

# Kill The King

**Megadeth**  
Capitol Punishment

Standard tuning

$\text{♩} = 138$

E-Gt

This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The first measure has a repeat sign followed by an eighth-note pattern. The second measure has a repeat sign followed by a seventh-fret harmonic (7x) and the same eighth-note pattern. A dashed line labeled 'P.M.' is below the first measure. Below the staff is a tablature line with 'TAB' written vertically on the left. The first measure has a bar line followed by 11 zeros. The second measure has a vertical bar line at the 7th fret, followed by a '7x' and 11 zeros.

<sup>3</sup>

This system shows measures 3 through 5. Measure 3 has a repeat sign and eighth notes, with 'P.M.' below. Measures 4 and 5 continue the eighth-note pattern. The tablature line shows 11 zeros for each measure.

<sup>6</sup>

This system shows measures 6 through 8. Measure 6 has a repeat sign and eighth notes, with 'P.M.' below. Measures 7 and 8 continue the eighth-note pattern. The tablature line shows 11 zeros for each measure.

<sup>9</sup>

This system shows measures 9 through 11. Measure 9 has a repeat sign and eighth notes, with 'P.M.' below. Measures 10 and 11 continue the eighth-note pattern. The tablature line shows 11 zeros for each measure.

<sup>12</sup>

This system shows measures 12 through 14. Measure 12 has a repeat sign and eighth notes, with 'P.M.' below. Measures 13 and 14 continue the eighth-note pattern. The tablature line shows 11 zeros for each measure.

15

P.M.

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

P.M.

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/3 4/3 5/3 4/3

23

P.M.

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/3 4/3 5/3

28

TAB  
4/3 0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-7-10-0-7-10-0-7-10-0-7-10-0-7-10


31

TAB  
0-7-9-0-7-9-0-7-9-0-7-9-0-7-9-0-7-8-0-7-8-0-7-8-0-7-8-0-7-8

33

TAB  
0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-7-10-0-7-10-0-7-10-0-7-10-0-7-10


35



T  
A  
B  
0-7-9-0-7-9-0-7-9-0-7-9-0-7-9 0-7-8-0-7-8-0-7-8-0-7-8-0-7-8

This system shows measures 35-36. The top staff contains a treble clef with an eighth-note melodic line starting on G4, featuring a sharp sign on the second note. The bottom staff shows the corresponding guitar tab with fret numbers 0, 7, 9, and 8.

37




T  
A  
B  
0-7-8-0-7-8-0-7-8-0-7-8-0-7-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

This system shows measure 37. The top staff continues the eighth-note melodic line from measure 35, ending on a quarter note. The bottom staff shows the guitar tab with fret numbers 0, 7, 8, and 0. A P.M. (palm mute) instruction is placed below the staff.

39




T  
A  
B  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

This system shows measures 39-41. The top staff contains a continuous eighth-note accompaniment pattern. The bottom staff shows the guitar tab with all zeros (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0) indicating that the notes are played on the open strings. A P.M. instruction is present below the first staff.

42




T  
A  
B  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

This system shows measures 42-44. The top staff continues the eighth-note accompaniment pattern. The bottom staff shows the guitar tab with all zeros. A P.M. instruction is present below the first staff.

45




T  
A  
B  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

This system shows measures 45-47. The top staff continues the eighth-note accompaniment pattern. The bottom staff shows the guitar tab with all zeros. A P.M. instruction is present below the first staff.

48



T  
A  
B  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

This system shows measure 48. The top staff continues the eighth-note accompaniment pattern. The bottom staff shows the guitar tab with all zeros. A P.M. instruction is present below the first staff.



70

T  
A  
B

0-7-9-0-7-9-0-7-9-0-7-9-0-7-9 | 0-7-8-0-7-8-0-7-8-0-7-8-0-7-8

72

P.M.-----|

T  
A  
B

0-7-8-0-7-8-0-7-8-0-7-8-0-7-8 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

74

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

76

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

81

P.M.-----|

T  
A  
B

5 6 3 | 5 6 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5 6 3 | 5 6 3 | 5 6 3

3 4 1 | 3 4 1 | | | | 3 4 1 | 3 4 1 | 3 4 1

87

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5 5 3	6 6 4	3 3 1	0-0-0-0-0-0-0-0
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92

TAB

0-0-0-0-0-0-0-0	5 5 3	6 6 4	3 3 1	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
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97

TAB

5 5 3	6 6 4	3 3 1	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5 5 3	6 6 4	3 3 1
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103

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5 5 3	6 6 4	3 3 1	0-0-0-0-0-0-0-0
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108

TAB

0-0-0-0-0-0-0-0	5 5 3	6 6 4	3 3 1	9-9-9-9-9	12-12-12-12-12
				7-7-7-7-7	10-10-10-10-10

113

TAB

11-11-11-11-11	10-10-10-12	9-9-9-9-9	12-12-12-12-12
9-9-9-9-9	8-8-8-10	7-7-7-7-7	10-10-10-10-10

117

T	11—11—11—11—11	10—10—10—12	9—9—9—9—9	12—12—12—12—12
B	9—9—9—9—9	8—8—8—10	7—7—7—7—7	10—10—10—10—10

121

T	11—11—11—11—11	10—10—10—12	9—9—9—9—9	12—12—12—12—12
B	9—9—9—9—9	8—8—8—10	7—7—7—7—7	10—10—10—10—10

125

T	11—11—11—11—11	10—10—10—12	9
B	9—9—9—9—9	8—8—8—10	7