



18

T  
A  
B

0 3 2 1 1 2 4 4 5 7 16 15 15 14

20

Guitar Solo 1

*mp*

T  
A  
B

14 13 14 8 9 12 11 12 15 0 5 5 4 0 4 5 4

22

T  
A  
B

0 3 5 4 0 0 3 2 0 0 5 5 4 0 4 5 4

24

T  
A  
B

0 3 5 4 0 0 3 2 0 0 5 5 4 0 4 5 4

26

Verse

T  
A  
B

0 3 5 4 0 0 3 2 0 0 5 5 4 0 4 5 4 0 3 5 4

30

*f*

TAB

38

TAB

40

TAB

42

TAB

44

Guitar Solo 2

*mf*

TAB

46

TAB

48

TAB  
0 3 5 4 | 0 0 3 2 0 | 0 5 5 4 | 0 4 5 4

50

TAB  
0 3 5 4 | 0 0 3 2 0 | 0 5 5 4 | 0 4 5 4 || 0 3 5 4

Interlude

$\text{♩} = 90$

$\text{♩} = 105$

53

TAB  
0 0 3 2 0 0 0 5 3 0 | 0 0 3 2 0 5 3 0 3 2 0

$\text{♩} = 105$

$\text{♩} = 120$

55

TAB  
0 0 3 2 0 0 0 5 3 0 | 0 0 3 2 0 5 3 0 3 2 0

$\text{♩} = 120$

$\text{♩} = 135$

57

TAB  
0 0 3 2 0 0 0 5 3 0 | 0 0 3 2 0 5 3 0 3 2 0

♩ = 135 ♩ = 150

59

TAB

0 0 3 2 0 0 0 5 3 0 | 0 0 3 2 0 5 3 0 3 2

Bridge

♩ = 150

61

*f* *mf* *f* *mf*

TAB

(4) (4) (2) 2 2 3 2 0 2 (4) (4) (2) 2 2 2 0 3 2 2 3 4 4 4 2 2 3 2 0 2

Guitar Solo 3

64

*f* *mf*

TAB

(4) (4) (2) 2 2 2 0 3 2 2 3 0 0 3 2 0 0 0 5 3 0

66

TAB

0 0 3 2 0 0 6 0 6 0 0 3 2 0 0 0 5 3 0

68

*f* *mf*

TAB

0 0 3 2 0 0 6 0 6 4 4 2 2 2 3 2 0 2 (4) (4) (2) 2 2 2 0 3 2 2 3

Guitar Solo 4

71

*f* *mf*

T  
A  
B

4 4 2 2 2 3 2 0 2 | (4) (4) (2) 2 2 2 0 3 2 3 | 0 0 3 2 0 0 0 5 3 0

74

T  
A  
B

0 0 3 2 0 0 6 6 | 0 0 3 2 0 0 0 5 3 0

76

*f* *mf*

T  
A  
B

0 0 3 2 0 0 6 6 | 4 4 2 2 2 3 2 0 2 | (4) (4) (2) 2 2 2 0 3 2 3 | 0 0 3 2 0 0 0 5 3 0

Guitar Solo 5

79

*f* *mf*

T  
A  
B

4 4 2 2 2 3 2 0 2 | (4) (4) (2) 2 2 2 0 3 2 3 | 0 0 3 2 0 0 0 5 3 0

82

T  
A  
B

0 0 3 2 0 0 6 6 | 0 0 3 2 0 0 0 5 3 0

84

TAB

0 0 3 2 0 0 6 0 6 4 4 2 2 2 3 0 2 (4) (4) (2) 2 2 2 0 3 2 2 3

Interlude

$\text{♩} = 168 = 168$

87

TAB

4 4 2 2 2 3 2 0 2 (4) (4) (2) 2 2 2 0 3 2 2 3 9 7 9 7 7 5 0 3 0 0 2 0 4 4 0

90

TAB

0 5 3 0 0 4 4 0 5 3 0 9 7 9 7 7 5 0 5 3 0 0 4 4 0

Guitar Solo 6

92

TAB

0 3 1 0 0 0 0 0 0 9 7 9 7 7 5 0 5 3 0 0 4 4 0

94

TAB

0 5 3 0 0 4 4 0 5 3 0 9 7 9 7 7 5 0 5 3 0 0 4 4 0

96

TAB  
0 1 0 0 0 0 0 0 9 7 5 0 5 0 0 4 2 0

98

TAB  
0 5 4 0 0 2 0 3 0 9 7 5 0 5 0 0 4 4 0

Guitar Solo 7

100

TAB  
0 1 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2

103

TAB  
5 5 2 2 5 5 4 4 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

106

TAB  
4 4 2 2 4 4 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3 3 3



Guitar Solo 8 (Harmony Solo)

Musical notation for Guitar Solo 8 (Harmony Solo) starting at measure 109. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

Guitar Solo 9

Musical notation for Guitar Solo 9 starting at measure 112. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-2, 2-2, 5-5, 5-5, 0-0, 0-0, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 9-7, 9-7, 5-0, 5-0, 4-0, 4-0, 0-0, 2-0.

Musical notation for Guitar Solo 9 starting at measure 115. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0-5, 0-0, 4-0, 5-0, 9-7, 9-7, 5-0, 5-0, 4-0, 4-0, 0-0, 2-0.

Musical notation for Guitar Solo 9 starting at measure 117. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0-3, 0-0, 0-0, 0-0, 0-0, 0-0, 9-7, 9-7, 5-0, 5-0, 4-0, 4-0, 0-0, 2-0.

Musical notation for Guitar Solo 9 starting at measure 119. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0-5, 0-0, 4-0, 5-0, 9-7, 9-7, 5-0, 5-0, 4-0, 4-0, 0-0, 2-0.

121

TAB: 0 1 0 0 0 0 0 0 | 9 7 5 0 4 0

123

TAB: 0 5 4 5 9 7 5 0 5 4 0 0 2 0

125

TAB: 0 1 0 0 0 0 0 0 | 9 7 5 0 5 4 0

127

TAB: 0 5 4 5 9 7 5 0 5 4 0 0 2 0

Guitar Solo 10

129

TAB: 0 1 0 0 0 0 0 0 | 4 4 2 2 2 2 2 2 2 2 | 4 4 2 2 2 2 2 2 2 2

132

TAB

5 5 5 5 4 4 4 4 2 2 2 2 4 4

3 3 3 3 3 3 3 3 0 0 0 0 3 3 2 2 2 2 2 2 2 2

135

TAB

4 4 5 5 2 2 5 5

2 2 2 2 2 2 2 2 3 3 3 3 0 0 3 3 3 3

Guitar Solo 11 (Harmony Solo)

138

TAB

4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Outro

$\text{♩} = \text{♩} 80180$

141

TAB

2 2 5 5 2 2 5 5 3 1 1 3 1 1 3 1

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

144

TAB

4 4 4 3 4 4 4 2 2 4 2 2 4 2

3 1 1 3 1 1 3 1 4 2 2 4 2 2 2

147

mp

T							
A	5	3-3	5	3-3	5	3	7
B							5-5
						7-8	6-6
						8	
						2	2
						2	2
						0	0

151

p pp ppp

T				
A	2	2	2	2
B	2	2	2	2
	0	0	0	0