

015b - To You

♩ = 160,000000

Drums

Bass

New Age

Strings

3

Drums

Bass

New Age

Strings

2

5

Drums: A drum set icon is shown above a staff with a steady rhythm of eighth notes. Above the staff are four groups of four 'x' marks, indicating cymbal hits.

Bass: A bass line in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a consistent eighth-note pattern.

New Age: A melodic line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of a few sparse notes.

Strings: A grand staff in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It shows a sustained chord with a fermata.

7

Drums: A drum set icon is shown above a staff with a steady rhythm of eighth notes. Above the staff are four groups of four 'x' marks, indicating cymbal hits.

Bass: A bass line in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a consistent eighth-note pattern.

New Age: A melodic line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a more active melodic line with some grace notes.

Strings: A grand staff in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It shows a sustained chord with a fermata.

9

Drums

Bass

New Age

Strings

12

Drums

Bass

New Age

Strings

14

Drums

Bass

New Age

Strings

16

Drums

Bass

New Age

Strings

18

Drums

Bass

New Age

Strings

20

Drums

New Age

22

Drums

Bass

Strings

24

Drums

Bass

Strings

Measures 24-25. Drums: Snare and bass drum pattern. Bass: Quarter notes. Strings: Chords in 9/8 time.

26

Drums

Bass

Strings

Measures 26-27. Drums: Snare and bass drum pattern. Bass: Quarter notes with a key signature change to one sharp. Strings: Sustained chords.

28

Drums

Bass

Strings

Measures 28-29. Drums: Snare and bass drum pattern. Bass: Quarter notes with a key signature change to one flat. Strings: Sustained chords.

30

Drums

Bass

Strings

Measures 30-31. Drums: Snare and bass drum pattern. Bass: Quarter notes with a key signature change to two sharps. Strings: Sustained chords.

32

Drums

Bass

Strings

Detailed description: This system covers measures 32 and 33. The drum part features a consistent pattern of snare and bass drum hits. The bass line consists of quarter notes, mostly on the 2nd and 4th strings, with slurs indicating a rhythmic flow. The string part shows two chords: a G major triad in measure 32 and an F# minor triad in measure 33.

34

Drums

Bass

Strings

Detailed description: This system covers measures 34 and 35. The drum and bass parts continue with the same patterns as in the previous system. The string part features sustained chords, with a G major triad in measure 34 and an F# minor triad in measure 35, both held across the measures.

36

Drums

Bass

Strings

Detailed description: This system covers measures 36 and 37. The drum and bass parts continue with the same patterns. The string part features sustained chords, with a G major triad in measure 36 and an F# minor triad in measure 37, both held across the measures.

38

Drums

Bass

New Age

Strings

40

Drums

Bass

New Age

Strings

42

Drums

Bass

New Age

Strings

44

Drums

Bass

New Age

Strings

46

Drums

Bass

New Age

Strings

48

Drums

Bass

New Age

Strings

50

Drums

Bass

New Age

Strings

Musical score for measures 50-51. The score includes parts for Drums, Bass, New Age, and Strings. The Drums part features a consistent snare and bass drum pattern. The Bass part plays eighth notes in a G major scale. The New Age part has a melodic line in the treble clef. The Strings part consists of sustained chords in G major.

52

Drums

Bass

New Age

Strings

Musical score for measures 52-53. The Drums part continues with the snare and bass drum pattern. The Bass part continues with eighth notes in G major. The New Age part has a melodic line in the treble clef. The Strings part consists of sustained chords in G major.

54

Drums

New Age

Musical score for measures 54-55. The Drums part continues with the snare and bass drum pattern. The New Age part has a melodic line in the treble clef.

56

Drums

Bass

Strings

58

Drums

Bass

Strings

60

Drums

Bass

Strings

62

Drums

Bass

Strings

64

Drums

Bass

Strings

Measures 64-65. Drums: Snare and bass drum pattern. Bass: Quarter notes in a descending sequence. Strings: Sustained chord with a final melodic phrase.

66

Drums

Bass

Strings

Measures 66-67. Drums: Snare and bass drum pattern. Bass: Quarter notes in a descending sequence. Strings: Sustained chord.

68

Drums

Bass

Strings

Measures 68-69. Drums: Snare and bass drum pattern. Bass: Quarter notes in a descending sequence. Strings: Sustained chord with a final melodic phrase.

70

Drums

Bass

Strings

Measures 70-71. Drums: Snare and bass drum pattern. Bass: Quarter notes in a descending sequence. Strings: Sustained chord with a final melodic phrase.

72

Drums

Bass

New Age

Strings

74

Drums

Bass

New Age

Strings

76

Drums

Bass

New Age

Strings

78

Drums

Bass

New Age

Strings

16

80

Drums

Bass

New Age

Strings

Detailed description: This musical score block covers measures 80 and 81. The Drums part features a consistent pattern of eighth notes on a snare drum. The Bass part plays a steady eighth-note line in a key with one sharp (F#). The New Age part begins with a melodic phrase in the first measure, followed by a whole note rest in the second measure. The Strings part consists of a sustained chord in the first measure, which changes to a different chord in the second measure.

82

Drums

Bass

New Age

Strings

Detailed description: This musical score block covers measures 82 and 83. The Drums part continues with the same eighth-note snare pattern. The Bass part maintains the eighth-note line. The New Age part has a whole note in the first measure, followed by a melodic phrase in the second measure. The Strings part shows a chord change from the previous block to a new chord in the first measure, which remains sustained through the second measure.

84

Drums

Bass

New Age

Strings

Detailed description: This system covers measures 84 and 85. The Drums part features a consistent pattern of snare and bass drum hits. The Bass part plays a steady eighth-note line in D major. The New Age part has a sparse melody with notes G4, B4, and D5. The Strings part provides a sustained harmonic background with chords in D major.

86

Drums

Bass

New Age

Strings

Detailed description: This system covers measures 86 and 87. The Drums part continues with the same snare and bass drum pattern. The Bass part remains a steady eighth-note line in D major. The New Age part features sustained notes G4, B4, and D5. The Strings part continues with sustained chords in D major.

88

Drums

New Age

Detailed description: This system covers measures 88 and 89. The Drums part continues with the snare and bass drum pattern. The New Age part has a melody with notes G4, B4, and D5. The Bass and Strings parts are not explicitly shown in this system but are implied to continue from the previous systems.

90

Drums

Bass

New Age

Strings

92

Drums

Bass

New Age

Strings

94

Drums

Bass

New Age

Strings

96

Drums

Bass

New Age

Strings

98

Drums

New Age

Drums

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5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with solid dots. The pattern repeats every two measures.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with solid dots. The pattern repeats every two measures.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with solid dots. The pattern repeats every two measures.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with solid dots. The pattern repeats every two measures.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with solid dots. The pattern repeats every two measures.

Bass

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4



6



8



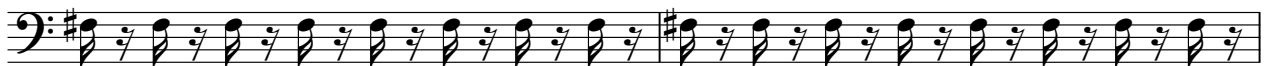
12



14



16



18



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



56



58



60



62



V.S.

64



66



68



70



72



74



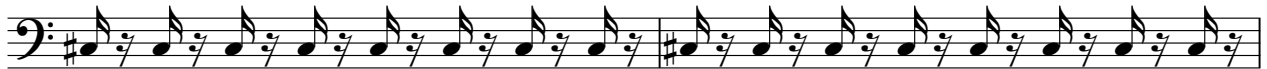
76



78



80



82



84



86



90



92



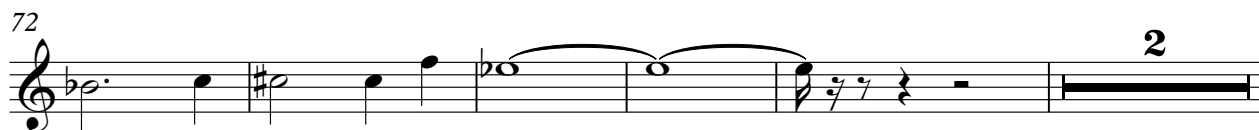
94



96



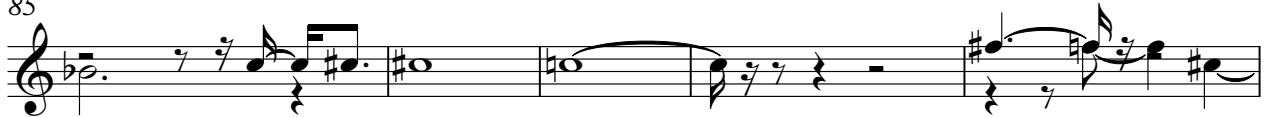
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79



85



90



95



Strings

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

9

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 contains a double bar line with a '2' above it, indicating a second ending.

18

Musical staff 3: Treble clef, 4/4 time signature. Measure 18 contains a double bar line with a '2' above it, indicating a second ending.

26

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the musical piece.

34

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the musical piece.

41

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the musical piece.

45

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the musical piece.

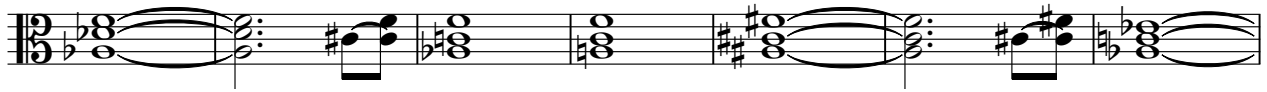
49

Musical staff 8: Treble clef, 4/4 time signature. Measure 49 contains a double bar line with a '2' above it, indicating a second ending.

56



64



71



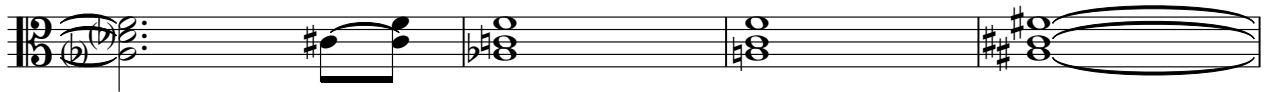
77



82



91



95

