

Kick The Chair

Megadeth
The System Has Failed

Standard tuning

♩ = 145

E-Gt

1

f P.M.-----|

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 | 2-2-0-0-2-2-2-2-0-0-2-2-3

Detailed description: This block contains the first two measures of the guitar part. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 2 continues with the same eighth-note pattern. Below the staff, there are two 'P.M.' (pick attack) markings with dashed lines and a vertical bar. The bottom staff is a guitar tablature with fret numbers: 2-2-0-0-2-2-2-2-0-0-2-2-3 for measure 1 and 2-2-0-0-2-2-2-2-0-0-2-2-3 for measure 2.

3

P.M.-----|

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-5 | 7-5-6-5-6-7 | 2-2-0-0-2-2-2-2-0-0-2-2-3

Detailed description: This block contains measures 3, 4, and 5. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 features a series of chords: F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2. Measure 5 continues the eighth-note pattern. The tablature for measure 3 is 2-2-0-0-2-2-2-2-0-0-2-2-5. Measure 4 has two measures of chords: 7-5-6-5-6-7 and 5-4-3-4-5. Measure 5 is 2-2-0-0-2-2-2-2-0-0-2-2-3.

6

P.M.-----|

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 | 2-2-0-0-2-2-2-2-0-0-2-2-5 | 7-5-6-5-6-7

Detailed description: This block contains measures 6, 7, and 8. Measure 6 continues the eighth-note pattern. Measure 7 continues the eighth-note pattern. Measure 8 features the same chord sequence as measure 4: F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2. The tablature for measure 6 is 2-2-0-0-2-2-2-2-0-0-2-2-3. Measure 7 is 2-2-0-0-2-2-2-2-0-0-2-2-5. Measure 8 is 7-5-6-5-6-7.

9

P.M.-----|

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 | 2-2-0-0-2-2-2-2-0-0-2-2-3

Detailed description: This block contains measures 9 and 10. Measure 9 continues the eighth-note pattern. Measure 10 continues the eighth-note pattern. The tablature for measure 9 is 2-2-0-0-2-2-2-2-0-0-2-2-3. Measure 10 is 2-2-0-0-2-2-2-2-0-0-2-2-3.

11

P.M.-----|

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-5 | 7-5-6-5-6-7 | 2-2-0-0-2-2-2-2-0-0-2-2-3

Detailed description: This block contains measures 11, 12, and 13. Measure 11 continues the eighth-note pattern. Measure 12 features the same chord sequence as measure 4: F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2, F#2-G2-A2. Measure 13 continues the eighth-note pattern. The tablature for measure 11 is 2-2-0-0-2-2-2-2-0-0-2-2-5. Measure 12 has two measures of chords: 7-5-6-5-6-7 and 5-4-3-4-5. Measure 13 is 2-2-0-0-2-2-2-2-0-0-2-2-3.

14

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 2-2-0-0-2-2-2-2-0-0-2-2-5 7-5 6-4 5-3 6-4 7-5

17

T
A
B

2-3-3-2-0-2 3-3-2-0-2 (2)-3-3-2-0-2 0-3 2-3-3-2-0-2 3-3-2-0-2

20

T
A
B

(2)-3-3-2-0-2 0-3 2-3-3-2-0-2 3-3-2-0-2

22

T
A
B

(2)-3-3-2-0-2 0-3 2-3-3-2-0-2 3-3-2-0-2

24

T
A
B

5-4-3-2 5-4-3-2-0-1-2-3 0-1-2-3 2-3-3-2-0-2 3-3-2-0-2

26

T
A
B

(2)-3-3-2-0-2 0-3 2-3-3-2-0-2 3-3-2-0-2

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 3 3 2 0 2 5 5 2 3 3 2 0 2 3 3 2 0 2

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 3 3 2 0 2 0 / 3 2 3 3 2 0 2 3 3 2 0 2

32

P.M.-----|

T
A
B

(2) 3 3 2 0 2 5 5 0 / 3 0 4 2 0 / 3

Dawn breaks evenly today

Versel

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 0 0 0 3 3 3 2

On the truth and the lie

36

P.M.-----| P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 5 4 3 2 5 4 3 2

All rise, court's in session

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 0 0 0 3 3 3 2

We're hanging someone high

40

Musical notation for the first system, measures 40-41. The treble clef staff shows a melody with a key signature of one sharp (F#). The lyrics 'We're hanging someone high' are written above the staff. Below the staff, there are three 'P.M.' (pedal markings) with dashed lines. The guitar tab below shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-0, 3-3, 3-2.

Justice means nothing today

42

Musical notation for the second system, measures 42-43. The treble clef staff shows a melody with a key signature of one sharp (F#). The lyrics 'Justice means nothing today' are written above the staff. Below the staff, there are three 'P.M.' (pedal markings) with dashed lines. The guitar tab below shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-0, 3-3, 3-2.

Now that the courts are for sale

44

Musical notation for the third system, measures 44-45. The treble clef staff shows a melody with a key signature of one sharp (F#). The lyrics 'Now that the courts are for sale' are written above the staff. Below the staff, there are two 'P.M.' (pedal markings) with dashed lines. The guitar tab below shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 5-4, 3-2, 5-4, 3-2.

Pick a crime from the menu

pick a sentence and defend you

46

Musical notation for the fourth system, measures 46-47. The treble clef staff shows a melody with a key signature of one sharp (F#). The lyrics 'Pick a crime from the menu' and 'pick a sentence and defend you' are written above the staff. Below the staff, there are three 'P.M.' (pedal markings) with dashed lines. The guitar tab below shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-0, 3-3, 3-2.

And pay up the down payment called bail

48

Musical notation for the fifth system, measures 48-49. The treble clef staff shows a melody with a key signature of one sharp (F#). The lyrics 'And pay up the down payment called bail' are written above the staff. Below the staff, there are two 'P.M.' (pedal markings) with dashed lines. The guitar tab below shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2. A double bar line is present between measures 48 and 49, with a 2/4 time signature change indicated above the staff in measure 49.

The system's for sale

Kick the chair

Chorus

50

ff *mf* *f* P.M.-----| P.M.-----|

T
A
B

0 / 3 0 4 0 / 3 2 4 (4) 2 3-3-2-0-2 3-3-2-0-2

the rope's tight

Just like one quick wrench

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) 3 3 2 0 2 0 / 3 2 3 3 2 0 2 3 3 2 0 2

the tooth is out

Friend or foe

55

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 3 3 2 0 2 5 5 2 3 3 2 0 2

I gotta hang em dead

Or they'll come back around

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 3 3 2 0 2 0 / 3 2 3 3 2 0 2 3 3 2 0 2

Kick it!

59

P.M.-----|

T
A
B

(2) 3 3 2 0 2 5 5 0 / 3 0 4 0 / 3

The court's wrong when it keeps track

Verse2

61

Musical notation for measures 61-62. The treble clef staff shows notes with a sharp sign. The guitar TAB staff shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-3, 3-3, 2.

Of victories and defeats

63

Musical notation for measures 63-64. The treble clef staff shows notes with a sharp sign. The guitar TAB staff shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 5-4, 3-2, 5-4, 3-2.

The press that never rest just waits

For somebody's soul they can eat

65

Musical notation for measures 65-66. The treble clef staff shows notes with a sharp sign. The guitar TAB staff shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-3, 3-3, 2.

67

Musical notation for measures 67-68. The treble clef staff shows notes with a sharp sign. The guitar TAB staff shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 1-2, 3-4, 1-2, 3-4.

Justice means nothing today

69

Musical notation for measures 69-70. The treble clef staff shows notes with a sharp sign. The guitar TAB staff shows fret numbers: 2-0, 3-2, 0-0, 2, 3-2, 3-2, 2-0, 3-2, 0-0, 2, 0-0, 0-3, 3-3, 2.

Now that the jury's for sale

71

T
A
B

Guilty or not, the verdict's a lie

73

T
A
B

You're going to jail

75

T
A
B

The system has failed

Kick the chair

Chorus

77

T
A
B

the rope's tight

Just like one quick wrench

80

T
A
B

the tooth is out

Friend or foe

82

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 3 3 2 0 2 5 3 5 3 2 3 3 2 0 2 3 3 2 0 2

ya gotta hang em dead

Or they'll come back

84

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 3 3 2 0 2 0 / 3 2 3 3 2 0 2 3 3 2 0 2 7 6 5 6 5 4 3 4

87

T
A
B 7 5 0 0 7 0 8 5 0 0 10 0 8 5 7 5 8 5 6 5 8 5 10 5 6 5 10 5 8 5 7 5

89

T
A
B 6 3 3 6 3 5 3 6 5 3 5 3 5 4 7 5 4 6 5 4 6 5 5 4 7 4

91

T
A
B 7 5 5 5 7 5 8 5 5 5 10 5 8 5 7 5 8 5 6 5 8 5 10 5 6 5 10 5 8 5 7 5

93

T
A
B 6 3 3 6 3 5 3 6 5 3 5 3 5 4 7 5 4 6 5 4 6 5 4 6 5 7 6 5 7 5

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

<

103

T
A
B

pick slide

108

T
A
B

109

TAB

113

TAB

116

TAB

119

TAB

122

TAB

124

P.M.-----| P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 2-2-0-0-2-2-2-2-0-0-2-2-5 7-5-6-4-3-4-5

127

P.M.-----| P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 2-2-0-0-2-2-2-2-0-0-2-2-3

129

P.M.-----| P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-5 7-5-6-4-3-4-5 2-2-0-0-2-2-2-2-0-0-2-2-3

132

P.M.-----| P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 2-2-0-0-2-2-2-2-0-0-2-2-5 7-5-6-4-3-4-5

135

P.M.-----| P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-3 2-2-0-0-2-2-2-2-0-0-2-2-3

137

P.M.-----|

T
A
B

2-2-0-0-2-2-2-2-0-0-2-2-5 7-5-6-4-3-4-5 7-5-6-4-3-4-5

140

Musical notation for measure 140, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

T											
A											
B	7	6	5	6	7	7	6	5	6	8	4
	5	4	3	4	5	5	4	3	4	6	2

145

Musical notation for measure 145, including a treble clef staff with a whole note and a guitar tablature staff.

T	
A	
B	