

# Mary Jane

Mary Jane  
Megadeth  
So Far So Good So What

Words & Music by Mutlu Eralp

Standard tuning

♩ = 180

E-Gt

The first system of music for the guitar. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The notation includes a melodic line with a dynamic marking of *f* and a corresponding guitar tablature. The tablature shows fret numbers 6, 9, 7, 6, 7, 8, 6, 8 in the first measure, and 4, 7, 5, 4, 5, 6, 4, 6 in the second measure.

The second system of music. It continues the melodic line from the first system. The tablature shows fret numbers 4, 2, 5, 3, 2, 3, 4, 3, 2, 4 in the first measure, and 5, 7, 5, 4, 5, 7, 4, 6, 7, 4, 7 in the second measure.

The third system of music. It begins with a measure marked with a '5' and a dynamic marking of *f*. The tempo changes to ♩ = 100 for the next two measures. The notation includes a melodic line, a dynamic marking of *A.H.*, and a corresponding guitar tablature. The tablature shows fret numbers 5, 3, 5, 3, 2, 3, 5, 2, 3, 5, 3 in the first measure, and 3 in the second measure. The system ends with two measures of rests in 4/4 and 2/8 time signatures.

smooth Distortion

The fourth system of music. It features a melodic line with a dynamic marking of *f* and a corresponding guitar tablature. The tablature shows fret numbers 17, 15, 13, 12, 15, 13, 11, 10, 10 in the first measure, and 7, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the second measure.

11

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 | 5 5 5 5 5 5 4 4 4 4 4 4

13

T  
A  
B

5 5 5 5 5 5 3 3 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3

15

T  
A  
B

5 3 3 3 4 2 2 2 2 | 5 3 3 3 6 4 4 4 4

17

T  
A  
B

7 5 5 5 5 5 3 3 3 3 | 4 2 2 2 2 5 3 3 3 3 | 5 3 3 3 3 4 2 2 2 2

20

T  
A  
B

3 1 1 1 1 3 1 0 1 3 0 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5

23

TAB  
 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 | 7 7 7 7 5 7 7 5 7 7

26

TAB  
 9 9 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 7 7

29

TAB  
 8 8 8 8 8 8 7 5 | 7 7 7 7 5 7 7 5 7 7

Timing isn't exactly true

31

TAB  
 8 9 12 12 9 | 9 10 12 10 | 10 11 12 11

34

TAB  
 11 12 12 12 12 12 | <12> <12> <12> <12> | 8 9 12 9 | 9 10 12 10

♩ = 155

37

TAB 10 11 12 12 11 8 7

40

TAB 0 0 5 6 7 0 0 12 10 8 0 0 5 6 7 0 0 8 9

42

TAB 0 0 5 6 7 0 0 12 10 8 9 7 8 9 5 5 8 6

44

TAB 7 7 5 6 5 3 5 5 9 7 8 9 5 5 8 6

46

TAB 7 7 5 5 3 3 3 1 1 1 0 0 9 7 8 9 5 5 8 6

48

TAB 7 7 5 6 5 3 5 3 5 6 4 7 7 5 3 2 3

♩ = 155

51

TAB 0 0 5 6 7 0 0 8 9 6 7 0 0 5 6 7 0 0 12 10 10 8

Detailed description: This system contains measures 51 and 52. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 0, 0, 5, 6, 7, 0, 0, 8, 9, 6, 7, 0, 0, 5, 6, 7, 0, 0, 12, 10, 10, 8. Slurs connect the notes 5-6-7 and 8-9-6-7. A double bar line is between measures 51 and 52.

53

TAB 0 0 5 6 7 0 0 8 9 6 7 0 0 5 6 7 0 0 12 10 10 8

Detailed description: This system contains measures 53 and 54. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 0, 0, 5, 6, 7, 0, 0, 8, 9, 6, 7, 0, 0, 5, 6, 7, 0, 0, 12, 10, 10, 8. Slurs connect the notes 5-6-7 and 8-9-6-7. A double bar line is between measures 53 and 54.

55

TAB 0 0 5 6 7 0 0 8 9 6 7 0 0 5 6 7 0 0 12 10 10 8

Detailed description: This system contains measures 55 and 56. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 0, 0, 5, 6, 7, 0, 0, 8, 9, 6, 7, 0, 0, 5, 6, 7, 0, 0, 12, 10, 10, 8. Slurs connect the notes 5-6-7 and 8-9-6-7. A double bar line is between measures 55 and 56.

57

TAB 0 0 5 6 7 0 0 8 9 6 7 0 0 5 6 7 0 0 12 10 10 8

3x

Detailed description: This system contains measures 57 and 58. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 0, 0, 5, 6, 7, 0, 0, 8, 9, 6, 7, 0, 0, 5, 6, 7, 0, 0, 12, 10, 10, 8. Slurs connect the notes 5-6-7 and 8-9-6-7. A double bar line with repeat dots is at the end of measure 58. The number '3x' is written above and below the staff.

59

TAB 9 7 8 9 5 5 8 7 7 5 6 5 3 5 3

Detailed description: This system contains measures 59 and 60. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 9, 7, 8, 9, 5, 5, 8, 7, 7, 5, 6, 5, 3, 5, 3. Slurs connect the notes 9-7-8-9 and 5-5-8-7-7-5-6-5-3-5-3. A double bar line is between measures 59 and 60.

61

T  
A  
B

9 7 8 9 5 5 8 7 7 7 3 3 3 1 1 1 0 0

63

T  
A  
B

9 7 8 9 5 5 8 7 7 7 5 6 5 3 5 3

$\text{♩} = 230$

65

T  
A  
B

5 6 4 7 7 3 2 3

69

T  
A  
B

9 10 9 10

delay

75

T  
A  
B

9 9 9 9 9 9 9 9 10 10 10 10 10 10 4

79 Feedback

TAB (4) 5-7 9 6-7-9 6-7-7-6 7 8 8-8-8 7 (7)

85

TAB (7) 12-12-12-12-12-12-12-12-12 13-12-10 13-12-10-12-10 12-10-9 12

88

TAB 9-7-9-7 8-7 (7) 7-7-8-7-8 7-9-10-8

90

TAB 10-10-8-10-11-13-15 12-13-15-17-19 (19)

95

TAB 9 9 9-9 9 9 9-9 10 10 10-10 10 10 10-10

B 7 7 7-7 7 7 7-7 8 8 8-8 8 8 8-8

99

TAB 9 9 9-9 9 9 9-9 10 10 10-10 10 10 10-10

B 7 7 7-7 7 7 7-7 8 8 8-8 8 8 8-8

103

T  
A  
B 7 9 7 9 7 9 7 9 10 8 10 8 10 8 10 8

107

T  
A  
B 0 0 9 9 9 (9) 10 9 10 9 10 9 0 0 10 8 10 9

110

T  
A  
B (9) 10 12 10 9 10 9 0 0 9 7 (7) 10 7 10 9 10 9

113

xs is much like palm muted E

T  
A  
B 0 0 10 8 9 8 (8) 9 10 9 8 9 8 2 2 2 2 2 2 2 2 2 2 4 5 7 7 9 9 0 0 0 0 2 2 3 5

117

T  
A  
B 9 7 0 9 7 X X X X X X 9 8 7 7 5 2 2 2 2 2 2 4 5 7 7 9 9 0 0 7 7

122

T  
A  
B (9) (9) (7) 9 7 8 6 7 5 2 2 0