 178; and a half note for measure 180. A bar line follows measure 180.



Musical notation for measures 181-183. The staff features a continuous eighth-note pattern with many accidentals. The guitar tablature is: 17-17-17-17 for measure 181; 17-17-17-17-17-17-17-17 for measure 182; and 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17 for measure 183. A bar line follows measure 183.



Musical notation for measures 184-185. The staff continues the eighth-note pattern. The guitar tablature is: 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17 for measure 184; and 5/3 for measure 185. A bar line follows measure 185.



Musical notation for measures 186-187. The staff shows a sequence of chords and eighth notes. The guitar tablature is: 3-2-0-2-3-5-3-2 for measure 186; and 4/5 over 2/3, 4/5 over 2/3, 4/5 over 2/3 for measure 187, followed by a 4/2 chord. A bar line follows measure 187.