

Liar

Megadeth
So Far, So Good...So What!

Words & Music by Dave Moustaine, David Ellefson

Standard tuning

♩ = 210

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a first finger (1) and a forte (*f*) dynamic. Measure 2 has mezzo-piano (*mp*) and forte (*f*) dynamics. The melody features eighth notes and triplets. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) staves.

T	0	2	3	2	0	2	3	2	5	3	2	3	2	0
B			0	0			(0)	0	0	0				

Measures 3-4: Musical notation in 4/4 time. Measure 3 starts with a third finger (3) and a mezzo-piano (*mp*) dynamic. Measure 4 has forte (*f*) dynamics. The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) staves.

T	0	2	3	2	0	2	3	2	5	3	2	3	2	0
B			0	0			(0)	0	0	0				

Measures 5-6: Musical notation in 4/4 time. Measure 5 starts with a fifth finger (5) and a mezzo-piano (*mp*) dynamic. Measure 6 has forte (*f*) dynamics. The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) staves.

T	0	2	3	2	0	2	3	2	5	3	2	3	2	0
B			0	0			(0)	0	0	0				

Measures 7-9: Musical notation in 4/4 time. Measure 7 starts with a seventh finger (7). Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a forte (*f*) dynamic. The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) staves.

T	0	2	3	2	0	(0)	0	2	2	0	0	2	3	2	0
B			0	0	0	0	3	0	2	2	0	(0)	0	0	0

Measures 10-12: Musical notation in 4/4 time. Measure 10 starts with a tenth finger (10). Measure 11 has a forte (*f*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) staves.

T	(0)	3	0	2	2	0	0	2	5	3	2	3	2	0	2	3
B	0	0	0	0			0								(3)	0

13

T
A
B

0 2 5 3 2 3 2 0 2 3 3 (3) 0 3 2 2

15

T
A
B

0 2 5 3 2 3 2 0 2 3 3 (3) 0 3 2 0 2

17

T
A
B

0 2 5 3 2 3 2 0 2 3 1 3 3 3 3 1

19

T
A
B

0 2 5 3 2 3 2 0 2 3 3 (3) 0 3 2 0 2

21

T
A
B

0 2 5 3 2 3 2 0 2 3 3 (3) 0 3 2 2

23

TAB

0 0 2 5 3 2 3 2 0 2 3 (3) 0 3 2 0 2

25

TAB

0 0 2 5 3 2 3 2 0 2 9 8 7 6 10 7 5 4 8

27

TAB

9 8 5 5 8 6 7 X X X X 10 7 6 3 3 6 4 5 5 5 5 5 5 8

29

TAB

9 8 5 5 8 6 7 X X X X 10 7 6 3 3 6 4 5 5 5 5 5 5 8

31

TAB

9 8 5 5 8 6 7 X X X X 10 7 6 3 3 6 4 5 5 5 5 5 5 8

33

TAB

9 8 5 5 8 6 7 X X X X 10 7 6 3 3 6 4 5 5 5 5 5 5 8

35

T
A
B

9 8 6 7 4 5 5 5 5 5 10 8

37

T
A
B

9 8 5 5 8 6 7 4 5 5 5 5 5 10 8

39

T
A
B

9 8 6 7 4 5 5 5 5 5 10 8

41

T
A
B

9 8 5 5 8 6 7 4 5 5 5 5 5 10 8

43

T
A
B

9 8 6 7 4 5 5 5 5 5 10 8

45

T
A
B

9 8 5 5 8 6 7 4 5 5 5 5 5 10 8

47

TAB

9	8	6	7	X	X	X	X	X	10
7	6	4	5	5	5	5	5	5	8

49

TAB

9	8	5	5	8	6	7	X	X	X	X	X	9
7	6	3	3	6	4	5	5	5	5	5	5	7

51

TAB

8	7	6	5	4	3	3	3
6	5	4	3	2	1	1	1

53

TAB

0	2	5	3	2	3	2	0	2	3	(3)	0	3	2	0	2
0											0	3	2	0	2

55

TAB

0	2	5	3	2	3	2	0	2	3	(3)	0	3	2	0	2
0											0	3	2	0	2

57

TAB

0	2	5	3	2	3	2	0	2	3	(3)	0	3	2	0	2
0											0	3	2	0	2

59

TAB 0 2 5 3 2 3 2 0 2 3 3 3 3 3

61

TAB 6 7 X X X X X 10 9 8 5 5 8
4 5 5 5 5 5 8 7 6 3 3 6

63

TAB 6 7 X X X X X 10 9 8
4 5 5 5 5 5 8 7 6

65

TAB 6 7 X X X X X 10 9 8 5 5 8
4 5 5 5 5 5 8 7 6 3 3 6

67

TAB 6 7 X X X X X 10 9 8
4 5 5 5 5 5 8 7 6

69

TAB 6 7 X X X X X 10 9 8 5 5 8
4 5 5 5 5 5 8 7 6 3 3 6

71

fff *f*

T
A
B

6 7 X X X X X 10 9 8
4 5 5 5 5 5 8 7 6

73

fff *f*

T
A
B

6 7 X X X X X 10 9 8 5 5 8
4 5 5 5 5 8 7 6 3 3 6

75

fff *f*

T
A
B

6 7 X X X X X 10 9 8
4 5 5 5 5 8 7 6

77

fff *f*

T
A
B

7 X X X X 6 (6) 3 6 5 3 5
5 5 5 5 5 6

79

fff *f*

T
A
B

7 X X X X 5 (5) 6 5 4 5 4 5 4 5 4 5
5 5 5 5 5 6

81

fff *f*

T
A
B

7 X X X X 6 (6) 3 6 5 3 5
5 5 5 5 5 6

83

fff *f*

T
A
B 7 5 X 5 X 5 X 5 X 5 5 (5) 6 5 4-5 4-5 4-5 4-5

85

fff *f*

T
A
B 7 5 X 5 X 5 X 5 X 5 6 (6) 3 6 5 3 5

87

fff *f*

T
A
B 7 5 X 5 X 5 X 5 X 5 5 (5) 6 5 4-5 4-5 4-5 4-5

89

fff *f*

T
A
B 7 5 X 5 X 5 X 5 X 5 6 (6) 3 6 5 3 5

91

fff *f*

T
A
B 7 5 X 5 X 5 X 5 X 5 9/7 8/6 7/5 6/4 5/3

93

f

T
A
B 4/2 3/1 3/1 3/1

94

fff

s

T
A
B

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

95

fff

s

T
A
B

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 1 2 0 3 0 0 3

97

T
A
B

X 2 X 0 9 8 7
0 0 0 0 7 6 5

98

fff

s

T
A
B

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

99

fff

s

T
A
B

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 1 2 0 3 0 0 3

101

T
A
B

X 2 X 0 9 8 7
0 0 0 0 7 6 5

102

fff

s

TAB

6 7 X X X X 4 5 5 5 5 5 2 5 3

103

fff

s

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5 3 0 0 3 0 0 3

105

TAB

X 2 X 0 9 8 7 0 0 7 6 5

106

fff

s

TAB

6 7 X X X X 4 5 5 5 5 5 2 5 3

107

fff

s

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5 3 0 0 3 0 0 3

109

TAB

X 2 X 0 9 8 7 0 0 7 6 5

110

fff

s

T
A
B

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

111

fff

s

T
A
B

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

113

T
A
B

X 2 X 0 9 8 7
0 0 0 0 7 6 5

114

fff

s

T
A
B

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

115

fff

s

T
A
B

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

117

T
A
B

X 2 X 0 9 8 7
0 0 0 0 7 6 5

118

fff

TAB

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

119

fff

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

121

TAB

X 2 X 0 9 8 7
0 0 0 0 7 6 5

122

fff

TAB

6 7 X X X X 4 5
4 5 5 5 5 5 2 3

123

fff

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

125

TAB

X 2 X 0 9 8 7
0 0 0 0 7 6 5

Solo Young

126

Musical notation for measure 126. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: F#5 (6/4), A5 (7/5), B5 (X/5), A5 (X/5), G#5 (X/5), F#5 (X/5), E5 (4/2), D5 (5/3). Dynamics include *fff* and *f*.

T
A
B 6 7 X X X X 4 5
4 5 5 5 5 5 2 3

127

Musical notation for measure 127. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: D5 (X/3), E5 (X/3), F#5 (X/3), G5 (X/3), A5 (2/0), B5 (3/1), A5 (X/1), G#5 (X/1), F#5 (3/1), E5 (4/1), D5 (2/0), C5 (5/0), B4 (2/0), A4 (5/3). Dynamics include *fff* and *f*.

T
A
B X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

129

Musical notation for measure 129. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: D5 (X/0), E5 (2/0), F#5 (X/0), G5 (0), A5 (9/7), B5 (8/6), C5 (7/5). Dynamics include *fff* and *f*.

T
A
B X 2 X 0 9 8 7
0 0 0 0 7 6 5

130

Musical notation for measure 130. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: F#5 (6/4), A5 (7/5), B5 (X/5), A5 (X/5), G#5 (X/5), F#5 (X/5), E5 (4/2), D5 (5/3). Dynamics include *fff* and *f*.

T
A
B 6 7 X X X X 4 5
4 5 5 5 5 5 2 3

131

Musical notation for measure 131. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: D5 (X/3), E5 (X/3), F#5 (X/3), G5 (X/3), A5 (2/0), B5 (3/1), A5 (X/1), G#5 (X/1), F#5 (3/1), E5 (4/1), D5 (2/0), C5 (5/0), B4 (2/0), A4 (5/3). Dynamics include *fff* and *f*.

T
A
B X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

133

Musical notation for measure 133. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G#4, F#4, E4, D4. The guitar accompaniment is a power chord progression: D5 (X/0), E5 (2/0), F#5 (X/0), G5 (0), A5 (9/7), B5 (8/6), C5 (7/5). Dynamics include *fff* and *f*.

T
A
B X 2 X 0 9 8 7
0 0 0 0 7 6 5

134

fff s

TAB

6 7 X X 4 5
4 5 5 5 5 5 2 3

135

fff s

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

137

TAB

X 2 X 0 9 8 7
0 0 0 0 7 6 5

138

fff s

TAB

6 7 X X 4 5
4 5 5 5 5 5 2 3

139

fff s

TAB

X X X X 2 3 X X 3 4 X 2 5 X 2 5
3 3 3 3 0 1 1 1 1 2 0 0 3 0 0 3

141

TAB

X 2 X 0 9 8 7 0 0 2 5 3 2 3 2 0 2 3
0 0 0 0 7 6 5 0 0 2 5 3 2 3 2 0 2 3

143

TAB (3) 0 3 2 0 2 | 0 2 5 3 2 3 2 0 2 3 | (3) 0 3 2

146

TAB 0 2 5 3 2 3 2 0 2 3 | (3) 0 3 2 0 2

Moustaine Solo

148

TAB 0 2 5 3 2 3 2 8 10 13 | 12 15 13 17 15 18 12 15 | 12 17

151

TAB 21 21 21 21 17 20 17 20 17 20 17 20 17 20 17 20 17

153

TAB 20 17 22 17 20 17 20 17 15 17 15 15 | 17 16 15 17 16 15 17 14 16 15 17 15 17 14 14

154 155

T
A
B

18 17 18 14 13 12 14 13 15 14 13 15 14 13

156 157

T
A
B

17 15 17 15 17 16 17 16 17 15 17 15 17 15 17 20 17 20 17 20 17 20 17 20

158 159 160

T
A
B

17 17 20 22 17 20 17 20 17 20 17 20 22 22

full