

Rust In Peace... Polaris

Megadeth
Rust In Peace

Words & Music by Mustaine

Standard tuning

♩ = 160

Drum Solo **Intro**

E-Gt

The score is divided into two main sections: a 'Drum Solo' and an 'Intro'. The 'Drum Solo' section consists of four measures of whole rests on the staff. The 'Intro' section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure of whole rests, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below the first note of this sequence. The guitar tablature below the staff shows the corresponding fret numbers: 2, 2, 4, 3, 2, 0, 2, 2, 4, 3, 2. The score continues with three systems of music, each consisting of a standard notation staff and a guitar tablature staff. The first system starts at measure 6, the second at measure 8, and the third at measure 10. The tablature for the first system is: 5 3, 4 2, 0 2, 4 3, 5 2, 4 2, 0 2, 4 2. The second system is: 5 3, 5 3, 5 3, 5 3, 2 2, 4 3, 2 0, 2 2, 4 3, 2. The third system is: 5 3, 4 2, 0 2, 4 3, 5 2, 4 2, 0 2, 4 2, 2 2, 4 3, 2 0, 2 2, 4 3, 2.

1st Verse

25

3 3 3 3

TAB 5 3 2 3 2 5 2 0 5 2 0 2 0 4 5 3 2 3 2 5 2 0

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a G4 note. Measure 26 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. Measure 27 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. The guitar tab below shows fingerings: 5-3 for G4, 2-3-2 for the first triplet, 5-2-0 for the quarter rest, 5-2-0 for the quarter note, 2-0-4 for the second triplet, and 5-3-2-3-2-5-2-0 for the final quarter note.

28

3 3 3 3

TAB 4 2 X-X-X 2 0 4 2 5 3 2 3 2 5 2 0 5 2 0 2 0 4 2

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a treble clef and a G4 note. Measure 29 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. Measure 30 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. The guitar tab below shows fingerings: 4-2 for G4, X-X-X for the first triplet, 2-0-4-2 for the quarter rest and quarter note, 5-3-2-3-2-5-2-0 for the second triplet and quarter note, and 5-2-0-2-0-4-2 for the final quarter note.

31

3 3 3 3

TAB 5 3 2 3 2 5 2 0 5 2 0 4 2 X-X-X 2 0 4 2

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a G4 note. Measure 32 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. Measure 33 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. The guitar tab below shows fingerings: 5-3 for G4, 2-3-2 for the first triplet, 5-2-0-5-2-0 for the quarter rest and quarter note, 4-2 for the second triplet, X-X-X for the quarter rest, and 2-0-4-2 for the quarter note.

33

3 3 3 3

TAB 5 3 2 3 2 5 2 0 5 2 0 2 0 4 5 3 2 3 2 5 2 0

Detailed description: This system contains measures 33, 34, and 35. Measure 33 starts with a treble clef and a G4 note. Measure 34 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. Measure 35 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. The guitar tab below shows fingerings: 5-3 for G4, 2-3-2 for the first triplet, 5-2-0-5-2-0 for the quarter rest and quarter note, 2-0-4 for the second triplet, and 5-3-2-3-2-5-2-0 for the final quarter note.

36

3 3 3 3

TAB 4 2 X-X-X 2 0 4 2 5 3 2 3 2 5 2 0 5 2 0 2 0 4 2

Detailed description: This system contains measures 36, 37, and 38. Measure 36 starts with a treble clef and a G4 note. Measure 37 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. Measure 38 contains a triplet of A4, B4, and C5, followed by a quarter rest and a quarter note G4. The guitar tab below shows fingerings: 4-2 for G4, X-X-X for the first triplet, 2-0-4-2 for the quarter rest and quarter note, 5-3-2-3-2-5-2-0 for the second triplet and quarter note, and 5-2-0-2-0-4-2 for the final quarter note.

39

T
A
B

5 3 2 3 2 5 2 0 5 2 0 4 2 X-X-X-0 2 4 5 3 7

42

T
A
B

6 7 0 2 4 5 3 5 4 6 0 2 4 5 3 9

46

T
A
B

8 9 0 2 4 5 3 9 8 9 0 2 0

Chorus

49

T
A
B

4 2 X-X-X-4 2 X-X-X 4 2 X-X-X-4 2 0 4 5 3 X-X-X-5 3 X-X-X

52

T
A
B

5 3 X-X-X-7 7 0 0 4 2 X-X-X-4 X-X-X 4 2 X-X-X-4 2 0 4

55

TAB

5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0 4 X-X-X 4 X-X-X

58

TAB

4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0

61

TAB

4 2 X-X-X 4 2 X-X-X 4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 3 X-X-X

64

TAB

7 5 6 4 9 7 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

67

TAB

4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

69

T
A
B 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 5 3 5 3 1

71

T
A
B 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 5 3 5 3 1

2nd Verse

73

T
A
B 4 2 4 2 0 4 2 4 2 5 3 2 3 2 5 2 0

76

T
A
B 5 2 0 2 0 2 5 3 2 3 2 5 2 0 4 2 X X X X 0 2 4

79

T
A
B 5 3 2 3 2 5 2 0 5 2 0 2 0 2

81

97

TAB

5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0 4 2 X-X-X 4 X-X-X

100

TAB

4 2 X-X-X 4 2 0 4 5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0

103

TAB

4 2 X-X-X 4 2 X-X-X 4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 3 X-X-X

106

TAB

7 6 9 5 4 7 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

109

TAB

4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

111

T
A
B

113

T
A
B

3rd Verse

115

T
A
B

118

T
A
B

121

T
A
B

123

TAB

5 3 2 3 2 5 2 0 5 2 0 4 2 X-X-X-0 2 4 5 3 / 7

126

TAB

6 7 0 2 0 4 5 3 / 5 4 6 0 2 4 5 3 / 9

130

TAB

8 9 0 2 0 4 5 3 / 9 8 9 0 2 0 2 0

Chorus

133

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

4 2 X-X-X-4 2 X-X-X 4 2 X-X-X-4 2 0 4 5 3 X-X-X-5 3 X-X-X

136

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

5 3 X-X-X-7 7 0 0 4 2 X-X-X-4 X-X-X 4 2 X-X-X-4 2 0 4

139

TAB

5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0 4 2 X-X-X 4 X-X-X

142

TAB

4 2 X-X-X 4 2 0 4 5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0

145

TAB

4 2 X-X-X 4 2 X-X-X 4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 3 X-X-X

148

TAB

7 5 6 4 9 7 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

151

TAB

4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1

153

T
A
B

4 2 4 2 4 0 3 2 0 4 2 4 | 2 4 0 3 2 0 3 5 3 1

155

T
A
B

4 2 4 2 4 0 3 2 0 4 2 4 | 2 4 0 3 2 0 3 5 3 1

♩ = 145
...Polaris

157

T
A
B

4 4 2 4 | 2 2 0 2 3 2 0 2 0 2 3

161

T
A
B

4 4 0 4 5 4 0 4 0 5 | 4 4 0 4 5 4 0 4 0 4 5

4th Verse

163

T
A
B

4 4 0 4 5 4 5 | 4 4 0 4 5 4 0 4 0 4 5

165

TAB

4 2 4 2 0 4 2 5 3 4 2 0 2 0 5 3 4 2 4 2 0 4 2 5 3 4 2 0 2 0 4 2 5 3

167

TAB

4 2 4 2 0 4 2 5 3 4 2 5 3 4 2 4 2 0 4 2 5 3 4 2 0 2 0 4 2 5 3

169

TAB

4 2 4 2 0 4 2 5 3 4 2 0 2 0 5 3 4 2 4 2 0 4 2 5 3 4 2 0 2 0 4 2 5 3

Guitar Solo II

171

TAB

4 2 4 2 0 4 2 5 3 4 2 5 3 2 2 2 2 5 3 0 2 2 2 2 2 5 3 0 2

173

TAB

2 2 2 2 5 3 0 2 2 2 2 2 5 3 0 2

174

TAB

2 2 2 2 5 3 0 2 2 2 2 2 5 3 0 2

175

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4

Interlude
176

T
A
B 2 3 2 0 2 0 3 2 2 2 2 5 2 0 2

177

T
A
B 2 3 2 0 2 0 3 2 2 2 2 5 2 0 2

178

T
A
B 2 3 2 0 2 0 3 2 2 2 2 5 2 0 2 2 3 2 0 2 0 3 2

180

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4

181

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4

182

T
A
B 2 3 2 0 2 0 3 2 2 2 2 5 2 0 2

183

T
A
B 2 3 2 0 2 0 3 2 2 2 2 3 2 0 2 0

184

T
A
B 2 3 2 0 2 0 2 0 5 4 3 2 5 3 2 2 2 3 2 0 2 0 3 2

186

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4 2

187

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4 2

4x

188

T
A
B 2 2 2 5 3 0 4 2 2 2 2 5 3 0 4 2

Chorus / Outro

189

Musical notation for measures 189-190. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-2-2-5, 0-4, 2-2-2-5, 0-4, 4-4-0-2-3, 4-4-0-2-3, 4-4-0-2-3, 4-5-4-0-4-0-4-5.

T
A
B

191

Musical notation for measures 191-192. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 4-4-0-2-3, 4-2-0-2-0-5, 4-4-0-2-3, 4-2-0-2-0-4-5.

T
A
B

193

Musical notation for measures 193-194. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 4-4-0-2-3, 4-5-2-5, 4-4-0-2-3, 4-2-0-2-0-4-5.

T
A
B

195

Musical notation for measures 195-196. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 4-4-0-2-3, 4-2-0-2-0-5, 4-4-0-2-3, 4-2-0-2-0-4-5.

T
A
B

197

Musical notation for measure 197. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 4-4-0-2-3, 4-5-4-2.

T
A
B