

Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

Tenor Saxophone
Jazz Guitar
Jazz Guitar
Electric Guitar
Electric Guitar
Electric Bass



6

Perc.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Sequenced by ChartChai MeeSangNin

10

Ten. Sax. Chill out What're you yelling for? Lay back It's all been done before

Perc. Perc. Perc.

J. Gtr. J. Gtr. E. Gtr. E. Bass



13

Ten. Sax. And if you wouldn't let it be, you will see I like you the way you are

Perc. Perc. Perc. Perc.

J. Gtr. J. Gtr. E. Gtr. E. Bass

16

Ten. Sax. *When we're driv ing in your car anyou're talkingto me ononone byou've be co me*

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



19

Ten. Sax. *Some bod y else 'round eve ry one else You're watch ing your back like you can't re lax You*

Perc.

Perc.


Perc.

J. Gtr.

J. Gtr.

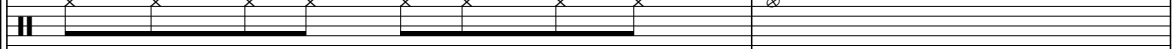
E. Gtr.

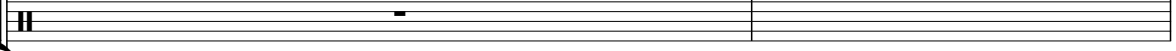
E. Bass

Ten. Sax.  try to be cool You look like a fool to m e Tell me

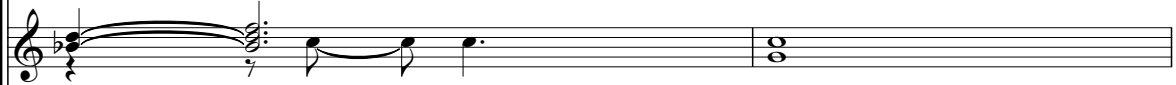
Perc. 

Perc. 

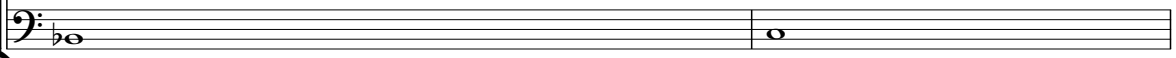
Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

23

Ten. Sax. Why do I have to go and make things so complicated? I see the way you

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Ten. Sax.

act like you're some bod y else gettingne frus trat ed And life's like this you

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

27

Ten. Sax.

And you fall and you crawl and you break and you take what you get and you tu rn it in to

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

29

Ten. Sax. hon es ty, Prom ise me I'm nev er gon na find you fake it No no no

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for a tenor saxophone, percussion, and guitar. The tenor saxophone part is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "hon es ty, Prom ise me I'm nev er gon na find you fake it No no no". The percussion part consists of five staves with various rhythmic patterns. The guitar part includes two staves for J. Gtr. (Jazz Guitar) and two staves for E. Gtr. (Electric Guitar), along with an E. Bass (Electric Bass) staff. The guitar parts feature chords and melodic lines.

32

Ten. Sax. *And you come over unannounced Dressed up like you're some thing else*

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



34

Ten. Sax. *Where you are and where it's at, you see you're making me*

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

36

Ten. Sax. laugh out when you strike your pose, take off all your prep py clothes

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



38

Ten. Sax. You know you're not fooling any one when you become

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

40

Ten. Sax. Some bod y else 'round eve ry one else You're watching your back like you can't re lax You

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



42

Ten. Sax. try to be cool You look like a fool to m e Tell me

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

44

Ten. Sax. Why do I have to go and make things so complicated? I see the way you

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

46

Ten. Sax. act like you're some bod y else gettingne frus trat ed And life's like this you

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

48

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

50

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

53

Ten. Sax. no No no no No no no

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



56

Ten. Sax. Chill out What're you yelling for? Lay back, it's all been done be fore And if you couldn ly

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

59

Ten. Sax. let it be, you will see Some body else 'round every one else You're

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



61

Ten. Sax. watch ing your back like you can't re lax You try to be cool You look like a fool to m

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

63

Ten. Sax. e Te ll me Why'd you have to go and make things so com pli ca

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

65

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

67

Ten. Sax. ed And life is likethis you And you fall and you crawl and you break and you take

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

71

Ten. Sax. it No No Why'd you have to go and make things so com pli ca

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for a jazz ensemble. The Tenor Saxophone part (Ten. Sax.) is in the key of B-flat major and 4/4 time. It features a melodic line with lyrics: "it No No Why'd you have to go and make things so com pli ca". The percussion section consists of five staves: Snare Drum (Perc.), Hi-Hat (Perc.), Congas (Perc.), Bongos (Perc.), and Tambourine (Tamb.). The guitar section includes a Jazz Guitar (J. Gtr.) with a complex, arpeggiated accompaniment, an Electric Guitar (E. Gtr.) with sustained chords, and an Electric Bass (E. Bass) with a steady bass line.

73

Ten. Sax. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

75

Ten. Sax. ed And life's like this you And you fall and you crawl and you break and you take

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

79

Ten. Sax.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 64, 499969 \text{ } \text{♩} = 60, 599990018$

Tenor Saxophone Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

Chill out What're you yell ing for?

Lay back It's all been done be fore Andf youth ly letit be, you will se e

I like you the way you are When we're driv ing in your car andyou're talkgo me

onon one byu've be co me Some bod y else 'round eve ry one else You're

watch ing your backlike you can't re lax You try to be cool You look like afool to m

e Tell me Why'douhave to go and make things so com pli ca

ted? I see the way you act like you're some bod y else gettingme frus trat

ed And life's like this you And you fall and you crawl and you break and you take

what you get and you tu rn it in to

hon es ty, Prom ise me I'm nev er gon na find youfake in it Nonono

V.S.

Sequenced by ChartChar MeesangNin

Tenor Saxophone

32

And you come o ver un an nounced Dressed up like you're some thing else

34

Where you are and where it's at, you see you're making m e

36

laugh out when you strike your pose, take off all your prep py clothes

38

You know you're not fool ing an y one when you be co me

40

Some bod y else 'round eve ry one e You're watch ing your back like you can't re lax You

42

try to be cool You look like a fool to m e Tell me

44

Why'd you have to go and make things so com pli ca ted? I see the way you

46

act like you're some bod y else getting me frus trat ed And life's like this you

48

And you fall and you crawl and you break and you take

49

what you get and you tu rn it in to

50 

hon es ty, Prom ise me I'm nev er gon na find you fake it No no no No no

53 

no No no no No no no Chill out What're youyelling for?

57 

Lay back, it'all been done be fore Andf youuuh ly let itbe, you will se e

60 

Some bod y else 'round eve ry one else You're watch ing your back like you can't re lax You

62 

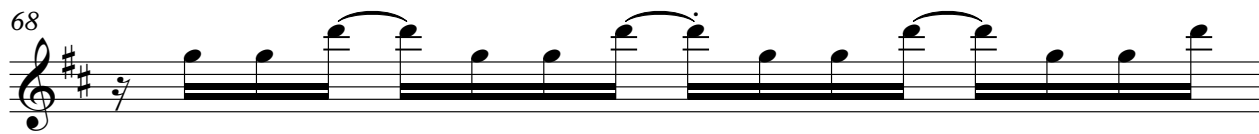
try to be cool You look like a fool to m e Te ll me

64 

Why'd you have to go and make things so com pli ca ted? I see the way you

66 

act like you're some bod y else gettingme frus trat ed And life is likæhis you

68 

And you fall and you crawl and you break and you take

69 

what you get and you tu rn it in to

70 

hon es ty, Prom ise me I'm nev er gon na find you fake it No No

V.S.

Tenor Saxophone

72

Why'd you have to go and make things so complicated? Yeah? I see the way you

74

act like you're somebody else getting frustrated And life's like this you

76

And you fall and you crawl and you break and you take

77

what you get and you turn it in to

78

honesty, Promise me I'm never gonna find you fake

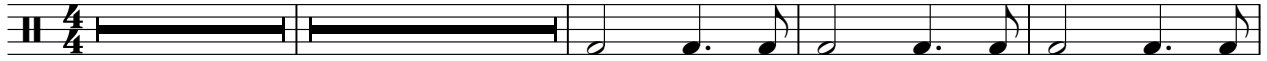
79

it No no no

Percussion

Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026
2 4



10



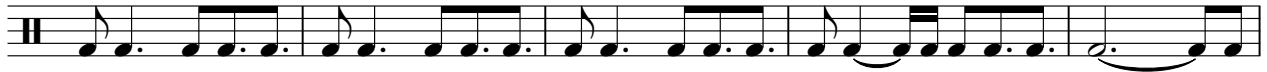
15



21



26



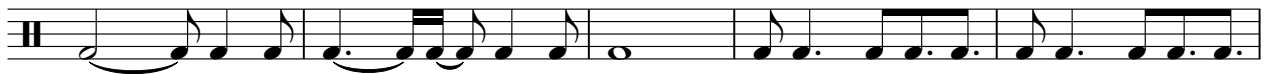
31



36



41



46



51



Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

56



62



67



72



76

$\text{♩} = \frac{64,400,000}{451,960}$
2



Percussion Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026
2 **4**



11



17



24



30



36



42



49



54



Sequenced by ChartChai MeeSangNin

2

Percussion

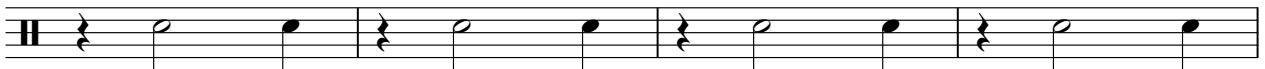
60



66



73



77

♩ = 64,4900,699993 ♩ = 51,960008
2



Percussion Avril Lavigne - Complicated

♪ = 140,000137 ♪ = 77,800026

2 4

9

13

17

21

26

31

35

39

44

Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

48

Musical staff for measure 48. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

53

Musical staff for measure 53. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

57

Musical staff for measure 57. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

61

Musical staff for measure 61. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

65

Musical staff for measure 65. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note.

69

Musical staff for measure 69. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

74

Musical staff for measure 74. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note.

77

Musical staff for measure 77. It begins with a double bar line and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The pattern consists of a sequence of eighth notes, followed by a quarter note, and then a half note. There is a circled 'x' symbol above the staff in the fourth measure, and a fermata symbol above the staff in the fifth measure.

♩ = 64,100,999 ♩ = 51,0600
2

Percussion

Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

4/4 2 11 3

19

5

29

2 3 3

40

5

50

2 3

60

5

71

◇

76

◇ 2 2 ◇

♩ = 64,4900699993 ♩ = 51,960008

Sequenced by ChartChai MeeSangNin

Percussion

Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

2 4 14

24

6 10

45

3 2 12 3

68

3

75

2 2

♩ = 64,400,699993 ♩ = 51,900008

Sequenced by ChartChai MeeSangNin

Tambourine

Avril Lavigne - Complicated

♪ = 140,000137 ♪ = 77,800026

2 69

74

77

2

Sequenced by ChartChai MeeSangNin

♩ = 140,000137 ♩ = 77,800026

2

6

10

14

17

20

24

27

31

34

Sequenced by ChartChai MeeSangNin

V.S.

37



Measures 37-39: Treble clef, key signature of one flat. Measure 37 starts with a quarter rest followed by a series of eighth-note chords. Measure 38 continues with eighth-note chords. Measure 39 ends with a quarter rest.

40



Measures 40-43: Treble clef, key signature of one flat. Measure 40 starts with a quarter rest followed by eighth-note chords. Measure 41 continues with eighth-note chords. Measure 42 continues with eighth-note chords. Measure 43 ends with a quarter rest.

44



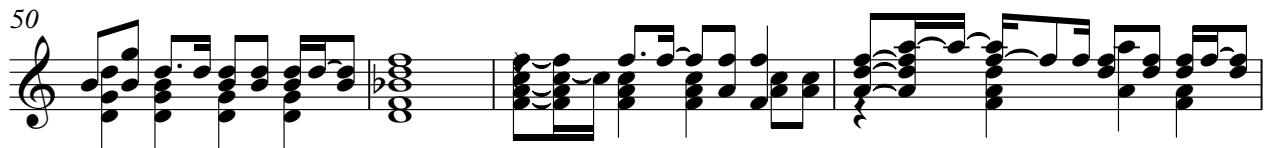
Measures 44-46: Treble clef, key signature of one flat. Measure 44 starts with a quarter rest followed by eighth-note chords. Measure 45 continues with eighth-note chords. Measure 46 ends with a quarter rest.

47



Measures 47-49: Treble clef, key signature of one flat. Measure 47 starts with a quarter rest followed by eighth-note chords. Measure 48 continues with eighth-note chords. Measure 49 ends with a quarter rest.

50



Measures 50-53: Treble clef, key signature of one flat. Measure 50 starts with a quarter rest followed by eighth-note chords. Measure 51 continues with eighth-note chords. Measure 52 continues with eighth-note chords. Measure 53 ends with a quarter rest.

54



Measures 54-56: Treble clef, key signature of one flat. Measure 54 starts with a quarter rest followed by eighth-note chords. Measure 55 continues with eighth-note chords. Measure 56 ends with a quarter rest.

57



Measures 57-60: Treble clef, key signature of one flat. Measure 57 starts with a quarter rest followed by eighth-note chords. Measure 58 continues with eighth-note chords. Measure 59 continues with eighth-note chords. Measure 60 ends with a quarter rest.

61



Measures 61-63: Treble clef, key signature of one flat. Measure 61 starts with a quarter rest followed by eighth-note chords. Measure 62 continues with eighth-note chords. Measure 63 ends with a quarter rest.

64



Measures 64-66: Treble clef, key signature of one flat. Measure 64 starts with a quarter rest followed by eighth-note chords. Measure 65 continues with eighth-note chords. Measure 66 ends with a quarter rest.

67



Measures 67-69: Treble clef, key signature of one flat. Measure 67 starts with a quarter rest followed by eighth-note chords. Measure 68 continues with eighth-note chords. Measure 69 ends with a quarter rest.

70

73

76

78

♩ = 64, 400, 000, 000, 55, 0, 0, 0, 0, 18

♩ = 140,000137 ♩ = 77,800026

2

7

3

15

21

26

30

39

45

49

54

Sequenced by ChartChai MeeSangNin

V.S.

61

66

70

74

77

Electric Guitar

Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

2

7

12

3

20

3

24

27

29

4

Sequenced by ChartChai MeeSangNin

36

Musical notation for measures 36-41. Measure 36 starts with a whole note chord. Measures 37-38 have eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a quarter note. Measure 41 has a quarter note.

42

Musical notation for measures 42-45. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

46

Musical notation for measures 46-48. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

49

Musical notation for measures 49-54. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note.

55

Musical notation for measures 55-60. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61

Musical notation for measures 61-64. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

65

Musical notation for measures 65-67. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

68

Musical notation for measures 68-71. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note.

72

Musical notation for measures 72-74. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.

75

Musical notation for measures 75-76. Measure 75 has a quarter note. Measure 76 has a quarter note.

Electric Guitar

77

The image shows a musical score for electric guitar. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes in the first two measures, followed by a measure with a dotted quarter note and an eighth note. The final measure contains a guitar tablature line with the numbers 6, 4, 3, 5, 4, 3, 2, 0, 4, 8. The tablature line is positioned above the staff, and the notes in the staff correspond to the fret numbers in the tablature.

Electric Guitar Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

2 20

27

11

44

52

68

75

♩ = 64,000137 ♩ = 77,800026

Sequenced by ChartChai MeeSangNin

Electric Bass Avril Lavigne - Complicated

♩ = 140,000137 ♩ = 77,800026

2



10



19



24



26



28



31



35



38



42



Sequenced by ChartChai MeeSangNin

V.S.

46



49



53



57



62



66



69



73



76



78

♩ = 64, 400, 000, 000, 55, 0, 0, 0, 0, 18

