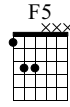


Rust In Peace ... Polaris

MEGADETH

Rust in peace

Words & Music by Dave Mustaine



Standard tuning

♩ = 250

E-Gt

1

First measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note F# (fifth fret, first string), followed by a quarter note G (fifth fret, second string), a quarter note A (fifth fret, third string), and a quarter note B (fifth fret, fourth string). This is followed by a quarter rest, then a quarter note C (open, fifth string), a quarter note D (open, sixth string), and a quarter note E (open, sixth string). The measure ends with a quarter note F# (fifth fret, first string). The dynamic marking *f* is placed below the first note. Below the staff is a TAB line with the following fret numbers: 2 2 4 4 3 0 2 2 4 4 3.

2

Second measure of the guitar part. The melody continues with a quarter note G# (fifth fret, second string), a quarter note A (fifth fret, third string), a quarter note B (fifth fret, fourth string), and a quarter note C (open, fifth string). This is followed by a quarter note D (open, sixth string), a quarter note E (open, sixth string), and a quarter note F# (fifth fret, first string). The measure ends with a quarter note G# (fifth fret, second string). The TAB line continues with: 5 3 4 2 0 4 5 4 0 4 2 2 2 4 4 3 0 2 2 4 4 3.

4

Fourth measure of the guitar part. The melody starts with a quarter note G# (fifth fret, second string), a quarter note A (fifth fret, third string), a quarter note B (fifth fret, fourth string), and a quarter note C (open, fifth string). This is followed by a quarter note D (open, sixth string), a quarter note E (open, sixth string), and a quarter note F# (fifth fret, first string). The measure ends with a quarter note G# (fifth fret, second string). The TAB line continues with: 5 3 5 3 5 3 5 3 2 2 4 4 3 0 2 2 4 4 3.

6

Sixth measure of the guitar part. The melody continues with a quarter note G# (fifth fret, second string), a quarter note A (fifth fret, third string), a quarter note B (fifth fret, fourth string), and a quarter note C (open, fifth string). This is followed by a quarter note D (open, sixth string), a quarter note E (open, sixth string), and a quarter note F# (fifth fret, first string). The measure ends with a quarter note G# (fifth fret, second string). The TAB line continues with: 5 3 4 2 0 4 5 4 0 4 2 2 2 4 4 3 0 2 2 4 4 3.

8

TAB 5 5 5 5 | 2 2 4 4 3 0 2 2 4 3

10

TAB 5 4 0 4 5 4 0 4 | 2 2 4 4 3 0 2 2 4 3

12

TAB 5 5 5 5 | 2 2 4 4 3 0 2 2 4 3

14

TAB 5 4 0 4 5 4 0 4 | 2 2 4 4 3 0 2 2 4 3

$\text{♩} = 252$

16

TAB 5 5 5 5 5 5 | 4 2 (4) 3 |

20

T
A
B

4 4 2 4 5 2 3 2 5 2 0 5 2 2 0 4

23

T
A
B

5 3 2 3 2 5 2 0 4 X X X 2 0 4 5 3 2 3 2 5 2 0

26

T
A
B

5 2 2 2 0 4 5 3 2 3 2 5 2 0 5 2 0 4 X X X 2 0 4

29

T
A
B

5 3 2 3 2 5 2 0 5 2 2 2 0 4 5 3 2 3 2 5 2 0

32

T
A
B

4 X X X 2 0 4 5 3 2 3 2 5 2 0 5 2 2 2 0 4

35

TAB

5 2 3 2 5 2 0 5 2 0 4 2 X X X 2 4 5 3 7

38

TAB

6 7 2 0 4 2 5 3 5 4 6 2 0 4 2 5 3 9

42

TAB

8 9 2 0 4 2 5 3 9 8 9 0 0 2 0

45

TAB

4 2 X X X 4 X X X 4 2 X X X 4 2 0 4 5 3 X X X 5 3 X X X

48

TAB

5 3 X X X 7 7 X X 4 2 X X X 4 2 X X X 4 2 X X X 4 2 0 4

51

T
A
B

5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 5 7 X-X 4 2 X-X-X 4 2 X-X-X

54

T
A
B

4 2 X-X-X 4 2 0 4 5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 5 X-X

57

T
A
B

4 2 X-X-X 4 2 X-X-X 4 2 X-X-X 4 2 0 4 5 3 X-X-X 5 3 X-X-X

60

T
A
B

7 5 X X X 6 4 9 7 4 2 4 2 4 0 3 2 0 4 2 4

62

T
A
B

2 4 0 3 2 0 5 3 5 3 1 4 2 4 2 4 0 3 2 0 4 2 4

64

T
A
B

2 4 0 3 2 0 5 3 5 3 1 | 4 2 4 2 4 0 3 2 0 4 2 4

66

T
A
B

2 4 0 3 2 0 5 3 5 3 1 | 4 2 4 2 4 0 3 2 0 4 2 4

68

T
A
B

2 4 0 3 2 0 5 3 5 3 1 | 4 2 4 2 0 4 2

70

♩ = 300 ♩ = 300

T
A
B

2 0 4 2 | 4 2 4 2 0 4 2 | 4 4 0 4 5 | 2 2 0 2 3 | 2 0 2 0 5

74

T
A
B

4 2 0 2 0 4 5 3 | 4 4 0 4 5 | 4 0 4 0 5

77

TAB

4 4 0 4 5 | 4 0 4 0 4 5 | 4 4 0 4 5 | 4 5

2 2 0 2 3 | 2 0 2 0 2 3 | 2 2 0 2 3 | 2 3

81

TAB

4 4 0 4 5 | 4 0 4 0 4 5 | 4 4 0 4 5

2 2 0 2 3 | 2 0 2 0 2 3 | 2 2 0 2 3

84

TAB

4 0 4 0 5 | 4 4 0 4 5 | 4 0 4 0 4 5

2 0 2 0 3 | 2 2 0 2 3 | 2 0 2 0 2 3

87

TAB

4 4 0 4 5 | 4 5 | 4 4 0 4 5 | 4 0 4 0 4 5

2 2 0 2 3 | 2 3 | 2 2 0 2 3 | 2 0 2 0 2 3

91

TAB

4 4 0 4 5 | 4 0 4 0 5 | 4 4 0 4 5

2 2 0 2 3 | 2 0 2 0 3 | 2 2 0 2 3

94

TAB

4 0 4 0 4 5 | 4 4 0 4 5 | 4 5 | 2 2 2 5 0 4

2 0 2 0 2 3 | 2 2 0 2 3 | 2 3 | 2 2 2 3 0 2

98

TAB
2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2

101

TAB
2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2

104

TAB
2-2-2-5-3-0-4-2 2-3-2-0-2-0-3-2 2-2-2-5-2-0-2

107

TAB
2-3-2-0-2-0-3-2 2-2-2-5-2-0-2 2-3-2-0-2-0-3-2

110

TAB
2-2-2-5-2-0-2 2-3-2-0-2-0-3-2 2-2-2-5-3-0-4-2

113

TAB
2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2 2-2-2-5-3-0-4-2

116

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

131

T
A
B

134

1. 2.

T
A
B

4 4 4 5 4 5 4 2 4