

# Millennium Of The Blind

Megadeth

Youthanasia (Remaster)

Words & Music by Dave Mustaine, Marty Friedman

Standard tuning

♩ = 131

E-Gt

1

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5, D5, E5. Measure 2: quarter notes G4, A4, B4, C5, D5, E5. Dynamics: *f*. P.M. line is dashed.

TAB

2	2	2	2	3	3	3	3	2	2	2	2	8	7	6	5
0	0	0	0	1	1	1	1	0	0	0	0	6	5	4	3

3

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter notes G4, A4, B4, C5, D5, E5. Measure 4: quarter notes G4, A4, B4, C5, D5, E5. Dynamics: *f*. P.M. line is dashed.

TAB

2	2	2	2	3	3	3	3	2	2	2	2	8	7	6	5	2	2	2	2	3	3	3	3
0	0	0	0	1	1	1	1	0	0	0	0	6	5	4	3	0	0	0	0	1	1	1	1

6

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5, D5, E5. Measure 6: quarter notes G4, A4, B4, C5, D5, E5. Dynamics: *f*. P.M. line is dashed.

TAB

2	2	2	2	8	7	6	5	2	2	2	2	3	3	3	3
0	0	0	0	6	5	4	3	0	0	0	0	1	1	1	1

At the start of time, many, many centuries ago

8

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5, D5, E5. Measure 8: quarter notes G4, A4, B4, C5, D5, E5. Dynamics: *f*. P.M. line is dashed.

TAB

2	2	2	2	8	7	6	5	2	(2)	3	2	1	3	2	1	2
0	0	0	0	6	5	4	3	0	(0)	0	0	0	0	0	0	0

Came the spawning of...

...Christ

And the Antichrist

And Darkness fell upon our people

12

P.M.-----

T  
A  
B (2) (0) 3-2-1 3-2-1 | 4/2 | (4) (2) 3-2-1 3-2-1 | 4/2

And the children-

They were born Faceless, without eyes...

They could not see

16

P.M.-----

T  
A  
B (4) (2) 3-2-1 3-2-1 | 7/5 | (7) (5) 3-2-1 3-2-1 | 2/0

Born unto themselves

They...

...lived, and they died

In the Millennium

Of the Blind.

20

P.M.-----

T  
A  
B (2) (0) 3-2-1 3-2-1 | 2/0 | (2) (0) 3-2-1 3-2-1 | 2/0

(Solo played by Mustaine in track 2)

24

T  
A  
B

34

P.M.-----

T  
A  
B 2-2-2-2-2-2-2-2 | 0-0-0-0-1-1-1-1

42

P.M.-----

T  
A  
B 2-2-2-2-8-7-6-5 | 0-0-0-0-3-3-3-3

44

P.M.

TAB

2 2 2 2 8 7 6 5 2 2 2 2 3 3 3 3

0 0 0 0 6 5 4 3 0 0 0 0 1 1 1 1

46

P.M.

TAB

2 2 2 2 8 7 6 5 2 2 2 2 3 3 3 3

0 0 0 0 6 5 4 3 0 0 0 0 1 1 1 1

48

P.M.

TAB

2 2 2 2 8 7 6 5 2 8 (8) (8)

0 0 0 0 6 5 4 3 0 8 (8) (8)

50

P.M.

TAB

7 3 2 1 3 2 1 2 8 (8) (8) 7 3 2 1 3 2 1

7 0 8 (8) (8) 7 3 2 1 3 2 1

53

P.M.

TAB

2 8 (8) (8) 7 3 2 1 3 2 1 2 8 (8) (8)

0 8 (8) (8) 7 3 2 1 3 2 1 0 8 (8) (8)

56

3 3

P.M.-----|

full full full full

6 5 8 10

9 8 10 12

TAB 7 3 2 1 3 2 1

61

full full full full full full

6 5 10 12 15 12

9 8 13 15 18 15

(12)

TAB

69

TAB