

# Return To Hangar

Megadeth

The World Needs A Hero

Words & Music by Megadeth

Standard tuning

♩ = 186

Tempo=186

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a dynamic marking of *f*. The notation consists of a treble clef staff with eighth notes and rests, and a corresponding guitar tab below it. The tab uses numbers 0 and 2 to indicate fret positions.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Measures 4-7 of the guitar part. The notation continues with eighth notes and rests in the treble clef staff, and the guitar tab below it uses numbers 0 and 2.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Measures 8-11 of the guitar part. The notation continues with eighth notes and rests in the treble clef staff, and the guitar tab below it uses numbers 0, 2, 3, and 5.

T  
A  
B

2 0 2 0 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3

Measures 12-15 of the guitar part. The notation continues with eighth notes and rests in the treble clef staff, and the guitar tab below it uses numbers 0, 2, 3, and 5.

T  
A  
B

5 3 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0

15

T  
A  
B

3 3 3 3 4 4 4 4 2 2 2 2

1 1 1 1 2 2 2 2 0 0 0 0

18

T  
A  
B

2 2 2 2 2 5 5 5 5 5 5 5 5 5 2 2 2 2

0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0

♩ = 93

22

T  
A  
B

2 2 2 2 2 3 3 3 3 4 4 4 4

0 0 0 0 0 1 1 1 1 2 2 2 2

Half-Time

♩ = 93

25

T  
A  
B

2 (2) 0 3 0 2 (2) 0 0 0 0 1 (1) 0 3 0 1 (1) 0 0 0 0

27

T  
A  
B

2 (2) 0 3 0 2 (2) 0 0 0 0 2 (2) 0 3 0 2 0 3 0 2 0 3 0

29

T  
A  
B

2-(2) 0-3-0 2-(2) 0 0 0 0 0 | 1-(1) 0-3-0 1-(1) 0 0 0 0 0

Tempo=186

$\text{♩} = 186$

31

T  
A  
B

2-(2) 0-3-0 2-(2) 0 0 0 0 0 | 2-(2) 0-3-0 2 0 3-0 2-0 3-0 | 2 0-0-0 2 2 0 0

34

T  
A  
B

2 0 2 0-0-0 | 5 3 5-5 5 3 3 5 3 | 5 3 5 3 5-5 5 3 3 3 | 2 0 2-2 0 2 0 0

38

T  
A  
B

2 0 2 0 2-2 0 0 | 3 1 3 1 3 1 3 4 | 4 2 4 2 4 2

41

T  
A  
B

2 0 2-2 0 2 0 0 | 2 0 2 0 2-2 0 0 | 5 3 5-5 5 3 3 5 3 | 5 3 5 3 5-5 5 3 3 3

45

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 4 2

Half-Time

$\text{♩} = \frac{93}{4}$

48

TAB 4 2 4 2 4 2 2- (2) 0-3-0 2- (2) 0 0 0 0 0 1- (1) 0-3-0 1- (1) 0 0 0 0 0

51

TAB 2- (2) 0 3 0 2- (2) 0 0 0 0 0 2- (2) 0 3 0 2 0 3 0 2 0 3 0

53

TAB 2- (2) 0 3 0 2- (2) 0 0 0 0 0 1- (1) 0 3 0 1- (1) 0 0 0 0 0

55

TAB 2- (2) 0 3 0 2- (2) 0 0 0 0 0 2- (2) 0 3 0 2 0 3 0 2 0 3 0

Interlude

57

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 7 7 8 7

59

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 10 9 10 9

Interlude

61

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 7 7 8 7

63

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 10 9 10 9

65

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 7 7 8 7

67

T  
A  
B

9 (9) 10 (10) 7 7 7 8 7 | 9 (9) 10 (10) 7 10 9 10 9

69

T  
A  
B 9 — (9) — 10 — (10) — 7 — 7 — 7 — 8 — 7 — 9 — (9) — 10 — (10) — 7 — 7 — 7 — 8 — 7

71

$\text{♩} = 93$

T  
A  
B 7 — (7) — 10 — (10) — 7 — 9 — 9 — 10 — 7 — 10 — 9 — 10 — 9 — 10 — 9 — 10 — 9 — 2 — 2 — 0 — 0

Tempo=186

$\text{♩} = 186$

75

T  
A  
B 2 — 2 — 0 — 3

Half-Time

$\text{♩} = \text{♩} \cdot 93$

79

T  
A  
B 0 — 3 — 3 — 4x — 2 — 4 — 5 — 2 — 0 — 3

Tempo=186

$\text{♩} = \text{♩} \cdot 186$

82

T  
A  
B 4 — 2 — 5 — 4 — 0 — 3







Half-Time

$J = \text{♩} = 93$

109

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3    2 4 5 2  
0 2 3 0

Tempo=186

$J = \text{♩} = 186$

112

T  
A  
B

4 5 4  
2 0 3 2    0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3

115

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3

117

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3

Half-Time

$J = \text{♩} = 93$

119

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3    2 4 5 2  
0 2 3 0

122

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has notes G4, A4, B4, C5. The second measure has notes D5, E5, F#5, G5. The third measure has notes A5, B5, C6, D6. The fourth measure has notes E6, F#6, G6, A6, followed by a quarter rest and a whole rest. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: Measure 1: 4, 2, 0, 2, 3, 2; Measure 2: 2, 0, 4, 2, 5, 3; Measure 3: 4, 2, 0, 2, 5, 3; Measure 4: 2, 0.