

Mechanix

Megadeth
Killing Is My Business...

Words & Music by Mustaine

Standard tuning

♩ = 100

Mechanix

E-Gt

f

T
A
B

4 4 5
2 3 0

T
A
B

2 4 5
2 3 0

T
A
B

2 4 5
2 3 0

Pick Slide

T
A
B

2 24 23 22 21 20 19 18 17 16 15 14 13
2 3 0 24 23 22 21 20 19 18 17 16 15 14 13

♩ = 260

Intro

13

Three measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third measures each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below shows the fretting for each note: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

16

Three measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third measures each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below shows the fretting for each note: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

19

Three measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third measures each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below shows the fretting for each note: 5-3, 5-3, 7-5, 5-3, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

22

Three measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third measures each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below shows the fretting for each note: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

25

Three measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third measures each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below shows the fretting for each note: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 5-3, 5-3, 7-5, 5-3, 0-0-0, 9-7, 0-0-0, 9-7.

28

T
A
B

0 0 0 $\frac{9}{7}$ 7 5 5 | 0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 5 3 5

31

T
A
B

0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 12 10 9 | 5 3 5 7 5 3

1st Verse

34

T
A
B

0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 7 5 5 | 0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$

37

T
A
B

0 0 0 $\frac{9}{7}$ 5 3 5 | 0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 12 10 9 | 5 3 5 7 5 3

41

T
A
B

0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 7 5 5 | 0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$

44

T
A
B

0 0 0 $\frac{9}{7}$ 5 3 5 | 0 0 0 $\frac{9}{7}$ 0 0 0 $\frac{9}{7}$ | 0 0 0 $\frac{9}{7}$ 12 10 9 | 5 3 5 7 5 3

68

TAB

5 7 5 3 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

71

TAB

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

74

2nd Verse

TAB

7 5 7 5 7 5 7 5 | 5 3 5 7 5 3 | 0 0 0 9 7 0 0 0 9 7

77

TAB

0 0 0 9 7 5 5 | 0 0 0 9 7 0 0 0 9 7 | 0 0 0 9 7 5 3 5

80

TAB

0 0 0 9 7 0 0 0 9 7 | 0 0 0 9 7 12 10 9 | 5 3 5 7 5 3

83

T
A
B

0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 5/5 0-0-0 9/7 0-0-0 9/7

86

T
A
B

0-0-0 9/7 5/3 7/5 0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 12/10 9/7 5/3 5/3 7/5 5/3

Chorus

90

T
A
B

9/7 (9/7) 9/7 7/5 (7/5) 7/5 5/3 (5/3) 5/3 4/2

Pick Slide

97

T
A
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

98

T
A
B

9/7 (9/7) 9/7 7/5 (7/5) 7/5 5/3 4/2 5/3 4/2 5/3

104

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

107

TAB

110

TAB

113

TAB

116

"Hoooo!"

TAB

120

TAB

122

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

TAB
0 0 0 0 0 0 0 0 0 0 10 9 8 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0

129

TAB
0 0 0 0 10 9 8 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0

132

TAB
0 0 0 0 0 0 0 0 0 0 10 9 8 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

TAB

152

TAB

155

TAB

158

3rd Verse

TAB

161

TAB

164

T
A
B

0 0 0 9/7 0 0 0 9/7 0 0 0 9/7 12/10 9/7 5/3 5/3 7/5 5/3

167

T
A
B

0 0 0 9/7 0 0 0 9/7 0 0 0 9/7 7/5 7/5 0 0 0 9/7 0 0 0 9/7

170

T
A
B

0 0 0 9/7 5/3 7/5 0 0 0 9/7 0 0 0 9/7 0 0 0 9/7 12/10 9/7 5/3 5/3 7/5 5/3

Chorus

174

T
A
B

9/7 (9/7) 9/7 7/5 (7/5) 7/5 5/3 (5/3) 5/3 4/2

Pick Slide

"Fuck yeah!!!"

181

T
A
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

182

T
A
B

9/7 (9/7) 9/7 7/5 (7/5) 7/5 5/3 4/2 5/3 4/2 5/3

188

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

191

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

194

TAB 5 3 5 7 5 3 7 5 7 5 7 5 7 5 7 5

197

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

200

"Huh!"

TAB 7 5 7 5 7 5 7 5 5 3 5 7 5 3 0 0 0 0 0 0 0 0

In my last version of the tab, the solo was awful

...So I've removed it ;)

Guitar Solo

219

T
A
B

If you want to put a solo in, just play whatever

224

T
A
B

you want in the G major pentatonic scale :P

(this is the G major pentatonic scale)

231

T
A
B

ppp

...no matter what you play, play it fast.. ;)

.....or you could just take the 4 horsemen solo

237

T
A
B

.....and play it faster ;)

243

T
A
B

Outro

250

f

full full full full full full full full full full

T
A
B

256

full full full

T
A
B