

Rem - Begin The Begin

♩ = 118,999924

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Guitar Feedback

Lead Guitar Fills 2

Bass Guitar

Pump Organ

Reverse Cymbal

Michael Stipe 'Panting'

The score is written in 4/4 time with a tempo of 118,999924. The Drum Kit part shows a pattern of eighth notes starting in the second measure. Shakers and Tambourines play a steady eighth-note accompaniment. Electric Guitars 1 and 2 play a similar eighth-note pattern with fret numbers (0, 2, 4, 0, 0, 4, 0) and a final note at the 11th fret. The Bass Guitar part features a melodic line with notes on the 2nd, 4th, and 6th strings. The Pump Organ, Reverse Cymbal, and Michael Stipe 'Panting' parts are currently silent.

4

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Guitar Feedback

Bass Guitar



7

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Guitar Feedback

Bass Guitar

9

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Electric Guitar 1 Tablature (Measures 9-10):

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	2	2	0	2	0	0	2	2	2	2	2	2	2	2

Electric Guitar 2 Tablature (Measures 9-10):

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	2	2	0	2	0	0	2	2	2	2	2	2	2	2

Bass Guitar (Measures 9-10):

Bass line: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



11

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Reverse Cymbal

Electric Guitar 1 Tablature (Measures 11-12):

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Electric Guitar 2 Tablature (Measures 11-12):

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Bass Guitar (Measures 11-12):

Bass line: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Reverse Cymbal (Measures 11-12):

Reverse Cymbal line: Rest in measure 11, then a half note G#4 in measure 12.

13

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Reverse Cymbal



15

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

17

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



19

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



21

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

22

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



23

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

25

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



27

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

29

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



31

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Bass Guitar

Reverse Cymbal

33

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Bass Guitar

Reverse Cymbal



35

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

37

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



39

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

41

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



43

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

45

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



47

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

49

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



51

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Reverse Cymbal

54

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



56

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



58

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

60

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



62

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

64

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



66

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

Pump Organ

68

Drum Kit

Drum Kit notation showing a rhythmic pattern of eighth notes with accents (x) above them. Shakers and Tambourines notation shows a steady eighth-note accompaniment.

Electric Guitar 1

Electric Guitar 1 tablature showing fret numbers (0, 2, 5) across six strings for 14 measures.

Electric Guitar 2

Electric Guitar 2 tablature showing fret numbers (0, 2, 5) across six strings for 14 measures.

Lead Guitar Fills

Lead Guitar Fills 1 tablature showing fret numbers (3, 4) and a sequence of notes (0, 1, 0, 3) across six strings for 14 measures.

Lead Guitar Fills 2

Lead Guitar Fills 2 tablature showing fret numbers (3, 4) and a sequence of notes (0, 1, 0, 3) across six strings for 14 measures.

Bass Guitar

Bass Guitar notation showing a rhythmic pattern of eighth notes with slurs and accents.

Pump Organ

Pump Organ notation showing a melodic line with a long slur across the first two measures.

70

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

Pump Organ

The musical score for page 18, measures 70-71, is as follows:

- Drum Kit:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with accents (marked with 'x') on the downbeats.
- Shakers and Tambourines:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with accents (marked with 'x') on the downbeats.
- Electric Guitar 1:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with fret numbers 0 and 5. The strings are indicated as T (Top), A (Second), and B (Third).
- Electric Guitar 2:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with fret numbers 0 and 5. The strings are indicated as T (Top), A (Second), and B (Third).
- Lead Guitar Fills:** Measure 70 features a fill with fret numbers 3 and 4. Measure 71 features a fill with fret numbers 3, 0, 1, 0, and 3.
- Lead Guitar Fills 2:** Measure 70 features a fill with fret numbers 3 and 4. Measure 71 features a fill with fret numbers 3, 0, 1, 0, and 3.
- Bass Guitar:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with fret numbers 3 and 4.
- Pump Organ:** Measures 70-71 feature a consistent rhythmic pattern of quarter notes with fret numbers 3 and 4.

72

Drum Kit

Shakers and Tambourines

Electric Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5

Electric Guitar 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5

Lead Guitar Fills

T	3	3	3	3	3	3	3	0	1	0	3
A	3	3	3	3	3	3	3	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

Lead Guitar Fills 2

T	3	3	3	3	3	3	3	0	1	0	3
A	3	3	3	3	3	3	3	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

Bass Guitar

Pump Organ

74

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

Pump Organ

The musical score is arranged vertically. At the top, a '74' indicates the measure number. The 'Drum Kit' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Shakers and Tambourines' part consists of a steady eighth-note pattern marked with 'x's. The 'Electric Guitar 1' and 'Electric Guitar 2' parts are shown as guitar tablature with strings labeled T, A, B and fret numbers. The 'Lead Guitar Fills' and 'Lead Guitar Fills 2' parts are also shown as guitar tablature with fret numbers. The 'Bass Guitar' part is written in bass clef with eighth notes and a key signature of one sharp. The 'Pump Organ' part is written in grand staff with a long slur across the first two measures.

76

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Guitar Feedback

Lead Guitar Fills 2

Bass Guitar

Pump Organ

Michael Stipe 'Panting'

The musical score is arranged in a vertical stack. At the top is the Drum Kit part, followed by Shakers and Tambourines. Below these are the guitar parts: Electric Guitar 1 and Electric Guitar 2, which include guitar tablature with fret numbers (4, 7, 11) and a question mark. Lead Guitar Fills and Lead Guitar Fills 2 are shown as empty staves with a '4' in the first measure. Guitar Feedback is also shown as an empty staff with a '2' in the first measure. The Bass Guitar part features a melodic line with a sharp sign. The Pump Organ part consists of a sustained chord with a sharp sign. At the bottom is the Michael Stipe 'Panting' part, which is a vocal line with a sharp sign and a tilde symbol.

78

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Guitar Feedback

Bass Guitar

Michael Stipe 'Panting'



80

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

82

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar



84

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

86

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Reverse Cymbal



89

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

91

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2



93

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Bass Guitar

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

95

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



97

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

99

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar



101

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

103

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

Detailed description of the score for measures 103-104:

- Drum Kit:** Features a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. The rest of the measures are filled with a steady eighth-note pattern.
- Shakers and Tambourines:** Play a consistent eighth-note pattern throughout the measures.
- Electric Guitar 1 & 2:** Both guitars play a similar pattern of triplets. The fretting for the first triplet is 2-0-5, and for the subsequent triplets, it is 3-3-3. The rhythm is eighth notes.
- Lead Guitar Fills:** The first fill has fretting 1-5-1-4-1-4-1. The second fill has fretting 1-5-1-4-1-4-1.
- Lead Guitar Fills 2:** The fretting is 3-3-3-3-3-3-3-3-3-3-3-3.
- Bass Guitar:** Plays a simple eighth-note pattern, mostly on the 3rd and 4th strings.



105

Drum Kit

Shakers and Tambourines

Electric Guitar 1

Electric Guitar 2

Lead Guitar Fills

Lead Guitar Fills 2

Bass Guitar

Detailed description of the score for measures 105-106:

- Drum Kit:** Features a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. The rest of the measures are empty.
- Shakers and Tambourines:** Play a consistent eighth-note pattern throughout the measures.
- Electric Guitar 1 & 2:** Both guitars have empty staves with fretting numbers (2, 0, 5) on the first line, suggesting a chord or a specific fretting position.
- Lead Guitar Fills:** The first fill has fretting 0-0-0-0-0-0-0-0-0-0-0-0. The second fill has fretting 3-3-3-3-3-3-3-3-3-3-3-3.
- Lead Guitar Fills 2:** The fretting is 3-3-3-3-3-3-3-3-3-3-3-3.
- Bass Guitar:** Plays a simple eighth-note pattern, mostly on the 3rd and 4th strings.

106

Drum Kit

The Drum Kit part features a series of rhythmic patterns. The first measure contains a snare drum hit (marked with an asterisk), followed by a sequence of eighth notes and a quarter note. The second measure continues with a similar pattern. The third measure features a snare drum hit, followed by a quarter note and an eighth note. The fourth measure consists of a cymbal crash (marked with a triangle) and a quarter note. The Shakers and Tambourines part consists of a continuous eighth-note pattern marked with 'x' symbols, with a final measure marked with a circled 'x'.

Shakers and Tambourines

Electric Guitar 1

T	3	3	3	3	3	3	3	3	2
A	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	3	0
	3	3	3	3	3	3	3	3	5

Electric Guitar 2

T	3	3	3	3	3	3	3	3	2
A	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	3	0
	3	3	3	3	3	3	3	3	5

Bass Guitar

The Bass Guitar part is written in bass clef and features a rhythmic pattern of eighth notes with a slash through them, indicating a specific technique. The pattern repeats for the first seven measures, followed by a final measure with a quarter note and a rest.

Drum Kit

Rem - Begin The Begin

♩ = 118,999924

1

6

11

16

19

22

24

28

32

37

V.S.

40

Musical notation for measures 40-41. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

42

Musical notation for measures 42-44. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

49

Musical notation for measures 49-53. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

54

Musical notation for measures 54-57. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

58

Musical notation for measures 58-60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

61

Musical notation for measures 61-62. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

63

Musical notation for measures 63-66. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

67

Musical notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

71

Musical notation for measures 71-74. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*).

Drum Kit

75



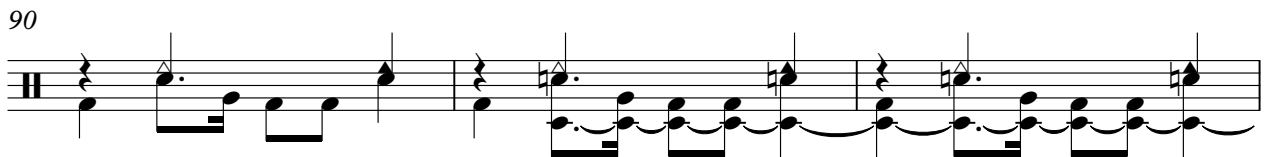
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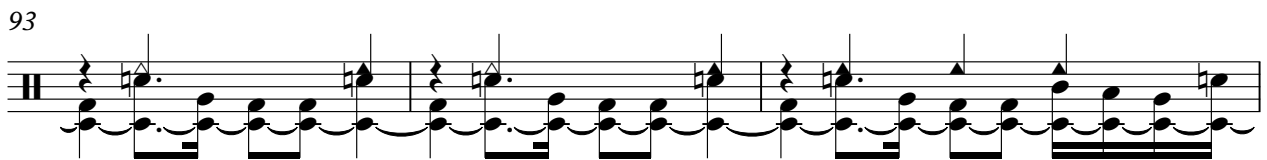
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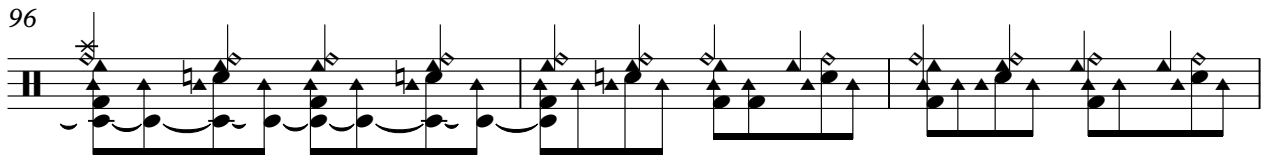
90



93



96



99



103



Shakers and Tambourines Rem - Begin The Begin

♩ = 118,999924



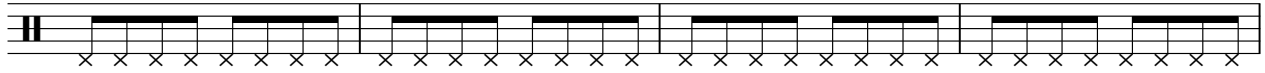
6



10



14



18



22



26



30



34

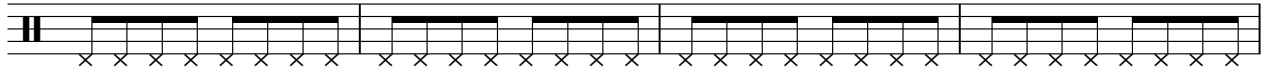


38



V.S.

42



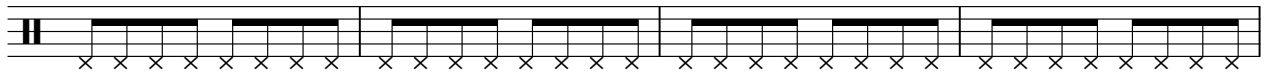
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50



54



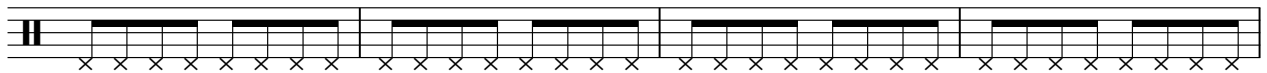
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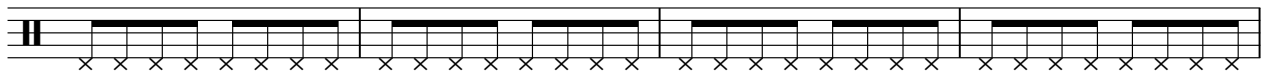
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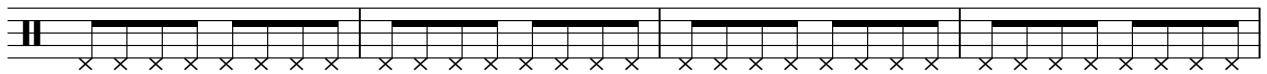
66



70



74



78



82



86



90



94



98



102



Rem - Begin The Begin

Electric Guitar 1

♩ = 118,999924

D																								
T	0																							
A	0																							
B	0	2	4	0	0	4	0	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	0	4
D																								

4

T	0																						
A	0																						
B	4	4	4	4	4	4	4	2	4	0	2	4	4	0	4	4	4	4	4	4	4	4	2
D																							

7

T	0																						
A	0																						
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D																							

10

T	2																						
A	1																						
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2
D																							

13

T	0																						
A	0																						
B	4	0	2	4	0	0	4	0	4	4	4	4	4	4	2	4	4	4	4	4	4	4	2
D																							

16

T	0																						
A	0																						
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D																							

19

T	2																					
A	1																					
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																						

22

T	0																					
A	0																					
B	4	4	4	0	0	0	0	4	4	0	4	0	0	4	4	4	4	4	4	0	0	4
D																						

25

T	0																						
A	0																						
B	4	4	0	0	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
D																							

28

T	0																						
A	0																						
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D																							

V.S.

?

T									0	0		
A	4	4	4	4	4	4	4	2	4	0	2	4
B	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4		4	4	4	4	4	4	4	4

89

T									0	0	0	0	0	0	0	0						
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	4		4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2								
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	2	2		2	2		2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

95

T																						
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	0	4	0	4	0	0	4	4	4	4	3	3	3	3	3	3	3	3	3
B	5	5	5	0	5	0	5	0	0	5	5	5	5	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

101

T	0																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5																					

104

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Rem - Begin The Begin

Electric Guitar 2

♩ = 118,999924

D																								
T																								
A																								
B	0	2	4	0	0	4	0	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	0	4
D																								
A																								
B																								

4

T																							
A																							
B	4	4	4	4	4	4	4	2	4	0	2	4	4	0	4	4	4	4	4	4	4	4	2
D																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

7

T																							
A																							
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D																							
A																							
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2										
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1										
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	
D																								
A																								
B	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	

13

T																							
A																							
B	4	0	2	4	0	0	4	0	4	4	4	4	4	4	2	4	4	4	4	4	4	4	2
D																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
D																							
A																							
B																							

19

T	2	2	2	2	2	2	2	2														
A	1	1	1	1	1	1	1	1														
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																						
A																						
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	4	4	0	4	0	0	4	4	4	4	4	0	0	4	
D																						
A																						
B	5	5	5					5	5					5	5	5	5	5	5	5	5	

25

T	0	0	0	0	0	0	0															
A	0	0	0	0	0	0	0															
B	4	4	0	0	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
D																						
A																						
B	5	5			5	5		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
D																					
A																					
B																					

V.S.

?

Rem - Begin The Begin

Lead Guitar Fills

♩ = 118,999924

21

E									
B									
G									
D									
A									
E									
A									

27

4 **8**

T									
A	4								3
B									0

43

16

T	3	2	1	0	2	3	3	2	1	0	2	3
A	0				0	0	0	0				0
B												

63

T	3	2	1	0	2	3	3	3	2	1	0	2	1	1	1	1	1
A	0				0	0	0	0	0	2		2	2	2	2	2	2
B													3	3	3	3	3

67

T	1	1	1	1	3	3	3	3	3	3	3	0	1	0	3	
A	3	3	3	3	4	4	4	4	4	4	4	4	4	4	0	4
B																

70

T	3	3	3	3	3	3	0	1	0	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	3	4	4	4	4
B														

73

T	3	3	0	1	0	3	2	2	2	2	2	2	0	2	0	0	1
A	4	4	4	4	3												2
B																	4

77

19

T																	
A																	
B																	

101

T	3	3	0	3	0	0	0	3	1	1	5	1	4	1	4	1
A				4			4									
B																

104

2

T																
A																
B																

T																
A																
B																

Rem - Begin The Begin

Guitar Feedback

♩ = 118,999924

A guitar tab for the first system of 'Rem - Begin The Begin'. The tab is written on a six-string staff with the following string labels from top to bottom: E, B, G, D, A, E. The first two strings (E and B) are labeled 'T' and 'A' respectively. The last two strings (A and E) are labeled 'B' and 'A' respectively. The tab consists of six measures. The first two measures have a '4' on the A string. The third measure has a '2' on the G string and a '2' on the D string. The fourth measure has a '1' on the D string and a '1' on the A string. The fifth measure has a '1' on the A string. The sixth measure has a '1' on the A string.

7

69

A guitar tab for the second system of 'Rem - Begin The Begin'. The tab is written on a six-string staff with the following string labels from top to bottom: T, A, B. The first string (T) has a '2' in the second measure. The second string (A) has a '4' in the second measure. The third string (B) has a '4' in the second measure. The rest of the staff is empty.

77

29

A guitar tab for the third system of 'Rem - Begin The Begin'. The tab is written on a six-string staff with the following string labels from top to bottom: T, A, B. The first string (T) has a '2' in the first measure and a '2' in the second measure. The second string (A) has a '4' in the first measure and a '4' in the second measure. The third string (B) has a '4' in the first measure and a '4' in the second measure. The rest of the staff is empty.

Rem - Begin The Begin

Lead Guitar Fills 2

♩ = 118,999924

21

E									
B									
G									
D									
A									
E									
A									

27

14

T									
A	4								
B									

46

16

T									
A									
B									

66

T	1	1	1	1	1	1	1	1	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4
B	3	3	3	3	3	3	3	3				

69

T	3	3	0	1	0	3	3	3	3	3	3	0	1	0	3
A	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

72

T	3	3	3	3	3	3	0	1	0	3	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3				
B	4	4	4	4	4	4	4	4	4	4				

75

19

T	2	2	0	2	0	0	1			3	3	2	1	0	3
A															
B															

98

T	3						3	3	0	3	1	0	0	0	1
A	2						2	2	1	0	2				
B	4														

103

T	1	5	1	4	1	4	1		
A	3	3	3	3	3	3	3	3	3
B									

105

2

T	0	0	0	0	0	0	0	0	0	0				
A											0			
B	3	3	3	3	3	3	3	3	3	3	3			

T														
A														
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Bass Guitar

Rem - Begin The Begin

♩ = 118,999924



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



68



71



74



77

Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

81

Musical staff for measure 81, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

85

Musical staff for measure 85, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

Pump Organ

Rem - Begin The Begin

♩ = 118,999924

65

Musical notation for measure 65 in 4/4 time. The staff contains a whole rest, followed by a half note G4, a half note F4, and a triplet of eighth notes (E4, D4, C4). The piece concludes with a half note B3.

69

Musical notation for measures 69 through 73. The treble clef part consists of a sequence of half notes: G4, F4, E4, D4, C4, B3. The bass clef part features a whole rest in measure 69, followed by a half note G3 in measures 70-71, and a half note F3 in measures 72-73.

74

30

Musical notation for measures 74 through 77. Measures 74-75 show a half note G4 in the treble and a half note G3 in the bass. Measure 76 shows a half note F4 in the treble and a half note F3 in the bass. Measure 77 is a double bar line. The number **30** is printed above and below the double bar line.

Reverse Cymbal

Rem - Begin The Begin

♩ = 118,999924

11 18

33

18

54

32 20

Michael Stipe 'Panting'

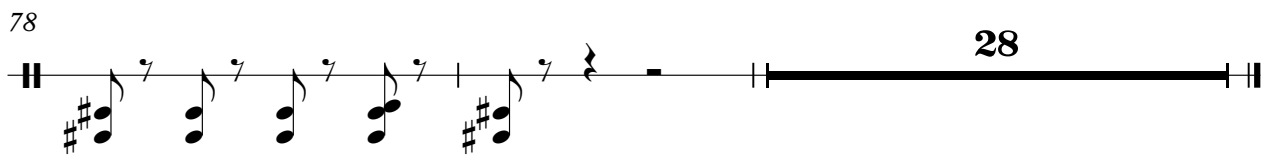
Rem - Begin The Begin

♩ = 118,999924

75



78



28