

Rem - Be Mine

♩ = 67,000031

vocals

distortion

3

vocals

distortion

5

vocals

distortion

7

vocals

distortion

9

vocals

distortion

11

vocals

distortion

13

vocals

distortion

15

vocals

distortion

17

vocals

distortion

20

vocals

percussion

distortion

bass

22

vocals

percussion

distortion

bass

24

vocals

percussion

distortion

bass

26

vocals

percussion

distortion

bass

28

vocals

percussion

distortion

bass

30

vocals

percussion

distortion

bass

32

vocals

percussion

distortion

bass

34

vocals

percussion

distortion

bass

36

vocals

percussion

distortion

bass

38

percussion

distortion

bass

40

percussion

distortion

bass

42

vocals

percussion

distortion

bass

44

vocals

percussion

distortion

bass

46

vocals

percussion

distortion

bass

48

vocals

percussion

distortion

bass

50

vocals

percussion

distortion

bass

52

vocals

percussion

distortion

bass

54

vocals

percussion

distortion

bass

56

vocals

percussion

distortion

bass

58

vocals

percussion

distortion

bass

61

vocals

percussion

distortion

bass

63

vocals

percussion

distortion

bass

65

percussion

distortion

bass

e-bow

67

percussion

distortion

bass

e-bow

69

percussion

distortion

bass

e-bow

71

percussion

distortion

bass

e-bow

73

percussion

distortion

bass

e-bow

75

percussion

distortion

bass

e-bow

77

percussion

distortion

bass

e-bow

79

percussion

distortion

bass

e-bow

81

percussion

distortion

bass

e-bow

83

percussion

distortion

bass

e-bow

85

percussion

distortion

bass

e-bow

The image shows a musical score for four instruments: percussion, distortion, bass, and e-bow. The score is divided into four staves. The percussion staff (top) starts at measure 85 and features a series of eighth notes with stems pointing down, followed by a quarter note. The distortion staff (second) uses a treble clef and contains a complex sequence of notes and chords, including a long sustained note. The bass staff (third) uses a bass clef and features a sequence of notes with stems pointing up, including a long sustained note. The e-bow staff (bottom) uses a bass clef and contains a few notes with stems pointing up, including a long sustained note. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Rem - Be Mine

vocals

♩ = 67,000031

5

9

13

17

22

26

29

33

35

5

Detailed description: The image shows a musical score for the song 'Rem - Be Mine' in 4/4 time. The tempo is marked as ♩ = 67,000031. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various rhythmic markings. The second staff starts with a measure rest, followed by similar rhythmic patterns. The third staff continues with eighth and sixteenth notes. The fourth staff begins with a quarter rest, followed by eighth and sixteenth notes. The fifth staff starts with a quarter rest, followed by eighth and sixteenth notes. The sixth staff begins with eighth and sixteenth notes. The seventh staff starts with eighth and sixteenth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff begins with eighth and sixteenth notes. The tenth staff starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a measure rest containing the number '5'.

43



47



51



55



59



63



Rem - Be Mine

percussion

♩ = 67,000031

19



24



30



36



41



47



53



59



64



69

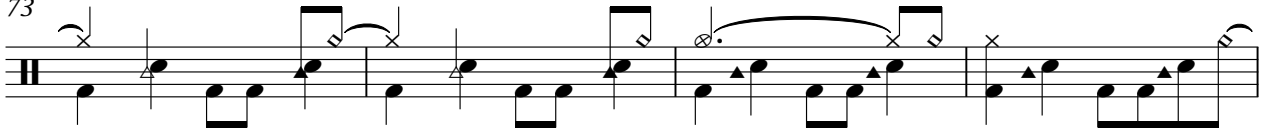


V.S.

2

percussion

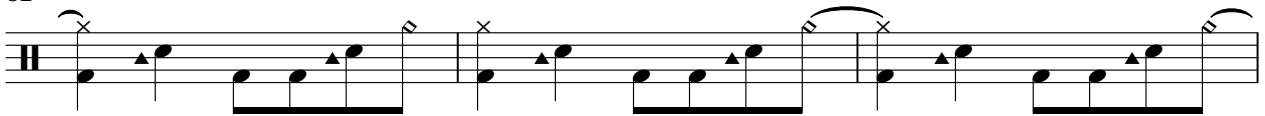
73



77



82



85



Rem - Be Mine

distortion

♩ = 67,000031

3

5

7

9

11

13

15

17

20

V.S.

22



Musical notation for measures 22-23. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

24




Musical notation for measures 24-25. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

26



Musical notation for measures 26-27. The melody features a mix of eighth and quarter notes, and the bass line includes some chordal textures.

28



Musical notation for measures 28-29. The melody consists of eighth and quarter notes, and the bass line features a steady eighth-note accompaniment.

30



Musical notation for measures 30-31. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

32



Musical notation for measures 32-33. The melody consists of eighth and quarter notes, and the bass line features a steady eighth-note accompaniment.

34



Musical notation for measures 34-36. The melody features a mix of eighth and quarter notes, and the bass line includes some chordal textures.

37



Musical notation for measures 37-39. The melody features a mix of eighth and quarter notes, and the bass line includes some chordal textures.

40



Musical notation for measures 40-42. The melody features a mix of eighth and quarter notes, and the bass line includes some chordal textures.

43



Musical notation for measures 43-44. The melody consists of eighth and quarter notes, and the bass line features a steady eighth-note accompaniment.

45

47

49

51

53

55

57

60

63

66

V.S.

69

72

75

78

81

84

86

Rem - Be Mine

bass

♩ = 67,000031

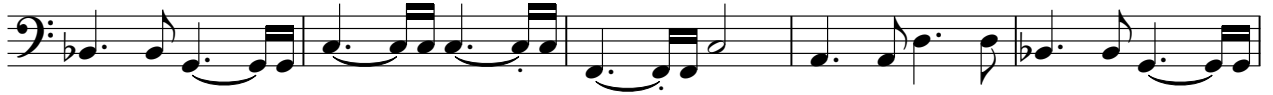


V.S.

2

bass

68



73



78



83



e-bow

Rem - Be Mine

♩ = 67,000031

65

This system contains measures 65 through 69. Measure 65 is a whole rest. Measures 66-69 feature a melodic line with eighth notes and a slur over measures 67 and 68. The notes are: 66 (E4), 67 (F4), 68 (G4), 69 (A4).

70

This system contains measures 70 through 75. Measures 70-72 are eighth notes: 70 (E4), 71 (F4), 72 (G4). Measure 73 is a quarter rest. Measure 74 is a quarter note (A4) with a slur over measure 75. Measure 76 is a quarter rest.

76

This system contains measures 76 through 81. Measures 76-77 are eighth notes: 76 (B3), 77 (C4). Measure 78 is a quarter rest. Measures 79-81 are eighth notes: 79 (D4), 80 (E4), 81 (F4).

82

This system contains measures 82 through 86. Measures 82-84 are eighth notes: 82 (G4), 83 (A4), 84 (B4). Measure 85 is a quarter note (C5) with a slur over measure 86. Measure 87 is a quarter rest.