

Rem - Bad Day

♩ = 98,000145

Flute

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Rock Organ

FX 5 (Brightness)

F C Bb C F

CH14: Melodia E(CH13) CH10Drum CH15: guitar A

4

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

PUB LIC SER VICE AN NOUN CEMENT FOL LOWED ME HOME

C Bb

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5

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

THE OTHER DAY I PAID IT NEW WIND

Chords: C, F, C, G min7



7

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

GO AWAY SHITSSOHICK YOU COULD STIR IT WITHA STICKRE

Chords: F, C, Bb

9

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

TELON WHITE WASHIEN WRECK BEING JER KROUND

C F C G min7



11

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

WEAR THATONYOUR SLEEVE BROAD CASTME AJOYFOISE UN

C D min

13

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb C D min

TO THE TIMES LORD COUNTOURBLES SINGS WE' REICK OF BEING



15

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb A min C F

JHARDUND WE ALL PAL DOWN

17

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

C Bb C F

HAMMERN THE TELEVISIONST. VITUS SUB COMMITEPRIZE IN



19

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

C G min7 F

VEGATION CE THOSENTS INFANTS GLANCES WEL L

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

LOOK BEHIND THE EYES IT'S A HALLOWED HOME SYNTHESIZED SAVE

C Bb C F



23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

MYOWNS SCREAMS SMOKE AND MIRROR LOCK DOWN

C G min7 C

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

BROADCASTING NOISE UN TO THE TIMES LORD COUNTOURBLES

D min Bb C



27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

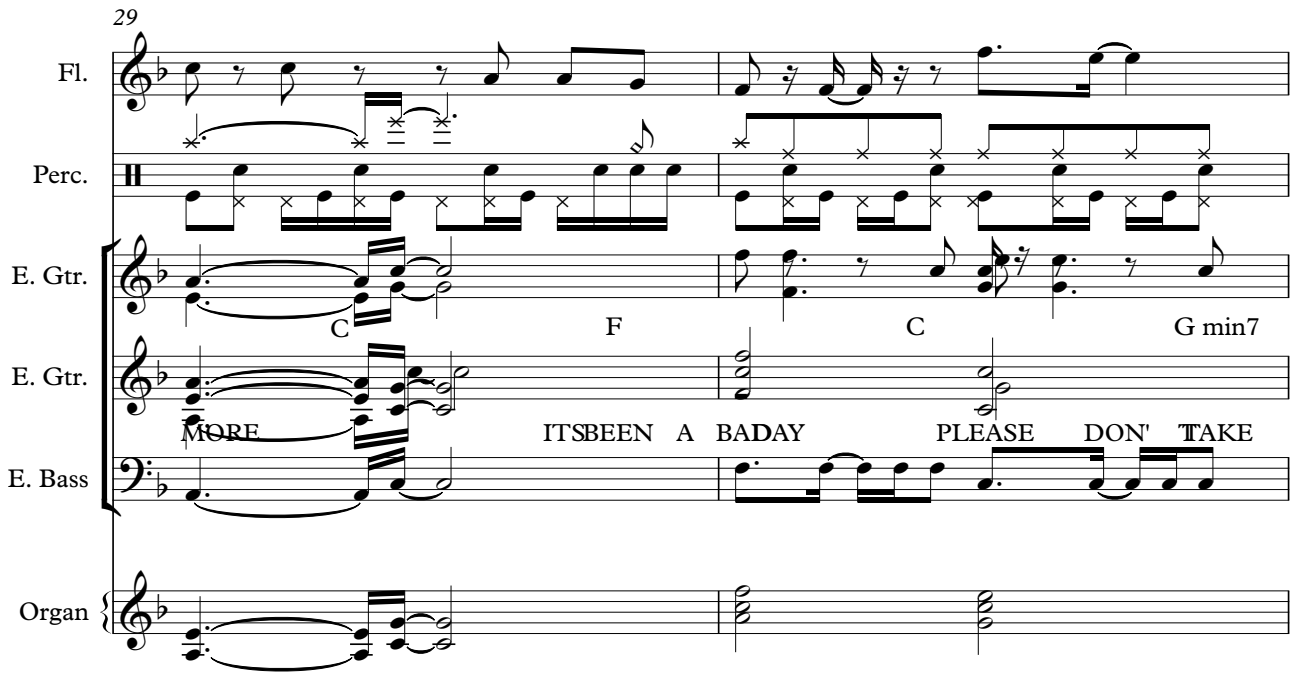
E. Bass

Organ

SINGS THE PERS WOULDN' T LIE SIGHT NOT ONE

D min Bb A min

29



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

C F C G min7

MORE ITS BEEN A BAD DAY PLEASE DON' TAKE



31



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

A PICTURE ITS BEEN A BAD DAY PLEASE

33

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

ITS BEEN A BAD DAY PLEASE DON' TAKE



35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C G min7

A PICTURE ITS BEEN A BAD DAY PLEASE

37

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

F C Bb

WIRBUG INDEEP THE PRICE IS STEEP THE



39

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

C F C G min7

AUC TIONER IS SUCH A REEP THE IGH WENT TIGERY WE

41

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

BLAMED ON THE OTHERS, SURE ALL MEN ARE CREATED EQUAL

F C Bb



43

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

MARCH HERES THE STEEPLE PLEASE STAY TUNED WE CUT THE SEQUEL

C F C G min7

45

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

AS EASY AS WE ALL FALL DOWN BROADCAST ME A JOY NOISE UN

C D min



47

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

TO THE TIMES LORD COUNT YOUR BLESSED SINGS EMBRACE ME AT THE LOWEST

Bb C D min

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Bb A min C F

FEAR I G NORE THE LOWER TEARS IT BEEN



51

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BADDY PLEASE DON' TAKE A PICTURE ITS BEEN A

53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



55

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE (Guitar

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C Bb F

Solo)

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C G min7 C



64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

D min Bb C

BROAD CAST ME A JOYFUL NOISE UN TO THE TIMES LORD COUNT YOUR BLES.

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. D min Bb A min C F

E. Bass SINGSWICKOF BEING JER KED AROUND WE ALL FALOWN ITSEENA

Organ



69

Fl.

Perc.

E. Gtr.

E. Gtr. C G min7 F

E. Bass BADAY PLEASE DON' TAKE A PICTURE ITS BEEN A

A.

Organ

71

Fl. Perc. E. Gtr. E. Gtr. E. Bass A. Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A

Detailed description: This block contains the musical score for measures 71-73. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Organ. The key signature has one flat (B-flat). The first guitar staff shows a rhythmic pattern with chords C, G min7, and F. The second guitar staff shows the chord voicings for C, G min7, and F. The bass staff has lyrics: 'BAD DAY PLEASE ITS BEEN A'. The organ staff provides harmonic support with block chords.



73

Fl. Perc. E. Gtr. E. Gtr. E. Bass A. Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

Detailed description: This block contains the musical score for measures 73-75. It features the same seven staves as the previous block. The guitar parts continue with the same rhythmic and chordal patterns. The bass staff has lyrics: 'BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A'. The organ staff continues with harmonic support.

75

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

79

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE ITS BEEN A



81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE DON' TAKE A PICTURE ITS BEEN A

83

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

C G min7 F

BAD DAY PLEASE



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C G min7 F C G min7

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

F C G min7 F



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

C G min7 F

The image shows a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The score is written in a single system with five staves. The Percussion staff is at the top, followed by two Electric Guitar staves, an Electric Bass staff, and an Organ staff at the bottom. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The Percussion part consists of a single note on the first staff, followed by rests. The Electric Guitar parts feature complex chordal textures with slurs and ties, and some notes are marked with '7' indicating a seventh. The Electric Bass part has a simple line with a slur and a note. The Organ part has a similar chordal texture to the Electric Guitars. The page number '93' is in the top left, and '23' is in the top right.

Flute

Rem - Bad Day

♩ = 98,000145

2

6

9

12

15

18

21

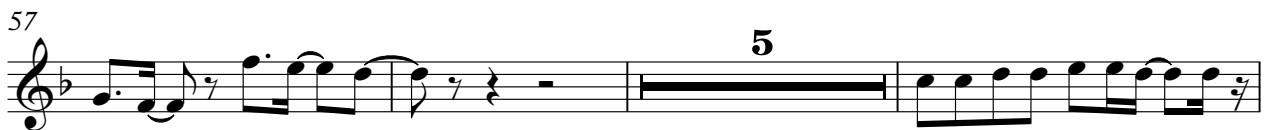
24

27

30

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V.S.



71



75



79



82



97



Rem - Bad Day

Percussion

♩ = 98,000145

2

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V.S.

33

36

39

42

45

48

51

54

57

61

64

67

70

73

76

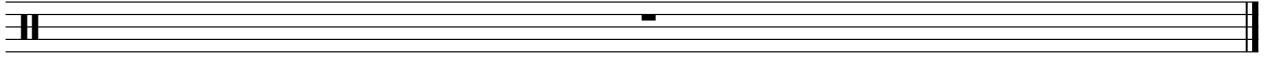
79

82

85

88

91



Electric Guitar

Rem - Bad Day

♩ = 98,000145

4

7

10

15

18

21

24

30

33

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V.S.

36



Measures 36-38: This system contains three measures of music. Measure 36 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 38 begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4.

39



Measures 39-41: This system contains three measures of music. Measure 39 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 40 continues with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 41 begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3.

42



Measures 42-44: This system contains three measures of music. Measure 42 starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. Measure 43 continues with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 44 begins with a quarter note C2, followed by a quarter note B1, and a quarter note A1.

45



Measures 45-49: This system contains five measures of music. Measure 45 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 46 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 47 begins with a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 48 continues with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 49 begins with a quarter note B0, followed by a quarter note A0, and a quarter note G0.

51



Measures 51-53: This system contains three measures of music. Measure 51 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 52 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4.

54



Measures 54-56: This system contains three measures of music. Measure 54 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 55 continues with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 56 begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3.

57



Measures 57-59: This system contains three measures of music. Measure 57 starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. Measure 58 continues with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 59 begins with a quarter note C2, followed by a quarter note B1, and a quarter note A1.

61



Measures 61-63: This system contains three measures of music. Measure 61 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 62 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 63 begins with a quarter note A1, followed by a quarter note G1, and a quarter note F1.

65



Measures 65-69: This system contains five measures of music. Measure 65 starts with a quarter note E1, followed by a quarter note D1, and a quarter note C1. Measure 66 continues with a quarter note B0, a quarter note A0, and a quarter note G0. Measure 67 begins with a quarter note F0, followed by a quarter note E0, and a quarter note D0. Measure 68 continues with a quarter note C0, a quarter note B-1, and a quarter note A-1. Measure 69 begins with a quarter note G-1, followed by a quarter note F-1, and a quarter note E-1.

70



Measures 70-72: This system contains three measures of music. Measure 70 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 71 continues with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 72 begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3.

73



76



79



82



85



88



91



97



Electric Guitar

Rem - Bad Day

♩ = 98,000145

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a measure containing a whole note with a fret number '6' above it, followed by a series of eighth notes. The second staff begins at measure 12 and features a complex rhythmic pattern of eighth notes, ending with a whole note and a fret number '5'. The third staff starts at measure 20 and includes a triplet of eighth notes. The fourth staff begins at measure 25 with a dense eighth-note pattern. The fifth staff starts at measure 28 and contains a triplet of eighth notes. The sixth staff begins at measure 46 with a similar eighth-note pattern. The seventh staff starts at measure 49 and features a whole note with a fret number '11' above it, followed by a melodic line. The eighth staff begins at measure 63 and continues the eighth-note pattern. The ninth staff starts at measure 66 and ends with a whole note and a fret number '30'. The tenth staff begins at measure 97 and is mostly empty, ending with a double bar line.

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Electric Guitar Rem - Bad Day

♩ = 98,000145

F C Bb C F C Bb C F C G min7 F

~~STAYING IN THE HOUSE WITH MY CATS~~ ~~PLEASE TAKE THEM AWAY~~

8 C Bb C F C G min7 C D min

~~SHOULD TAKE THEM TO THE BARN~~ ~~WITH AN ANVIL~~ ~~CRACKING~~

13 Bb C D min Bb A min C F C Bb

~~THESE ROOMS SING AROUND~~ ~~WELL DOWN~~ ~~HEAVEN~~

18 C F C G min7 F C Bb C F C G min7

~~VITSCHEIZIGEN THANNEN~~ ~~LIBERALS IT'~~ ~~AND HIS~~

24 C D min Bb C D min Bb A min

~~AND CRACK DOWN~~ ~~CRACK~~ ~~THESE ROOMS SING~~ ~~HERE~~ ~~SIGN~~

29 C F C G min7 F C G min7 F

~~MORE~~ ~~PLEASE~~ ~~PLEASE~~ ~~PLEASE~~

34 C G min7 F C G min7 F C Bb

~~BAD DAY PLEASE~~ ~~PLEASE~~ ~~PLEASE~~

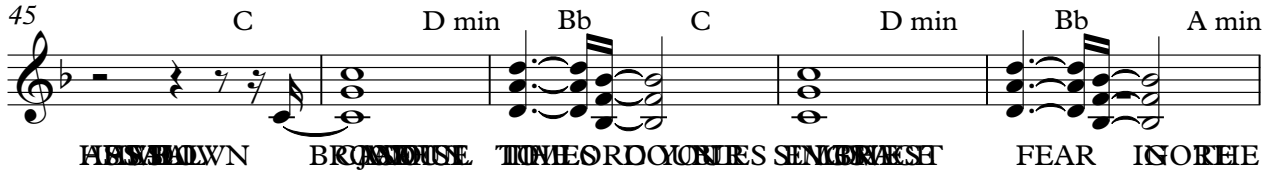
39 C F C G min7 F C Bb C F C G min7

~~AND~~ ~~AND~~ ~~AND~~ ~~AND~~

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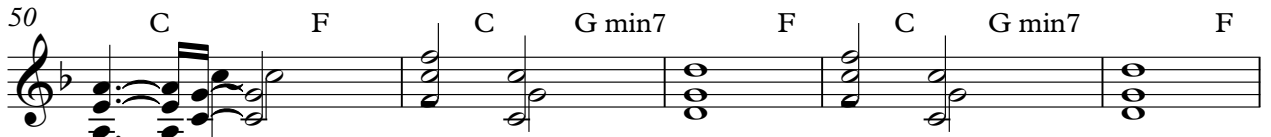
Electric Guitar

45 C D min Bb C D min Bb A min



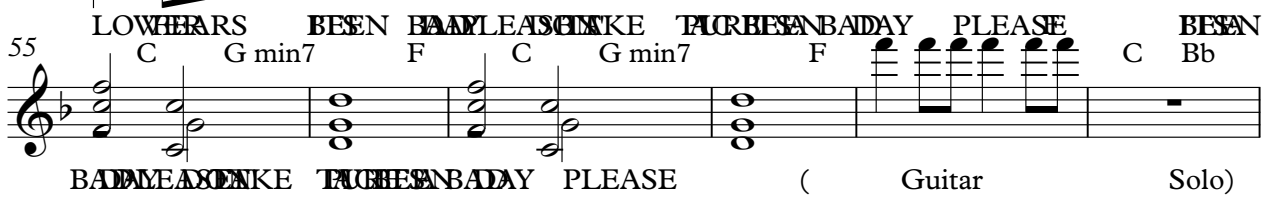
FEAR DOWN BROWNIE TOMESORDOONES SENGRAEST FEAR IGNORE

50 C F C G min7 F C G min7 F



LOWHEARS BEEN BAALEASKE TUCHEENBADAY PLEASE BEEN

55 C G min7 F C G min7 F C Bb



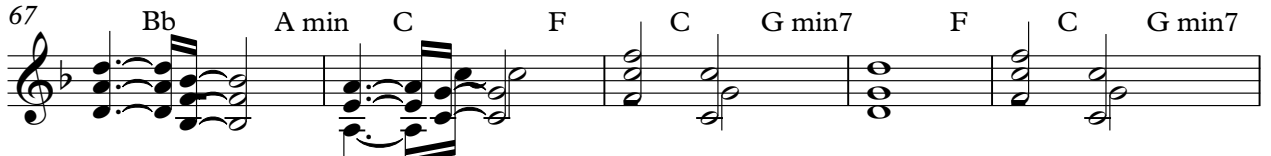
BADALEASKE TUCHEENBADAY PLEASE (Guitar Solo)

61 F C G min7 C D min Bb C D min



BROWNIE TOMESORDOONES SENGRAEST

67 Bb A min C F C G min7 F C G min7



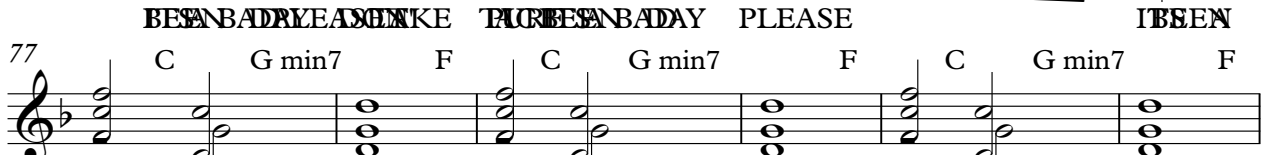
JEREDAROUWEL DOWN BEENBAALEASKE TUCHEENBADAY PLEASE

72 F C G min7 F C G min7 F



BEENBADALEASKE TUCHEENBADAY PLEASE BEEN

77 C G min7 F C G min7 F C G min7 F



BADALEASKE TUCHEENBADAY PLEASE BEENBADALEASKE TUCHEEN

83 C G min7 F C G min7 F C G min7



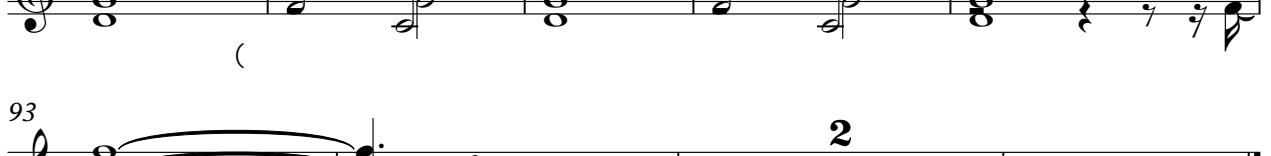
BADAY PLEASE

88 F C G min7 F C G min7 F



(Guitar Solo)

93



(Guitar Solo)

Electric Bass

Rem - Bad Day

♩ = 98,000145

3

7

11

17

21

25

31

34

37

40

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V.S.

44



49



53



56



60



64



69



72



75



78



81



84



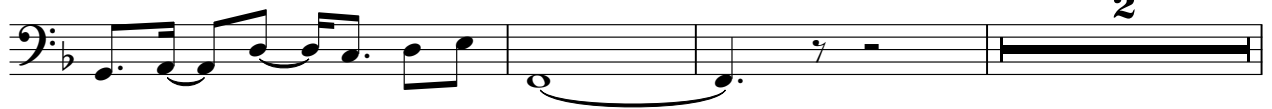
87



90



92



97



Alto

Rem - Bad Day

♩ = 98,000145

50

55

61

5

71

77

83

88

4

97

The image shows a musical score for the Alto part of the song 'Rem - Bad Day'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a tempo marking '♩ = 98,000145' and a measure rest labeled '50'. The second staff begins at measure 55. The third staff has a measure rest labeled '5' at measure 61. The fourth staff begins at measure 71. The fifth staff begins at measure 77. The sixth staff begins at measure 83. The seventh staff has a measure rest labeled '4' at measure 88. The eighth staff begins at measure 97 and ends with a double bar line.

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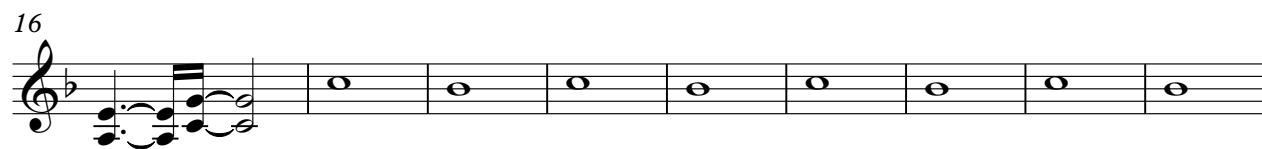
Rock Organ

Rem - Bad Day

♩ = 98,000145 **11**



16



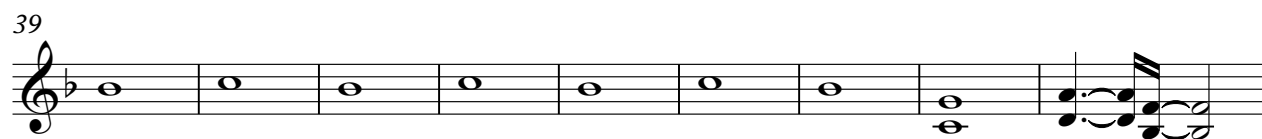
25



31



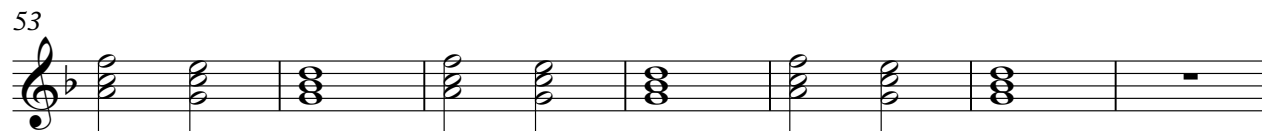
39



48



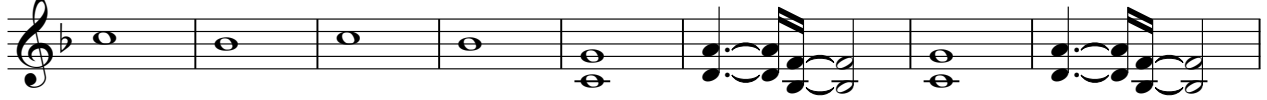
53



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Rock Organ

60



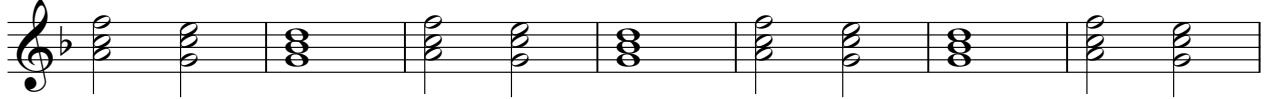
68



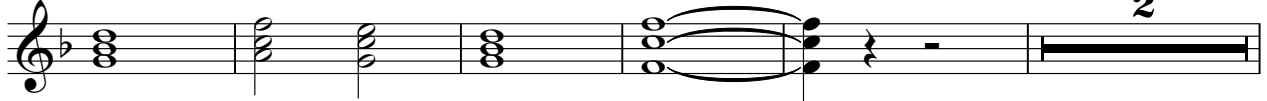
75



83



90



97



FX 5 (Brightness)

Rem - Bad Day

♩ = 98,000145

59

62

21

85

89

92

4

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