

# Rem - Bad Day

♩ = 98,000145

Flute

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Rock Organ

FX 5 (Brightness)

F C Bb C F

CH14: Melodia E(CH13) CH10Drum CH15: gtr CH16: A

4

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

PUB LIC SER VICE AN NOUN CEMENT FOL LOWED ME HOME

C Bb

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5

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

THE OTHER DAY I PAID IT NEW WIND

Chords: C, F, C, G min7



7

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

GO AWAY SHITSSOHICK YOU COULD STIR IT WITHA STICKRE

Chords: F, C, Bb

9

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

TELON WHITE WASHIEN WRECK BEING JER KROUND

C F C G min7



11

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

WEAR THATONYOUR SLEEVE BROAD CASTME AJOYFOISE UN

C D min

13

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb C D min

TO THE TIMES LORD COUNTOURBLES SINGS WE' REICK OF BEING



15

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb A min C F

JHARDUND WE ALL PAL DOWN

17

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

HAMMERN THE TELEVISIONST. VITUS SUB COMMITEPRIZE IN



19

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

VEGATION CE THOSENTS INFANTS GLANCES WEL L

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

LOOK BEHIND THE EYES IT'S A HALLOWED HOME SYNTHESIZED SAVE

C Bb C F



23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

MYOWNS SCREAMS SMOKE AND MIRROR LOCK DOWN

C G min7 C

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

BROADCASTING NOISE UN TO THE TIMES LORD COUNTOURBLES

D min Bb C



27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

SINGS THE PERS WOULDN' T LIE SIGHT NOT ONE

D min Bb A min

29

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

C F C G min7

MORE ITS BEEN A BAD DAY PLEASE DON' TAKE



31

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

A PICTURE ITS BEEN A BAD DAY PLEASE

33

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

ITS BEEN A BAD DAY PLEASE DON' TAKE



35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

A PICTURE ITS BEEN A BAD DAY PLEASE

37

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C Bb

WIRBUG INDEEP THE PRICE IS STEEP THE



39

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

C F C G min7

AUC TIONER IS SUCH A REEP THEIGHWENT TIGERY WE

41

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

BLAMED ON THE OTHERS SURE ALL MEN ARE CREATED EQUAL

F C Bb



43

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

CHURCH HERES THE STEEPLE PLEASE STAY TUNED WE CUT THE SEQUEL

C F C G min7

45

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

AS EASY AS WE ALL FALL DOWN BROADCAST ME A JOY NOISE UN

C D min



47

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

TO THE TIMES LORD COUNT YOUR BLESSED SINGS EMBRACE ME AT THE LOWEST

Bb C D min

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb A min C F

FEAR I G NORE THE LOWER FEARS IT BEEN



51

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BADDY PLEASE DON' TAKE A PICTURE ITS BEEN A

53

Fl. Perc. E. Gtr. E. Gtr. E. Bass A. Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Organ. The key signature has one flat (B-flat). The first guitar staff shows a rhythmic pattern with chords C, G min7, and F. The second guitar staff shows the corresponding chord voicings. The bass staff has lyrics: 'BAD DAY PLEASE ITS BEEN A'. The organ staff provides harmonic support with block chords.



55

Fl. Perc. E. Gtr. E. Gtr. E. Bass A. Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

Detailed description: This block contains the musical score for measures 55 and 56. It features the same seven staves as the previous block. The guitar parts continue with the same rhythmic and chordal patterns (C, G min7, F). The bass staff has lyrics: 'BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A'. The organ staff continues with block chords.

57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ( Guitar

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C Bb F

Solo)

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C

G min7

C



64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

D min

Bb

C

BROAD CAST ME A JOYFUL NOISE UN TO THE TIMES LORD COUNT YOUR BLES

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. D min Bb A min C F

E. Bass SINGSWICKOF BEING JER KED AROUND WE ALL FALOWN ITSEENA

Organ



69

Fl.

Perc.

E. Gtr.

E. Gtr. C G min7 F

E. Bass BADAY PLEASE DON' TAKE A PICTURE ITS BEEN A

A.

Organ

71

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



73

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

75

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

79

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

83

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C G min7 F C G min7

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

F C G min7 F



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C G min7 F

Musical score for Percussion, Electric Guitars, Electric Bass, and Organ. The score is written for five staves. The Percussion staff (top) shows a single note on the first staff line. The Electric Guitars (E. Gtr.) staff (second) shows a complex chord structure with a slur over the first two measures and a slash in the third. The Electric Guitars (E. Gtr.) staff (third) shows a similar chord structure with a slur over the first two measures and a slash in the third, with the word "Babel" written below the first measure. The Electric Bass (E. Bass) staff (fourth) shows a single note on the first staff line. The Organ staff (bottom) shows a complex chord structure with a slur over the first two measures and a slash in the third.

Flute

Rem - Bad Day

♩ = 98,000145

2

6

9

12

15

18

21

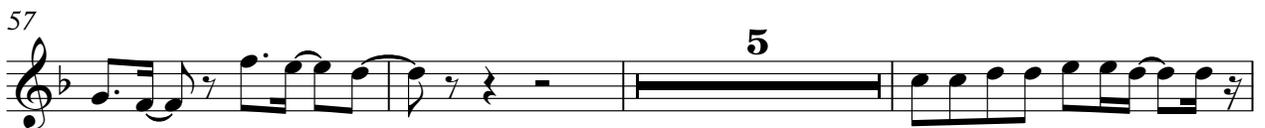
24

27

30

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V.S.



71



75



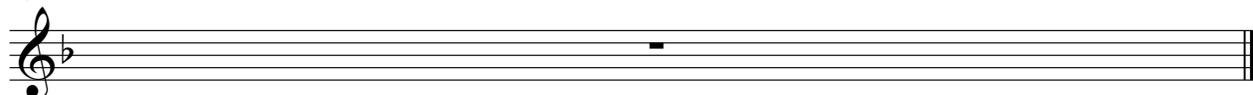
79



82



97



# Rem - Bad Day

## Percussion

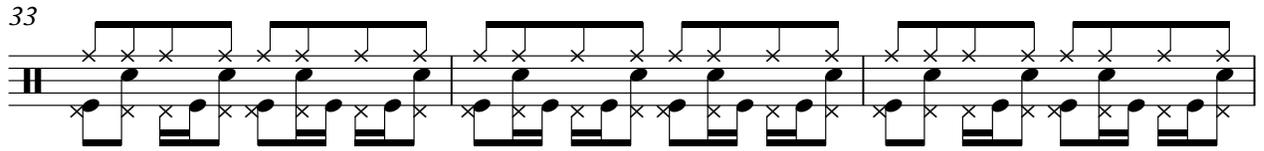
♩ = 98,000145

2

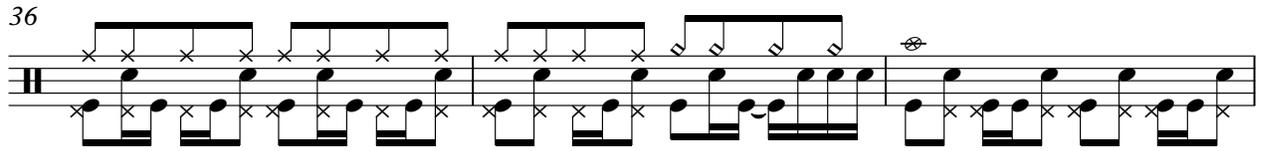
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V.S.

33



36



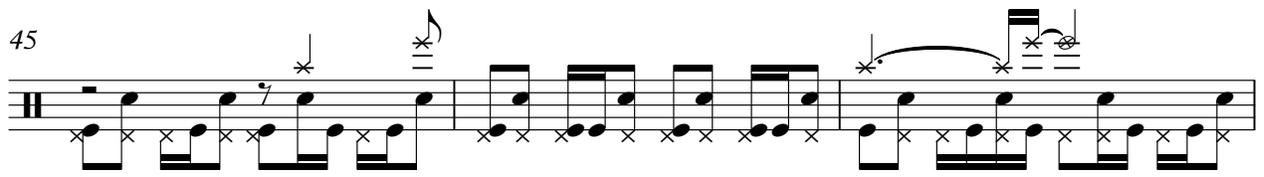
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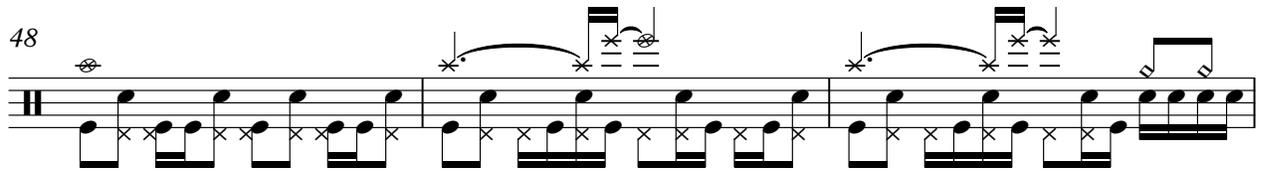
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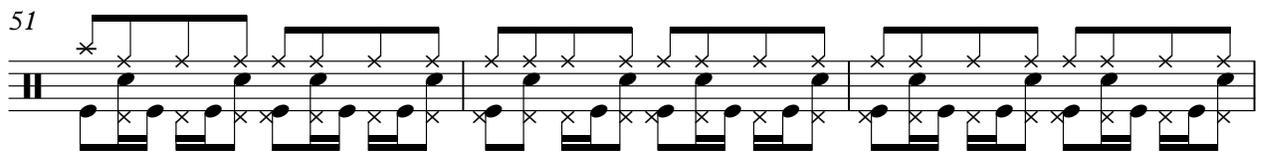
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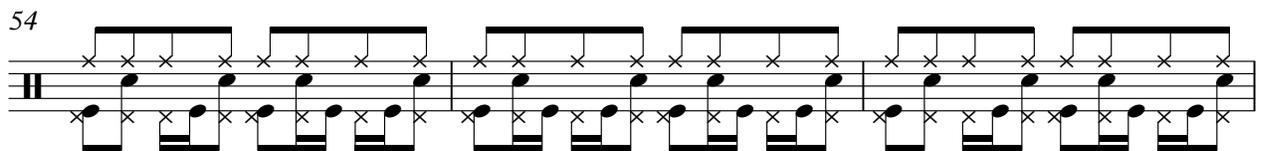
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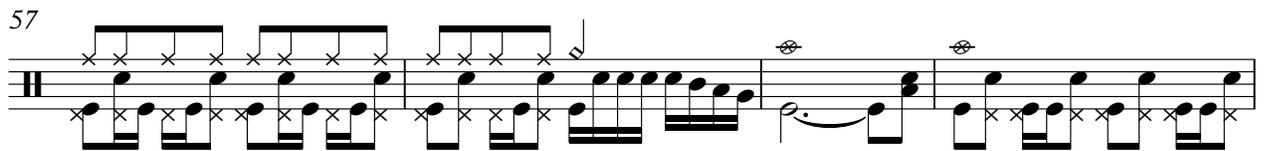
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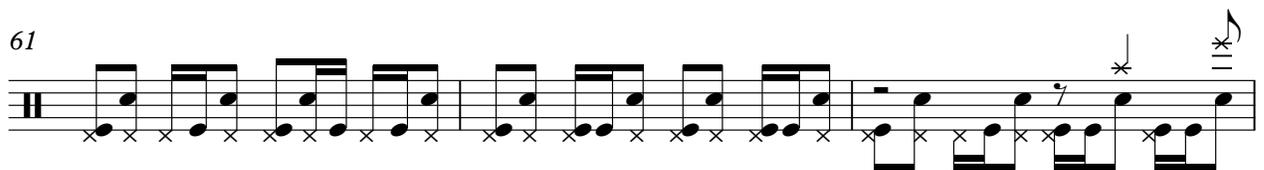
54



57



61



64

67

70

73

76

79

82

85

88

91



Electric Guitar

Rem - Bad Day

♩ = 98,000145

4

7

10

15

18

21

24

30

33

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V.S.



73



76



79



82



85



88



91



97



Electric Guitar

Rem - Bad Day

♩ = 98,000145

6 3 5 3 13 3 11 30

12 20 25 28 46 49 63 66 97

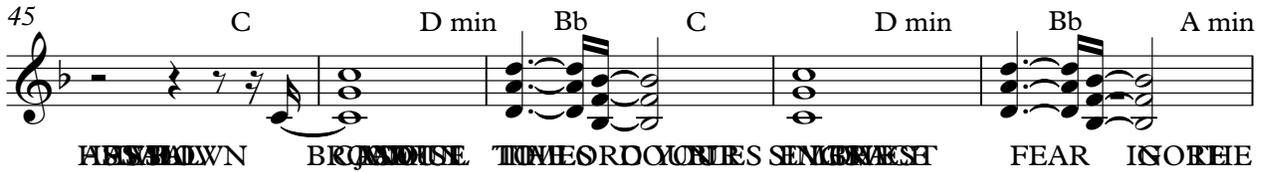
Detailed description: This is a musical score for electric guitar, written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 98,000145. The score consists of ten staves of music. The first staff begins with a measure containing a '6' above the staff, followed by a triplet of eighth notes. The second staff starts at measure 12 and features a '5' above the staff. The third staff starts at measure 20 with a '3' above the staff. The fourth staff starts at measure 25. The fifth staff starts at measure 28 with a '13' above the staff. The sixth staff starts at measure 46. The seventh staff starts at measure 49 with an '11' above the staff. The eighth staff starts at measure 63. The ninth staff starts at measure 66 with a '30' above the staff. The tenth staff starts at measure 97 and ends with a double bar line.

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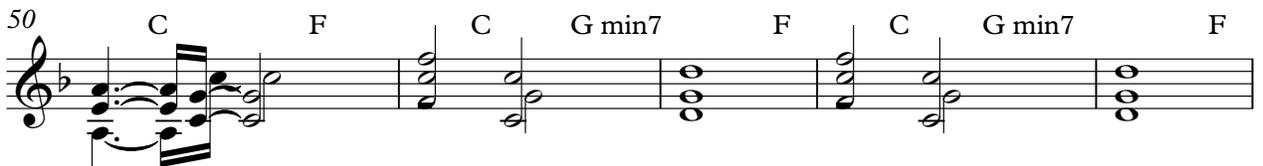
Electric Guitar

45 C D min Bb C D min Bb A min



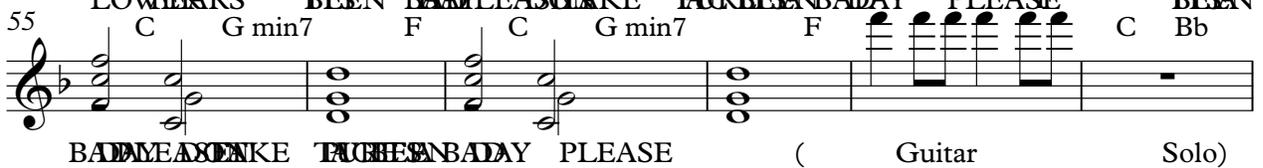
FEAR DOWN BROWNIE TOMES ROD OURS SINGERS FEAR IGNORE

50 C F C G min7 F C G min7 F



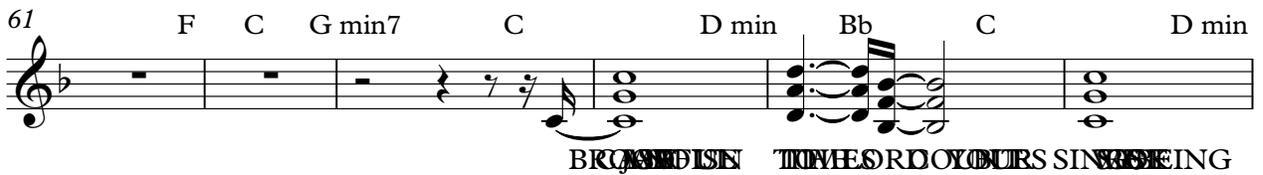
LOW HEARS BEEN BAA LEAS ENKE TUCHEEN BADAY PLEASE BEEN

55 C G min7 F C G min7 F C Bb



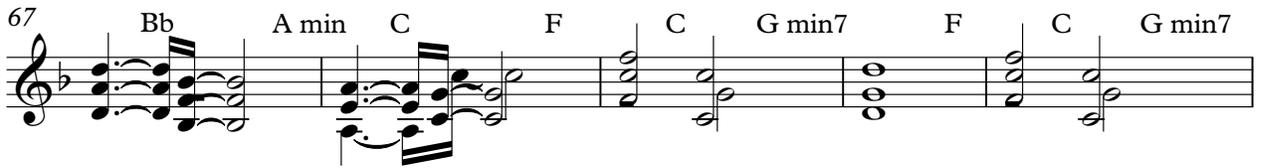
BADA LEAS ENKE TUCHEEN BADAY PLEASE (Guitar Solo)

61 F C G min7 C D min Bb C D min



BROWNIE TOMES ROD OURS SINGERS

67 Bb A min C F C G min7 F C G min7



JEREDAROUWEL HAOWN BEEN BAA LEAS ENKE TUCHEEN BADAY PLEASE

72 F C G min7 F C G min7 F



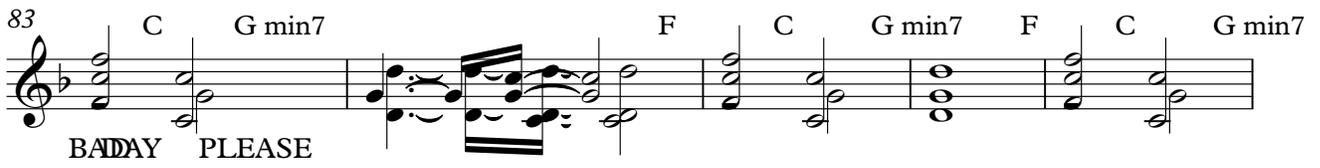
BEEN BAA LEAS ENKE TUCHEEN BADAY PLEASE BEEN

77 C G min7 F C G min7 F C G min7 F



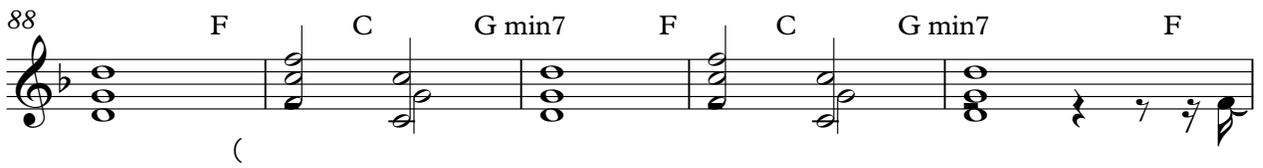
BADA LEAS ENKE TUCHEEN BADAY PLEASE BEEN BAA LEAS ENKE TUCHEEN

83 C G min7 F C G min7 F C G min7



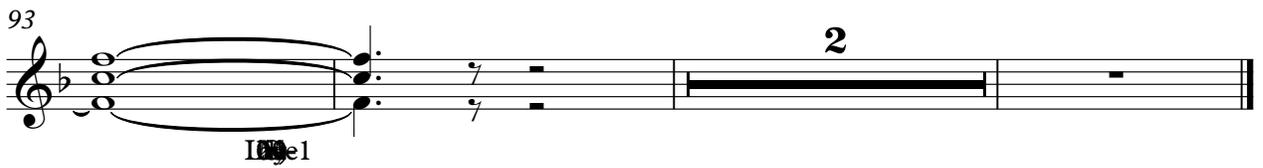
BADAY PLEASE

88 F C G min7 F C G min7 F



(Guitar Solo)

93



1

Electric Bass

Rem - Bad Day

♩ = 98,000145



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V.S.



81



84



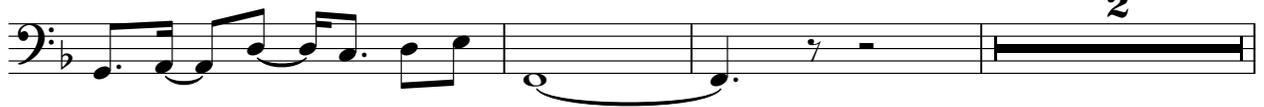
87



90



92



97



Alto

Rem - Bad Day

♩ = 98,000145

**50**

55

61

**5**

71

77

83

88

**4**

97

The image shows a musical score for the Alto part of the song 'Rem - Bad Day'. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 98,000145. The score consists of nine measures, each starting with a measure number: 50, 55, 61, 71, 77, 83, 88, and 97. Measure 50 begins with a whole rest, followed by a series of eighth notes with beams. Measure 61 contains a whole rest. Measure 88 ends with a whole rest. The final measure, 97, is a whole rest. The score is punctuated by bolded numbers: 50, 5, and 4.

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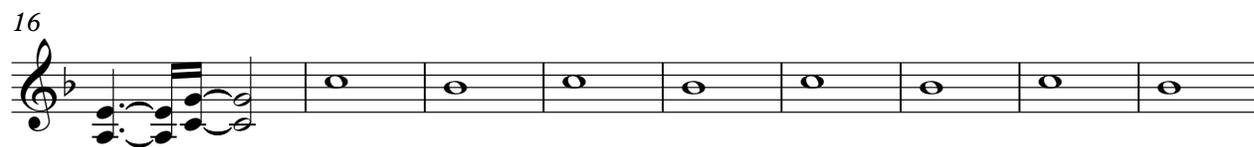
Rock Organ

Rem - Bad Day

♩ = 98,000145 **11**



16



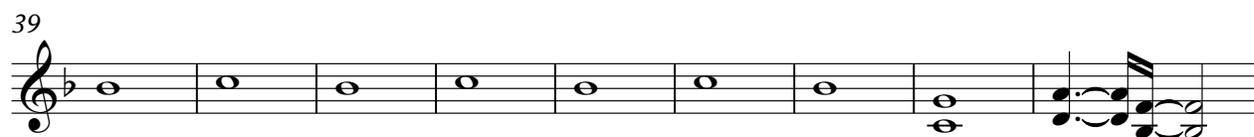
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31



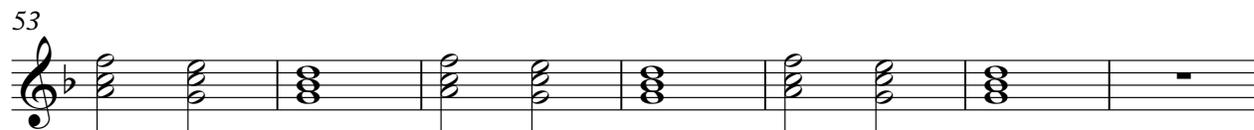
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48



53



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♩ = 98,000145

59