

My Last Words

Megadeth
Peace Sells...But Who's Buying?

Words & Music by Dave Mustaine

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar tab below shows fret numbers for each note, with a dynamic marking of *f* (forte) at the beginning. The tab is written on a six-line staff with the letters T, A, B on the left side.

The second system of music continues the melody from the first system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar tab below shows fret numbers for each note, with a dynamic marking of *f* (forte) at the beginning. The tab is written on a six-line staff with the letters T, A, B on the left side.

The third system of music continues the melody from the second system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar tab below shows fret numbers for each note, with a dynamic marking of *f* (forte) at the beginning. The tab is written on a six-line staff with the letters T, A, B on the left side.

The fourth system of music continues the melody from the third system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar tab below shows fret numbers for each note, with a dynamic marking of *f* (forte) at the beginning. The tab is written on a six-line staff with the letters T, A, B on the left side.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

$\text{♩} = 130$

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

TAB

7-5 5-5 7-7 7-5 5-5 7-5 7-5 5-5 7-5 5-5

37

TAB

7-5 5-5 7-7 7-5 5-5 7-5 7-5 5-5 7-5 5-5 7-5 5-5

7 7 5 5 3 3 3

X X X

3 3 1

40

TAB

(3) X-5 (5) X 7 (7) 7 X 3 (3) X-5

(1) X 3 X 3 X 5 X 1 (1) X 3

45

TAB

(5) X 4 X 3 X 3 7 X 7 (7) X

(3) X 2 X 1 X 3 5 X 5 (5) X 3

48

TAB

(3) X-5 (5) X 7 (7) 7 X 3 (3) X-5

(1) X 3 X 3 X 5 X 1 (1) X 3

53

T
A
B

(5)	X	4	X	3	X	3	7	7-5	5-5-7	5-7	7-5	5-5-7	5-7
(3)	X	2	X	1	X	3	5	7-5	5-5-7	5-7	7-5	5-5-7	5-7

56

T
A
B

7-5	5-5-7	5-7	5-3	5	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5
7-5	5-5-7	5-7	5-3	5	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5

59

T
A
B

7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5
7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5

61

T
A
B

7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5	7	X	X	X	3
7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	7-5	5-5-7	5-7	5-3	5	5	X	X	X	3

64

T
A
B

(3)	X	5	(5)	X	7	(7)	7	X	3	(3)	X	5
(3)	X	3	(5)	X	7	(7)	7	X	3	(3)	X	5
(1)	X		(3)	X	5	(5)	5	X	1	(1)	X	3

69

TAB (5) X 4 X 3 X 3 7 X-7 (7) X X 3
 (5) X 4 X 3 X 3 7 X-7 (7) X X 3
 (3) X 2 X 1 X 1 5 X-5 (5) X X 3
 1

72

TAB (3) X-5 (5) X 7 (7) 7 X X 3 (3) X-5
 (3) X-3 (3) X 7 (7) 7 X X 3 (3) X-5
 (1) X X 5 (5) X 7 (7) 7 X X 3 (3) X-5
 X 3 X 5 (5) X 5 (5) X 3 (1) X 3

77

TAB (5) X 4 X 3 X 3 7 7-5 5-5-7 5-7 7-5 5-5-7 5-7
 (5) X 4 X 3 X 3 7 7-5 5-5-7 5-7 7-5 5-5-7 5-7
 (3) X 2 X 1 X 3 5 7-5 5-5-7 5-7 7-5 5-5-7 5-7
 1

80

TAB 7-5 5-5-7 5-7 3 3 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 3 3
 7-5 5-5-7 5-7 3 3 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 3 3

83

TAB 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 3 3
 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7 3 3

85

T
A
B

7-5 5-5-7 5-7 7-5 5-5-7 5-7 7-5 5-5-7 5-7-3 5 7 7 X X 3 X X 3 1

88

T
A
B

(3) X 5 (5) X 7 (7) 7 X 3 (3) X 5 (1) X 3 X 3 (1) X 3

93

T
A
B

(5) X 4 X 3 X 3 7 X 7 (7) X 3 (5) X 3 1 X 2 X 1 X 3 1

96

T
A
B

(3) X 5 (5) X 7 (7) 7 X 3 (3) X 5 (1) X 3 X 3 (1) X 3

101

T
A
B

(5) X 4 X 3 X 3 7 (5) X 3 X 2 X 1 X 3 1

Tempo=110

♩ = 110

103

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

104

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

105

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

106

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

107

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

108

TAB

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 5 8 6 7 5

109

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

110

TAB

7 5

Solo

111

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 7 10 8 9 7

112

TAB

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 5 8 6 7 5

113

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

114

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

116

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

117

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

118

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

119

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

120

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

121

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6

122

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

123

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

124

T
A
B

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 5 8 7 5

125

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

Solo Ends

126

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

127

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

128

Musical notation for measure 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first sixteenth note is F#4. The following five measures contain eighth-note triplets of G4, A4, and B4. The final eighth note of the fifth measure is B4, followed by a quarter rest, and the final eighth note of the sixth measure is G#4.

TAB

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

129

Musical notation for measure 129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first sixteenth note is G4. The following five measures contain eighth-note triplets of G4, A4, and B4. The final eighth note of the fifth measure is B4, followed by a quarter rest, and the final eighth note of the sixth measure is G#4.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

130

Musical notation for measure 130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first sixteenth note is G4. The following six measures contain eighth-note triplets of G4, A4, and B4.

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

131

Musical notation for measure 131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first sixteenth note is G4. The following five measures contain eighth-note triplets of G4, A4, and B4. The final eighth note of the fifth measure is B4, followed by a quarter rest, and the final eighth note of the sixth measure is G#4.

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

5 7 8 7

132

Musical notation for measure 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first sixteenth note is F#4. The following five measures contain eighth-note triplets of G4, A4, and B4. The final eighth note of the fifth measure is B4, followed by a quarter rest, and the final eighth note of the sixth measure is G#4.

TAB

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

6 5 6 5

133

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

134

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

135

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

136

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

137

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

138

T
A
B

7
5 — 5

139

T
A
B

7
5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 9 — 10 — 9
7 — 8 — 7

140

T
A
B

8
6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 7 — 8 — 7
6 — 5 — 6 — 5

141

T
A
B

5
3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 6
3 — 3 — 4

142

T
A
B

7
5 — 5

143

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

144

T
A
B

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 5 8 7 5

145

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

146

T
A
B

7 5

147

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

148

T
A
B

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 7 8 5

149

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 6 4

150

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

151

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9 7 8 7

152

T
A
B

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 7 8 5

153

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

154

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

155

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 9

156

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 7

157

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 4

158

T
A
B

$\text{♩} = 100$

159

T
A
B

160

T
A
B

162

T
A
B