

# Looking Down the Cross

Megadeth

Killing Is My Business...And Business Is Good!

Standard tuning

♩ = 121

**Intro**

E-Gt

The guitar intro consists of three measures in 4/4 time. The first measure starts with a pick attack on the 24th fret of the high E string (marked 't'), followed by a melodic line on the B string (marked 'm') with a dynamic of *p*. The second and third measures feature a melodic line on the B string with dynamics of *f p f p f p*. Each measure includes a 'let ring' instruction and a fret number (7, 6, 7 respectively) for the B string.

7 6 7

24 24 24 24 24 24 24 24 24 24 24

T A B

7 6 7

This section continues the guitar part with four measures. The melodic line on the B string continues with dynamics of *f p f p f p*. Each measure includes a 'let ring' instruction and a fret number (6, 10, 9, 10 respectively) for the B string.

6 10 9 10

24 24 24 24 24 24 24 24 24 24 24 24

T A B

6 10 9 10

**Bass+Drums**

The Bass and Drums part consists of four measures in 4/4 time. The bass line features a melodic line on the 9th fret of the E string with dynamics of *f p f p f p*. Each measure includes a 'let ring' instruction and a fret number (9, 7, 6, 7 respectively) for the E string.

9 7 6 7

24 24 24 24 24 24 24 24 24 24 24 24

T A B

9 7 6 7

12#

*f p f p f p* *f p f p f p* *f p f p f p* *f p f p f p*

let ring let ring let ring let ring

TAB 6 10 9 10 12 10

**Guitar 2**

16#

*f p f p f p* *f p f p f p* *f p f p f p* *f p f p f p*

let ring let ring let ring let ring

TAB 9 7 6 7

20#

*f p f p f p* *f p f p f p* *f p f p f p* *f p f p f p*

let ring let ring let ring let ring

TAB 6 10 9 10

24#

A

*f p f p f p* *f*

let ring

TAB 9 7 8 9 8 12 10

♩ = 121      ♩ = 121      ♩ = 121      ♩ = 122      ♩ = 122      ♩ = 122      ♩ = 122

**Verse 1**

TAB: 11/9, 12/10, 11/9, 9/7, 8/6-8/6, 9/7, 8/6-8/6

♩ = 122      ♩ = 122      ♩ = 122      ♩ = 122      ♩ = 122      ♩ = 123

**Build Up**

TAB: 12/10, 11-11/9-9, 12/10, 14/12-12/10, 11/9, 9/7, 9/7 > 5/3, 7/5, (7)/(5)

♩ = 123      ♩ = 125

**Main Riff**

P.M. --- | P.M. --- | P.M. ---

TAB: 7/5, (7)/(5), 5/2, 5/2, 5/2, 5/2, 4/5

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. ---

TAB: (4)/(5), 4/5, 4/5, 7-4-5-4, 5/2, 5/2, 5/2, 5/2, 4/5

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. ---

TAB: (4)/(5), 4/5, 4/5, 7-4-5-4, 5/2, 5/2, 5/2, 5/2, 4/5

51

P.M.---| P.M.---| P.M.---| P.M.--| P.M.--| P.M.--|

T (4) 4 4 7 4 5 4 5 5 5 5 5 4  
 A (5) 5 5 5 5 5 5 5 5 5 5 5 5 5  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.---| P.M.---| P.M.---|

T (4) 4 4 7 4 5 4  
 A (5) 5 5 5 5 5 5 5  
 B 0 0 0 0 0 0 0

**Build Up**

54

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

T 2 4 X 5 6 X 7 9-X 10 12  
 A 2 4 X 5 6 X 7 9-X 10 12  
 B 0 0 0 0 2 X 3 0 0 0 4 X 5 0 0 0 7-X 8 0 0 10 0 0

56

P.M.-----| P.M.-----|

T 14 4 X 5 6 X  
 A 14 4 X 5 6 X  
 B 12 0 0 0 2 X 3 0 0 0 4 X

**Part Two**

57

P.M.-----| P.M.--| *ff* *f* *fff* *f*

T 7 9 X 10 7 5 4 5 2 4 5 (5) X X 5 4 2  
 A 7 9 X 10 7 5 4 5 2 4 5 (5) X X 5 4 2  
 B 5 0 0 0 7 X 8 0 0 2 4 5 (5) X X 5 4 2 5

59

*fff ff f fff ff ff f*

TAB: X X X 2 4 6 X X X X 5 X 2 2 4 5 5 7 7 5 4 5

Solo 1

61

*fff ff f fff f fff ff f fff mp*

TAB: X X X 2 1 (1) X X 5 2 4 2 X X X 4 5 (5) X X 7 5 4 5

63

*fff ff f fff f fff ff f*

TAB: X X X 2 4 6 X X X X 4 5 X 2 2 4 5 (5) 5 7 7 5 4 5

65

$\text{♩} = 125$   $\text{♩} = 123$

*fff ff f fff f*

P.M. -- | P.M. -- | P.M. -- |

TAB: X X X 2 1 (1) X X 5 2 4 2 5 2 5 2 5 2 5 4 4 0 0 0 0 0 0

67

P.M. --- | P.M. --- | P.M. --- | P.M. -- | P.M. -- | P.M. -- |

TAB: (4) 4 4 7 4 5 4 5 2 5 2 5 5 4 4 0 0 0 0 0 0

69

P.M.---| P.M.---| P.M.---| P.M.--| P.M.--| P.M.--|

T	(4)	4	4	7	4	5	4	5	5	5	5	5	4
A	(5)	5	5	7	4	5	4	2	2	2	2	2	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0

71

$\text{♩} = 123$

P.M.---| P.M.---| P.M.---|

T	(4)	4	4	7	4	5	4
A	(5)	5	5	7	4	5	4
B	0	0	0	0	0	0	0

72

$\text{♩} = 130$   
Build Up

P.M.---| P.M.---| P.M.--| P.M.--| P.M.--|

T	2	4	5	6	7	9-X	10	12
A	2	4	5	6	7	9-X	10	12
B	0	0	0	0	5	0-0-0-7-X	8	0-0-10-0-0

74

P.M.---| P.M.---| P.M.--| P.M.--| P.M.--|

T	14	4	5	6	7	9-X	10	12
A	14	4	5	6	7	9-X	10	12
B	12	2	3	4	5	0-0-0-7-X	8	0-0-10-0-0

76

P.M.---| P.M.---| P.M.--| P.M.--| P.M.--|

T	14	4	5	6	7	9-X	10	12
A	14	4	5	6	7	9-X	10	12
B	12	2	3	4	5	0-0-0-7-X	8	0-0-10-0-0

$\text{♩} = 130$   $\text{♩} = 130$

P.M.-----

T																								
A	14	4	X	5	6	X	7	9-X	10	12														
B	14	4	X	5	6	X	7	9-X	10	12														
B	12	0	0	0	2	X	3	0	0	0	4	X	5	0	0	0	7	X	8	0	0	10	0	0

$\text{♩} = 127$   $\text{♩} = 127$   $\text{♩} = 127$   $\text{♩} = 127$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 128$

**Breakdown**

let ring-----

T										
A	14	(14)	(14)	(14)						10
B	14	(14)	(14)	(14)						10
B	12	(12)	(12)	(12)						8

89

f P.M.-----

T																				
A	7	10	12	7	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0
B	7	10	12	7	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0
B	5	8	10	5																

93

P.M.-----

T																								
A	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0
B	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0

$\text{♩} = 128$   $\text{♩} = 128$   $\text{♩} = 128$   $\text{♩} = 128$   $\text{♩} = 128$

P.M.-----

T																					
A	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0	10	7	10	12	7
B	2	0	0	3	0	0	2	0	2	0	0	3	0	0	2	0	10	7	10	12	7
B																	8	5	8	10	5

♩ = 137  
Speed up

100

*f*

T  
A  
B

0 7 6 5 5 4 5 7 5 8 5 8 8 7 0

Detailed description: This system contains the first measure of music, numbered 100. It features a treble clef and a dynamic marking of *f*. The melody consists of eighth notes with slurs and ties. The guitar tab below shows the fretting for each note: 0, 7, 6, 5, 5, 4, 5, 7, 5, 8, 5, 8, 8, 7, 0.

101

T  
A  
B

0 7 6 5 5 4 5 7 5 8 5 8 8 7 0

Detailed description: This system contains the second measure of music, numbered 101. It continues the melody from the previous measure. The guitar tab shows the fretting: 0, 7, 6, 5, 5, 4, 5, 7, 5, 8, 5, 8, 8, 7, 0.

102

T  
A  
B

0 7 6 5 5 4 5 7 5 8 5 8 8 7 0

Detailed description: This system contains the third measure of music, numbered 102. It continues the melody. The guitar tab shows the fretting: 0, 7, 6, 5, 5, 4, 5, 7, 5, 8, 5, 8, 8, 7, 0.

103

T  
A  
B

0 7 6 5 5 4 5 7 5 8 5 8 8 7 0 | 2 0 2 0

Detailed description: This system contains the fourth measure of music, numbered 103. The melody concludes with two eighth notes. The guitar tab shows the fretting for the first part: 0, 7, 6, 5, 5, 4, 5, 7, 5, 8, 5, 8, 8, 7, 0. The second part of the measure has fretting 2, 0, 2, 0.

105

T  
A  
B

0 7 6 5 5 4 5 7 5 8 5 8 8 7 0 | 2 0 2 0

Detailed description: This system contains the fifth measure of music, numbered 105. The melody concludes with two eighth notes. The guitar tab shows the fretting for the first part: 0, 7, 6, 5, 5, 4, 5, 7, 5, 8, 5, 8, 8, 7, 0. The second part of the measure has fretting 2, 0, 2, 0.



♩ = 137  
Verse 3

107

TAB 0 7 6 5 5 4 5 7 5 8 5 8 8 7 0

109

TAB	5	6 - X	7	9 - X	10	12	14	4 - X
A	5	6 - X	7	9 - X	10	12	14	4 - X
B	3	4 - X	5	7 - X	8	10	12	2 - X

113

TAB	5	6 - X	7	9 - X	10	12	14	4 - X
A	5	6 - X	7	9 - X	10	12	14	4 - X
B	3	4 - X	5	7 - X	8	10	12	2 - X

117

TAB	5	6 - X	7	9 - X	10	12	14	4 - X
A	5	6 - X	7	9 - X	10	12	14	4 - X
B	3	4 - X	5	7 - X	8	10	12	2 - X

♩ = 125  
B

121

TAB	5	6 - X	7	9 - X	10	12	14	9	8	8
A	5	6 - X	7	9 - X	10	12	14	9	8	8
B	3	4 - X	5	7 - X	8	10	12	0	7	6

Solo 2

125

TAB 7 5 0 7 5 7 8 9 9 7 0 9 8 0 8 7 5 0 7 5 7 8 9

Detailed description: This system contains measures 125, 126, and 127. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes, some beamed in pairs. The bottom staff is a guitar tab with fret numbers 7, 5, 0, 7, 5, 7, 8, 9, 9, 7, 0, 9, 8, 0, 8, 7, 7, 5, 0, 7, 5, 7, 8, 9.

128

TAB 9 7 0 9 7 8 0 8 7 5 0 7 5 7 8 9 9 7 0 9 7 8 0 8

Detailed description: This system contains measures 128, 129, and 130. The top staff continues the melodic line. The bottom staff has fret numbers 9, 7, 0, 9, 7, 8, 0, 8, 7, 5, 0, 7, 5, 7, 8, 9, 9, 7, 0, 9, 7, 8, 0, 8.

J=125

J=130

J=130

C

131

TAB 7 5 0 7 5 7 8 9 9 7 0 9 8 0 8 7 5 0 7 5 7 8 9

Detailed description: This system contains measures 131, 132, and 133. The top staff continues the melodic line. The bottom staff has fret numbers 7, 5, 0, 7, 5, 7, 8, 9, 9, 7, 0, 9, 8, 0, 8, 7, 7, 5, 0, 7, 5, 7, 8, 9.

134

TAB 9 7 0 9 7 8 0 8 7 5 0 7 5 7 8 9 9 7 0 9 7 8 0 8

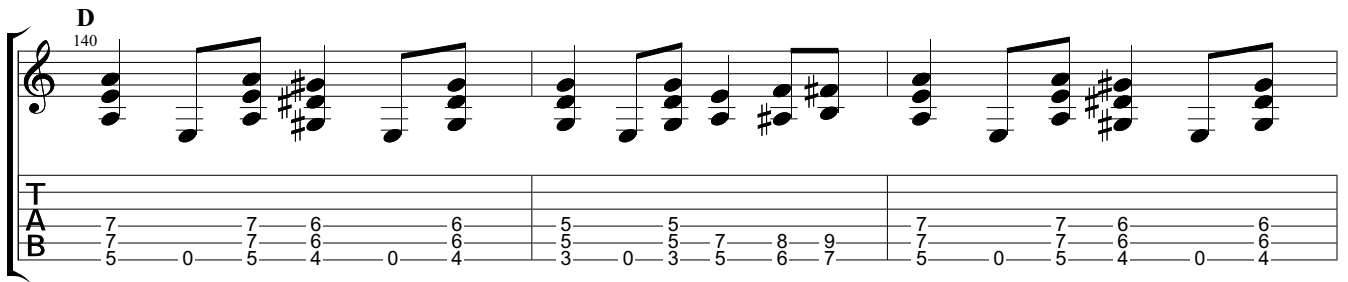
Detailed description: This system contains measures 134, 135, and 136. The top staff continues the melodic line. The bottom staff has fret numbers 9, 7, 0, 9, 7, 8, 0, 8, 7, 5, 0, 7, 5, 7, 8, 9, 9, 7, 0, 9, 7, 8, 0, 8.

137

TAB 7 5 0 7 5 7 8 9 9 7 0 9 8 0 8 7 5 0 7 5 7 8 9

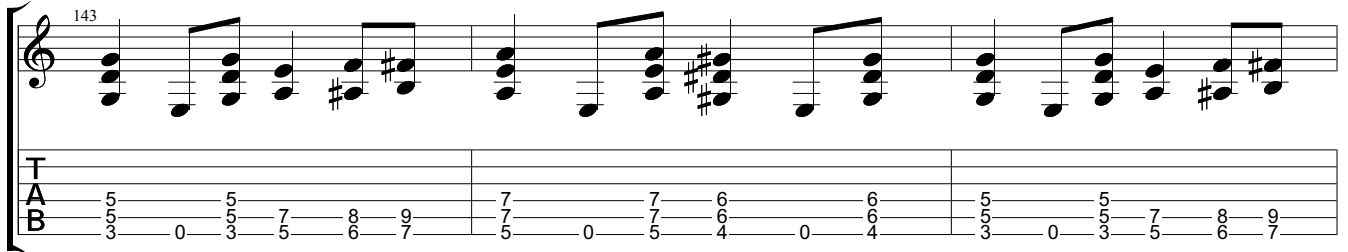
Detailed description: This system contains measures 137, 138, and 139. The top staff continues the melodic line. The bottom staff has fret numbers 7, 5, 0, 7, 5, 7, 8, 9, 9, 7, 0, 9, 8, 0, 8, 7, 7, 5, 0, 7, 5, 7, 8, 9.

**D**  
140



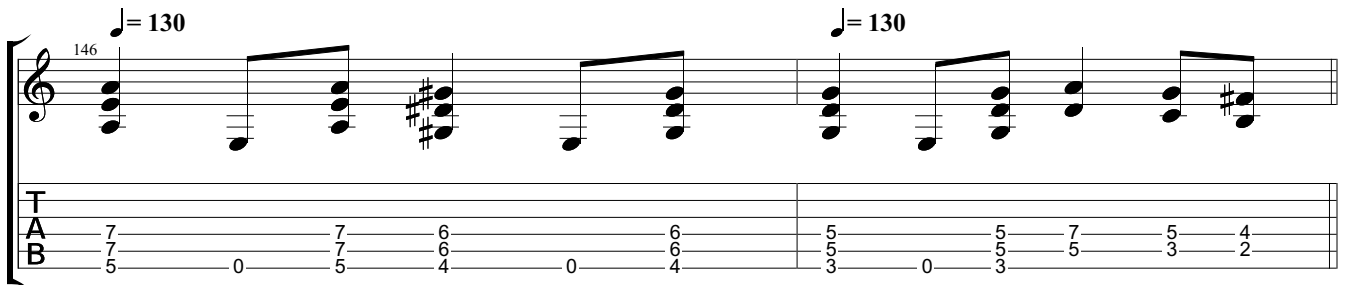
T  
A  
B  
7 7 6 6 5 5 7 8 9 7 7 6 6  
5 0 5 4 0 4 3 0 3 5 6 7 5 0 5 4 0 4

143



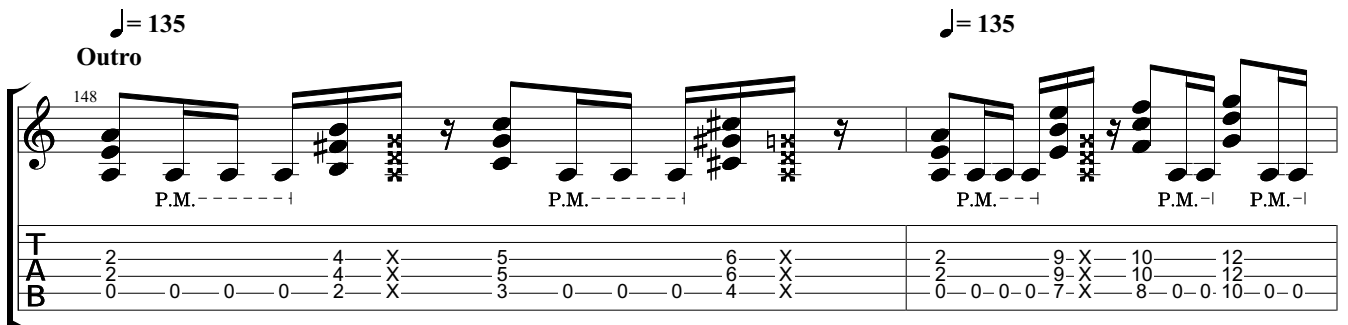
T  
A  
B  
5 5 7 8 9 7 7 6 6 5 5 7 8 9  
3 0 3 5 6 7 5 0 5 4 0 4 3 0 3 5 6 7

$J = 130$   $J = 130$   
146



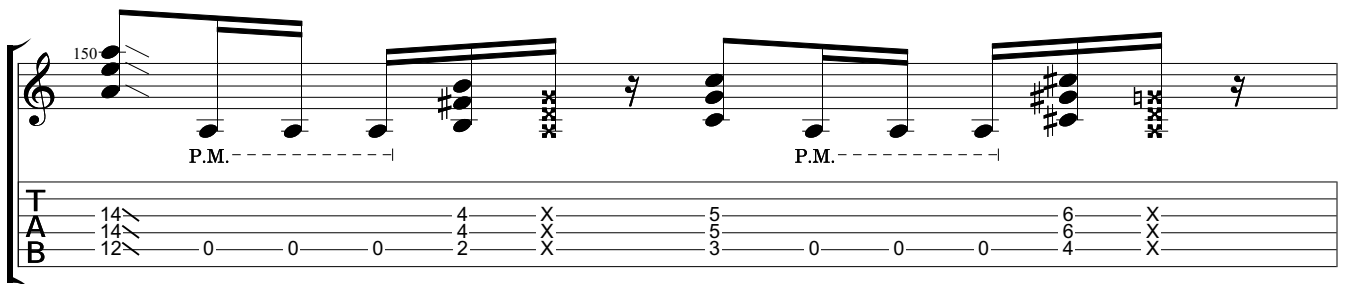
T  
A  
B  
7 7 6 6 5 5 7 5 4  
5 0 5 4 0 4 3 0 3 5 3 2

$J = 135$   $J = 135$   
**Outro**  
148



P.M. P.M. P.M. P.M. P.M.  
T  
A  
B  
2 4 X 5 6 X 2 9-X 10 12  
2 4 X 5 6 X 2 9-X 10 12  
0 0 0 0 2 X 3 0 0 0 4 X 0 0 0 0 7-X 8 0 0 10 0 0

150



P.M. P.M.  
T  
A  
B  
14 4 X 5 6 X  
14 4 X 5 6 X  
12 0 0 0 2 X 3 0 0 0 4 X

151

P.M. - - +      P.M. - +

T	2	9-X	10	7-5-4					
A	2	9-X	10	5	2	2			
B	0-0-0-0	7-X	8-0-0		0	0	3	(3)	(3)
					1			(1)	(1)