

Nelly - Dilemma

♩ = 82,999947 ♩ = 83,999969

Alto Saxophone

Percussion

Jazz Guitar

Toplist Team

Electric Piano

♩ = 82,999947 ♩ = 83,999969

Viola

The image displays a musical score for the song 'Dilemma' by Nelly. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Toplist Team, Electric Piano, and Viola. The music is in 4/4 time. The tempo is marked as ♩ = 82,999947 and ♩ = 83,999969. The Alto Saxophone staff is mostly empty. The Percussion staff shows four 'x' marks in the first measure. The Jazz Guitar staff has some notes and rests. The Toplist Team staff has some notes and rests. The Electric Piano staff has some notes and rests. The Viola staff is mostly empty.

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5

Alto Sax.

Perc.

J. Gtr.

Toplist Team

E. Piano

Rev. Cym.

8

Alto Sax.

Perc.

Glock.

J. Gtr.

Toplist Team

E. Piano

Rev. Cym.

10

Alto Sax.

Perc.

Glock.

J. Gtr.

Toplist Team

E. Piano

Rev. Cym.

The musical score for page 4, measures 10-17, is arranged in a grand staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 10-17, featuring a melodic line with a half-note rest in measure 10, followed by eighth and quarter notes.
- Perc.**: Measures 10-17, showing a drum pattern with a half-note rest in measure 10 and a series of eighth notes in measures 11-17.
- Glock.**: Measures 10-17, featuring a complex melodic line with sixteenth-note groups and triplets. The notation includes sixteenth-note groups marked with a '6' and triplets marked with a '3'.
- J. Gtr.**: Measures 10-17, showing a half-note rest in measure 10 and a single note in measure 17.
- Toplist Team**: Measures 10-17, showing a half-note rest in measure 10 and a single note in measure 17.
- E. Piano**: Measures 10-17, featuring a melodic line with a half-note rest in measure 10 and a series of eighth notes in measures 11-17.
- Rev. Cym.**: Measures 10-17, showing a half-note rest in measure 10 and a single note in measure 17.

11

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

13

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 6, starting at measure 13, features the following parts and elements:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Complex rhythmic pattern with various note values and rests.
- www.singlouder.com**: Text label on the left side of the Percussion staff.
- Glock.**: Glockenspiel part, mostly rests.
- J. Gtr.**: J. Guitar part, mostly rests.
- Sequenced by**: Bass line with simple notes.
- Toplist Team**: Treble clef part with simple notes.
- E. Piano**: Electric Piano part with chords and a melodic line.
- Rev. Cym.**: Reversed Cymbal part, mostly rests.
- Tape Smp. Str**: Tape Sample String part with rhythmic patterns.
- Lead 1**: Lead 1 part with rhythmic patterns.
- info@singlouder.com**: Text label on the left side of the Lead 1 staff.
- Vla.**: Viola part in 12/8 time with simple notes.

15

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

17

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 8, measures 17-20, features the following parts and content:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Complex rhythmic pattern with various note values and rests.
- www.singlouder.com**: Text label on the left side of the Percussion staff.
- Glock.**: Empty staff with a whole rest in each measure.
- J. Gtr.**: Empty staff with a whole rest in each measure.
- Sequenced by**: Bass line with a few notes.
- Toplist Team**: Treble line with a few notes.
- E. Piano**: Grand staff with chords and a melodic line in the right hand.
- Rev. Cym.**: Empty staff with a whole rest in each measure.
- Tape Smp. Str**: Treble line with a rhythmic pattern.
- Lead 1**: Treble line with a rhythmic pattern.
- info@singlouder.com**: Text label on the left side of the staff below Lead 1.
- Vla.**: Bass line with a few notes.

19

Alto Sax.

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a musical score for page 19. It features eleven staves. The first staff is for Alto Saxophone, showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Percussion, with 'x' marks indicating hits. The third staff is for Glockenspiel, which is mostly silent. The fourth staff is for Jazz Guitar, also silent. The fifth staff is labeled 'Sequenced by' and contains a few notes. The sixth staff is for Toplist Team, with a few notes. The seventh staff is for Electric Piano, with a few notes. The eighth staff is for Reverb Cymbal, which is silent. The ninth staff is for Tape Sample Strings, with a few notes. The tenth staff is for Lead 1, with a few notes. The eleventh staff is for Viola, which is silent. The contact information 'info@singlouder.com' is written on the left side of the eleventh staff.

20

Alto Sax. 3

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical staff format. The instruments and parts from top to bottom are: Alto Saxophone (treble clef), Percussion (percussion clef), Glockenspiel (treble clef), J. Guitar (treble clef), Sequenced by (bass clef), Toplist Team (treble clef), E. Piano (grand staff), Rev. Cym. (treble clef), Tape Smp. Str. (treble clef), Lead 1 (treble clef), info@singlouder.com (treble clef), and Vla. (bass clef). The Alto Sax part features a melodic line with a triplet of eighth notes in measure 21. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The E. Piano part has a chord in measure 21. The Tape Smp. Str. and Lead 1 parts have a rhythmic pattern of eighth notes with 'z' marks. The other parts are mostly silent or have minimal activity.

21

Alto Sax.

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a musical score for page 21. It consists of 12 staves. The instruments and parts are: Alto Sax. (melodic line with eighth notes and rests), Perc. (rhythmic pattern with 'x' marks), Glock. (silence), J. Gtr. (silence), Sequenced by (bass line with quarter notes), Toplist Team (melodic line with quarter notes), E. Piano (chords and melodic line in both hands), Rev. Cym. (silence), Tape Smp. Str (rhythmic pattern with eighth notes), Lead 1 (rhythmic pattern with eighth notes), info@singlouder.com (silence), and Vla. (silence with a final note in the second measure).

23

Alto Sax.

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a musical score for page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Sequenced by (a bass line), Toplist Team (a melodic line), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 1 (a melodic line), info@singlouder.com (a melodic line), and Viola (Vla.). The Alto Sax and Percussion parts are active in measure 23, while the other parts are mostly silent or have minimal activity. The score is written in a standard musical notation style with various clefs and time signatures.

24

Alto Sax. 3

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

25

Alto Sax.

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

27

Alto Sax. Perc. Glock. J. Gtr. Sequenced by Toplist Team E. Piano Rev. Cym. Tape Smp. Str Lead 1 info@singlouder.com Vla.

The musical score consists of 12 staves. The first staff (Alto Sax.) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Perc.) shows a drum pattern with 'x' marks indicating specific hits. The third staff (Glock.) is mostly empty with a few notes. The fourth staff (J. Gtr.) is empty. The fifth staff (Sequenced by) has a few notes in the bass clef. The sixth staff (Toplist Team) has a few notes in the treble clef. The seventh staff (E. Piano) has a few notes in both treble and bass clefs. The eighth staff (Rev. Cym.) is empty. The ninth staff (Tape Smp. Str) has a few notes in the treble clef. The tenth staff (Lead 1) has a few notes in the treble clef. The eleventh staff (info@singlouder.com) is empty. The twelfth staff (Vla.) is empty.

28

Alto Sax. 3

Perc.

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

30

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

32

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 18, measures 32-33, features the following parts and markings:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with various rhythmic patterns and 'x' marks.
- www.singlouder.com**: A line with rhythmic notation.
- Glock.**: Glockenspiel part, mostly rests.
- J. Gtr.**: J. Guitar part, mostly rests.
- Sequenced by**: Bass line with a few notes.
- Toplist Team**: Treble clef line with a few notes.
- E. Piano**: Grand piano part with chords in both staves.
- Rev. Cym.**: Reversed cymbal part, mostly rests.
- Tape Smp. Str**: Tape sample string part with rhythmic patterns.
- Lead 1**: Lead 1 part with rhythmic patterns.
- info@singlouder.com**: Treble clef line with chords.
- Vla.**: Viola part in alto clef with a few notes.

34

Alto Sax.

Perc.

www.singlouder.com

Glock.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

36

Alto Sax.

Perc.

www.singlouder.com

Glock.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The image shows a musical score for measures 36 through 39. The instruments and parts are: Alto Saxophone (melodic line), Percussion (drum kit with 'x' marks for cymbals), Glockenspiel (rests), Sequenced by (bass line), Toplist Team (chordal accompaniment), E. Piano (grand piano accompaniment), Rev. Cym. (rests), Tape Smp. Str. (string ensemble), Lead 1 (string ensemble), info@singlouder.com (chordal accompaniment), and Vla. (viola line). The score is written in a common time signature and features various rhythmic patterns and articulations.

38

Alto Sax.

Perc.

www.singlouder.com

Glock.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

40

Alto Sax. *3*

Perc.

Glock.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

Vla.

42

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

Vla.

44

Alto Sax. 3

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

45

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

The musical score consists of seven staves. The Alto Sax staff features a complex melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Sequenced by staff is a simple bass line with quarter notes. The Toplist Team staff has a few dotted quarter notes. The E. Piano staff is a grand staff with chords and a melodic line in the right hand. The Tape Smp. Str and Lead 1 staves feature rhythmic patterns with eighth notes and rests.

47

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano


Tape Smp. Str


Lead 1


Vla.

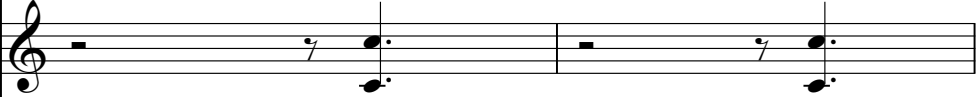
Detailed description of the musical score: The score is for page 26, starting at measure 47. It consists of eight staves. 1. Alto Sax.: Treble clef, 7/8 time signature. Measures 47-50 contain a complex rhythmic pattern of eighth notes, some beamed together. 2. Perc.: Treble clef. Measures 47-50 contain a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussion sound. 3. Sequenced by: Bass clef. Measures 47-50 contain a simple bass line with a few notes. 4. Toplist Team: Treble clef. Measures 47-50 contain a single note in measure 50. 5. E. Piano: Treble and Bass clefs. Measures 47-50 contain a simple bass line with a few notes. 6. Tape Smp. Str: Treble clef. Measures 47-50 contain a rhythmic pattern of eighth notes. 7. Lead 1: Treble clef. Measures 47-50 contain a rhythmic pattern of eighth notes. 8. Vla.: Bass clef. Measures 47-50 contain a simple bass line with a few notes.

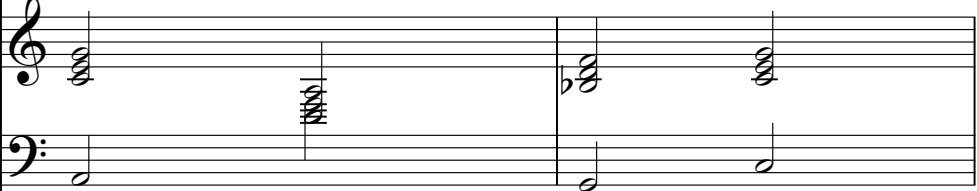
48


Alto Sax. 


Perc. 

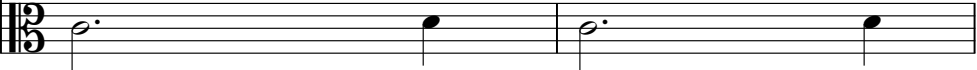
Sequenced by 

Toplist Team 

E. Piano 

Tape Smp. Str 

Lead 1 

Vla. 

50

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), a staff with the URL 'www.singlouder.com' (treble clef), 'Sequenced by' (bass clef), 'Toplist Team' (treble clef), E. Piano (grand staff), 'Tape Smp. Str' (treble clef), 'Lead 1' (treble clef), a staff with the email 'info@singlouder.com' (treble clef), and Viola (bass clef). The Alto Sax part features a melodic line with a triplet of eighth notes in measure 51. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The E. Piano part has a harmonic accompaniment. The 'Tape Smp. Str' and 'Lead 1' parts have a complex, rhythmic pattern of eighth notes. The Viola part has a simple bass line.

52

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 29, starting at measure 52, features the following parts and elements:

- Alto Sax.**: A melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: A rhythmic pattern in a drum set notation.
- www.singlouder.com**: A rhythmic pattern in treble clef, likely for a keyboard or guitar.
- Sequenced by**: A bass line in bass clef.
- Toplist Team**: A treble clef staff with sparse notes.
- E. Piano**: A grand piano part with chords in treble and bass clefs.
- Tape Smp. Str**: A treble clef staff with a complex rhythmic pattern.
- Lead 1**: A treble clef staff with a rhythmic pattern.
- info@singlouder.com**: A treble clef staff with chords.
- Vla.**: A double bass part in bass clef.

54

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 30, measures 54-56, features the following parts and elements:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- www.singlouder.com**: A staff with rhythmic patterns, likely for a digital synthesizer or sampler.
- Sequenced by**: A bass line in bass clef.
- Toplist Team**: A staff with sparse notes in treble clef.
- E. Piano**: A grand piano part with treble and bass staves.
- Tape Smp. Str**: A staff with complex rhythmic patterns in treble clef.
- Lead 1**: A staff with rhythmic patterns in treble clef.
- info@singlouder.com**: A staff with block chords in treble clef.
- Vla.**: A double bass line in bass clef.

56

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 31, starting at measure 56, features the following parts and elements:

- Alto Sax.**: A melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: A rhythmic pattern in a drum set notation.
- www.singlouder.com**: A rhythmic pattern in treble clef, likely for a keyboard or guitar.
- Sequenced by**: A bass line in bass clef.
- Toplist Team**: A treble clef staff with sparse notes.
- E. Piano**: A grand piano part with chords in treble and bass clefs.
- Tape Smp. Str**: A treble clef staff with a complex, rhythmic pattern.
- Lead 1**: A treble clef staff with a rhythmic pattern.
- info@singlouder.com**: A treble clef staff with chords.
- Vla.**: A Viola part in alto clef with a few notes.

58

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 32, measures 58-60, features the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- www.singlouder.com**: A staff with rhythmic patterns.
- Sequenced by**: A bass line in bass clef.
- Toplist Team**: A staff with sparse notes in treble clef.
- E. Piano**: A grand piano part with treble and bass staves.
- Tape Smp. Str**: A staff with rhythmic patterns in treble clef.
- Lead 1**: A staff with rhythmic patterns in treble clef.
- info@singlouder.com**: A staff with sparse notes in treble clef.
- Vla.**: A double bass line in bass clef.

60

Alto Sax.

Glock.

Toplist Team

E. Piano



62

Alto Sax.

Perc.

Glock.

Toplist Team

E. Piano

63

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description of the musical score: The score is for page 34, starting at measure 63. It consists of ten staves. 1. Alto Sax.: Treble clef, melodic line with eighth and sixteenth notes, some slurs. 2. Perc.: Percussion staff with 'x' marks indicating hits. 3. Sequenced by: Bass clef, simple bass line. 4. Toplist Team: Treble clef, few notes. 5. E. Piano: Grand staff, chords and bass line. 6. Tape Smp. Str: Treble clef, complex rhythmic pattern. 7. Lead 1: Treble clef, rhythmic pattern. 8. info@singlouder.com: Treble clef, simple melody. 9. Vla.: Bass clef, simple bass line.

65

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

67

Perc. Sequenced by Toplist Team E. Piano Tape Smp. Str Lead 1 info@singlouder.com Vla.

The musical score consists of eight staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Sequenced by staff is in bass clef with a simple melodic line. The Toplist Team staff is in treble clef with a few notes. The E. Piano staff is a grand staff with chords and a bass line. The Tape Smp. Str and Lead 1 staves are in treble clef with complex rhythmic patterns. The info@singlouder.com staff is in treble clef with chords. The Vla. staff is in alto clef with a few notes.

69

Alto Sax.

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Sequenced by (bass line), Toplist Team (chords), E. Piano (grand piano), Tape Smp. Str (string ensemble), Lead 1 (trumpet), info@singlouder.com (saxophone), and Viola. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The Alto Sax part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern. The Sequenced by part is a simple bass line. The Toplist Team part consists of chords. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Tape Smp. Str part has a rhythmic pattern. The Lead 1 part has a rhythmic pattern. The info@singlouder.com part has a melodic line. The Vla. part has a simple bass line.

71

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

73

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for Sequenced by, with a bass line. The fourth staff is for Toplist Team, with a treble clef staff showing a few notes. The fifth staff is for E. Piano, with a grand staff showing chords and a melodic line. The sixth staff is for Tape Smp. Str, with a treble clef staff showing a rhythmic pattern. The seventh staff is for Lead 1, with a treble clef staff showing a rhythmic pattern. The eighth staff is for info@singlouder.com, with a treble clef staff showing chords. The ninth staff is for Vla., with a bass clef staff showing a few notes. The score is numbered 73 at the top left and 39 at the top right.

75

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

77

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a multi-staff musical score for page 41, starting at measure 77. The score includes parts for Alto Saxophone, Percussion, Sequenced by (bass line), Toplist Team (treble line), E. Piano (grand staff), Tape Smp. Str (treble line), Lead 1 (treble line), info@singlouder.com (treble line), and Vla. (bass line). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Sequenced by part is a simple bass line. The Toplist Team part consists of a few notes in the treble clef. The E. Piano part has a complex texture with chords and moving lines in both hands. The Tape Smp. Str part features a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with eighth notes. The info@singlouder.com part has a simple treble line with chords. The Vla. part is a bass line with a few notes.

79

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

81

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 43, starting at measure 81, features the following parts and elements:

- Alto Sax.**: A melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: A rhythmic pattern in a drum set notation.
- www.singlouder.com**: A rhythmic pattern in treble clef.
- Sequenced by**: A bass line in bass clef.
- Toplist Team**: A treble clef staff with a few notes.
- E. Piano**: A grand piano part with treble and bass staves.
- Tape Smp. Str**: A treble clef staff with a complex rhythmic pattern.
- Lead 1**: A treble clef staff with a complex rhythmic pattern.
- info@singlouder.com**: A treble clef staff with a few notes.
- Vla.**: A double bass line in bass clef.

83

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

85

Alto Sax.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

The musical score for page 45, starting at measure 85, features the following parts and elements:

- Alto Sax.:** A melodic line in treble clef with eighth and sixteenth notes.
- Perc.:** A rhythmic pattern in a drum set notation.
- www.singlouder.com:** A rhythmic accompaniment in treble clef.
- Sequenced by:** A bass line in bass clef.
- Toplist Team:** A treble clef staff with sparse notes.
- E. Piano:** A grand piano part with treble and bass staves.
- Tape Smp. Str:** A treble clef staff with complex rhythmic patterns.
- Lead 1:** A treble clef staff with rhythmic patterns.
- info@singlouder.com:** A treble clef staff with block chords.
- Vla.:** A double bass line in bass clef.

87

The image displays a musical score for a percussion track, starting at measure 87. The score is organized into eight staves, each with a specific label on the left:

- Perc.**: The top staff, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- www.singlouder.com**: A staff with a treble clef containing a complex rhythmic pattern of eighth and sixteenth notes.
- Sequenced by**: A staff with a bass clef containing a simple melodic line of quarter and eighth notes.
- Toplist Team**: A staff with a treble clef containing a sparse melodic line with quarter notes and rests.
- E. Piano**: A grand staff (treble and bass clefs) containing a piano accompaniment with chords and a simple bass line.
- Tape Smp. Str**: A staff with a treble clef containing a rhythmic pattern of eighth and sixteenth notes.
- Lead 1**: A staff with a treble clef containing a rhythmic pattern of eighth and sixteenth notes.
- info@singlouder.com**: A staff with a treble clef containing a simple melodic line of quarter notes.
- Vla.**: The bottom staff, featuring a double bass clef and a simple melodic line of quarter notes.

89

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

91

www.singlouder.com

Perc.

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The second staff is for Sequenced by, showing a melodic line in bass clef. The third staff is for Toplist Team, showing a melodic line in treble clef. The fourth staff is for E. Piano, consisting of two staves (treble and bass clef) with chordal accompaniment. The fifth staff is for Tape Smp. Str, showing a melodic line in treble clef. The sixth staff is for Lead 1, showing a melodic line in treble clef. The seventh staff is for info@singlouder.com, showing a melodic line in treble clef. The eighth staff is for Vla., showing a melodic line in alto clef. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

93

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Musical score for Percussion, Sequenced by, Toplist Team, E. Piano, Tape Smp. Str, Lead 1, info@singlouder.com, and Vla. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern. The Sequenced by staff is in bass clef with a simple melodic line. The Toplist Team staff is in treble clef with a few notes. The E. Piano staff is a grand staff with chords and a bass line. The Tape Smp. Str and Lead 1 staves are in treble clef with rhythmic patterns. The info@singlouder.com staff is in treble clef with chords. The Vla. staff is in alto clef with a few notes.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

97

Perc. 

www.singlouder.com 

Sequenced by 

Toplist Team 

E. Piano 

Tape Smp. Str 

Lead 1 

info@singlouder.com 

Vla. 

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (Perc.) is written on a single staff with a 12/8 time signature, featuring a complex rhythmic pattern with 'x' marks indicating specific percussive events. The Sequenced by part is a simple bass line in 12/8 time. The Toplist Team part has sparse notes, primarily on the second and fourth beats. The E. Piano part consists of chords in the right hand and a bass line in the left hand. The Tape Smp. Str and Lead 1 parts have similar rhythmic patterns. The info@singlouder.com part has block chords. The Vla. part is a simple bass line in 12/8 time.

101

Perc.

www.singlouder.com

Sequenced by

Toplist Team

E. Piano

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

102

Alto Sax.

Perc.

www.singlouder.com

Glock.

J. Gtr.

Sequenced by

Toplist Team

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

info@singlouder.com

Vla.

Detailed description: This is a musical score for page 102, featuring 13 staves. The instruments and parts are: Alto Saxophone (mostly rests), Percussion (active with various rhythmic patterns), www.singlouder.com (active with rhythmic patterns), Glockenspiel (rests), J. Guitar (rests), Sequenced by (bass line with a few notes), Toplist Team (active with a few notes), E. Piano (active with chords and melodic lines), Rev. Cym. (rests), Tape Smp. Str. (active with rhythmic patterns), Lead 1 (active with rhythmic patterns), info@singlouder.com (active with chords), and Vla. (active with a few notes). The score is written in standard musical notation with various clefs and time signatures.

Musical score for Alto Saxophone, measures 36-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measures 36-38 show a melodic line with eighth and quarter notes. Measures 39-41 feature a triplet of eighth notes. Measures 42-44 continue with eighth and quarter notes, including another triplet. Measures 45-47 show a melodic line with eighth and quarter notes. Measures 48-50 feature a triplet of eighth notes. Measures 51-53 show a melodic line with eighth and quarter notes. Measures 54-56 continue with eighth and quarter notes. Measures 57-59 show a melodic line with eighth and quarter notes. Measures 60-63 show a melodic line with eighth and quarter notes. Measure 64 ends with a triplet of eighth notes.

70



74



77



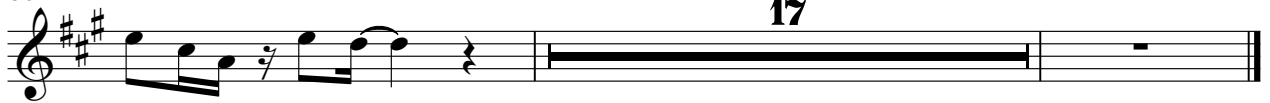
80



83



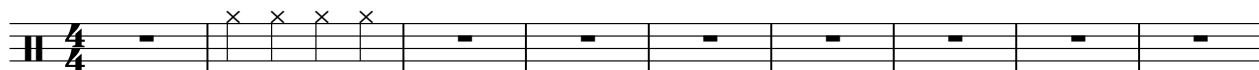
86



Nelly - Dilemma

Percussion

♩ = 82,999947 ♩ = 83,999969



10



13



17



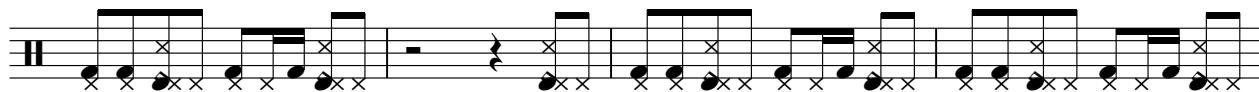
21



25



29



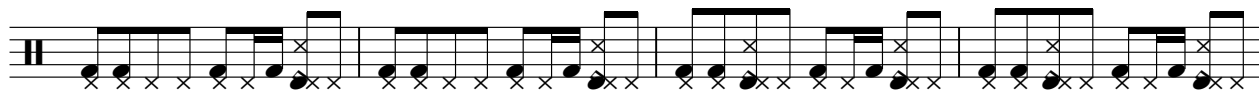
33



37



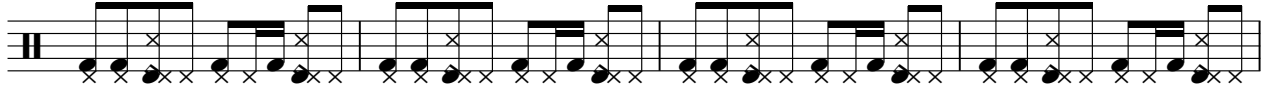
41



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V.S.

45



49



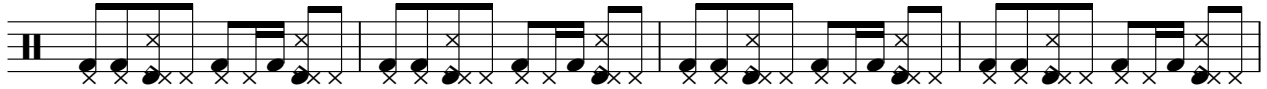
53



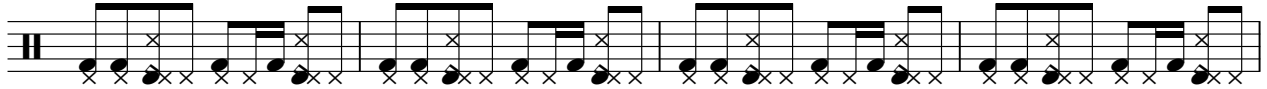
57



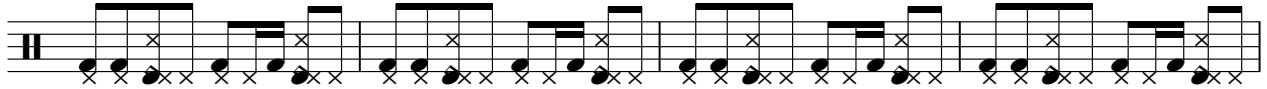
63



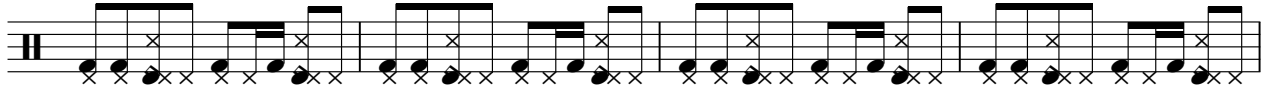
67



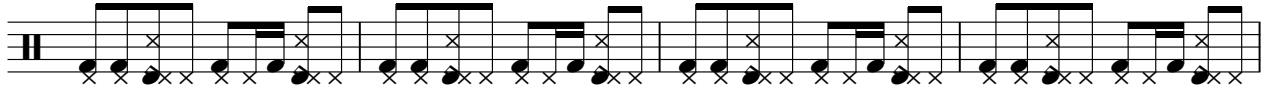
71



75



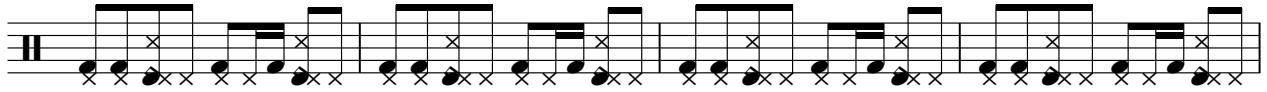
79



83



87



91



95



99



101



Nelly - Dilemma
www.singlouder.com

♩ = 82,999947 ♩ = 83,999969

9

13

16

19

12

33

36

39

12

53

56

58

12

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Nelly - Dilemma
Glockenspiel

♩ = 82,999947 ♩ = 83,999969

7

6

6

6

3

3

3

3

20

29

38

21

6

6

6

3

3

3


3

41

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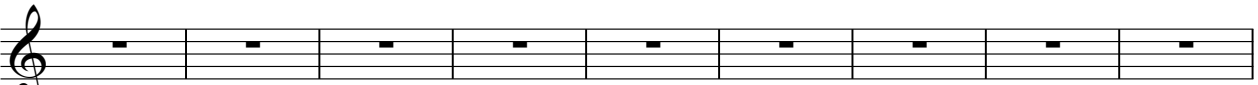
Nelly - Dilemma
Jazz Guitar

♩ = 82,999947 ♩ = 83,999969




A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The tenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

9




A musical staff in 4/4 time with a treble clef. The staff contains ten measures, each with a whole rest.

18



A musical staff in 4/4 time with a treble clef. The staff contains ten measures, each with a whole rest.


27



A musical staff in 4/4 time with a treble clef. The staff contains five measures, each with a whole rest.

32

71



A musical staff in 4/4 time with a treble clef. The staff contains three measures: a whole rest, a thick black bar spanning the entire measure, and a whole rest.

Nelly - Dilemma
Sequenced by

♩ = 82,999947 ♩ = 83,999969

9

15

21

28

34

40

46

52

56

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Nelly - Dilemma
Toplist Team

♩ = 82,999947 ♩ = 83,999969

8

14

20

26

32

38

44

50

56

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V.S.

62



68



74



80



86



92



98



Nelly - Dilemma

Electric Piano

♩ = 82,999947 ♩ = 83,999969

Musical notation for measures 1-7. The piece is in 4/4 time. The first two measures are rests. From measure 3, the bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

8

Musical notation for measures 8-13. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

14

Musical notation for measures 14-19. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

20

Musical notation for measures 20-25. The bass line continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

26

Musical notation for measures 26-31. The bass line continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

32

Musical notation for measures 32-37. The bass line continues with quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The treble line features chords and melodic fragments: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

38

Musical score for measures 38-43. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 38 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

44

Musical score for measures 44-49. The piece continues in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 44 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

50

Musical score for measures 50-55. The piece continues in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 50 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

56

Musical score for measures 56-61. The piece continues in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 56 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

62

Musical score for measures 62-67. The piece continues in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 62 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

68

Musical score for measures 68-73. The piece continues in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. Measure 68 starts with a treble clef and a key signature of one flat. The bass clef is used throughout.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady bass line of quarter notes in the left hand and a more complex right hand with chords and melodic lines. Measure 74 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady bass line and a complex right hand. Measure 80 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady bass line and a complex right hand. Measure 86 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady bass line and a complex right hand. Measure 92 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady bass line and a complex right hand. Measure 98 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady bass line and a complex right hand. Measure 101 starts with a treble clef and a bass clef. The right hand begins with a chord, followed by a melodic line. The left hand plays a simple bass line. The system ends with a double bar line.

Nelly - Dilemma
Reverse Cymbals

♩ = 82,999947 ♩ = 83,999969

4

12

21

30

35

68

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Nelly - Dilemma
Tape Sampler Keyboard [Strings]

♩ = 82,999947 ♩ = 83,999969

9

13

16

19

22

25

28

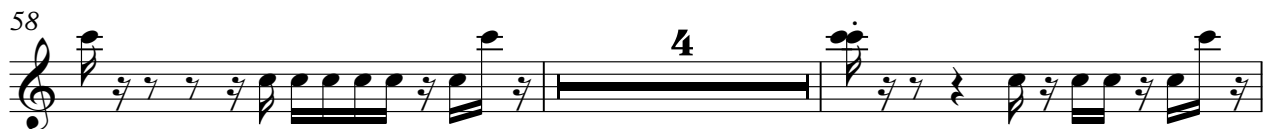
31

34

37

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V.S.



73

76

79

82

85

88

91

94

97

100

Tape Sampler Keyboard [Strings]

102

Musical notation for 'Tape Sampler Keyboard [Strings]' starting at measure 102. The notation is on a single treble clef staff. It begins with a quarter note G4, followed by four eighth rests. The fifth eighth rest is followed by a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. After a quarter rest, there is a quarter note G4. The piece concludes with a quarter rest, a quarter rest, and a quarter rest, ending with a double bar line.

Nelly - Dilemma

Lead 1 (Square)

♩ = 82,999947 ♩ = 83,999969

9

13

17

21

25

29

33

37

41

45

Lead 1 (Square)



Lead 1 (Square)

92



96

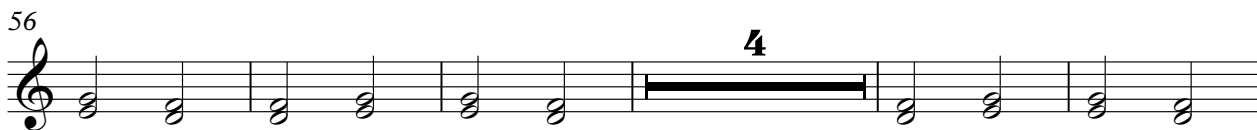
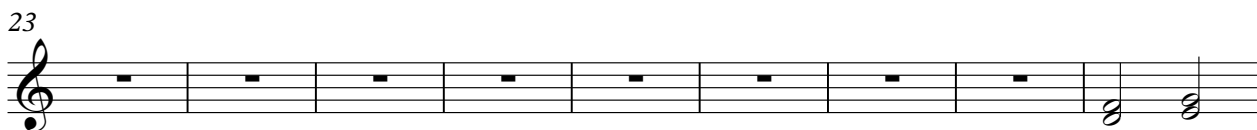


100



Nelly - Dilemma
info@singlouder.com

♩ = 82,999947 ♩ = 83,999969



93



99



Nelly - Dilemma
Viola

♩ = 82,999947 ♩ = 83,999969

9

15

22

30

37

47

54

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2

Viola

63



70



77



84



91



98

