

# Tears In A Vial

Megadeth  
The System Has Failed

Words & Music by Dave Mustaine

Standard tuning

♩ = 140

**Intro**

E-Gt

1

*f* P.M. *mp* *f* P.M.

6

P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* P.M. P.M.

9

P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* P.M. P.M. P.M.

12

let ring --| let ring -----|

P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* P.M. P.M. P.M.





46

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 4 5 (5) 5 4 (4) 4 5  
 (3) 0-0-0-0-0-0 3 7 (7) 0-0-0-0-0-0 7 5 (5) 0-0-0-0-0-0 5 4

Verse 2

49

P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 4 (4) 5 (5) 5 4  
 (4) 0-0-0-0-0-0 4 3 (3) 0-0-0-0-0-0 7 (7) 0-0-0-0-0-0 7 5

52

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 4 5 (5) 5 4 (4) 4 5  
 (5) 0-0-0-0-0-0 5 4 (4) 0-0-0-0-0-0 4 3 (3) 0-0-0-0-0-0 3 7

55

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 4 (4) 4 7 (7) 7 7  
 (7) 0-0-0-0-0-0 7 5 (5) 0-0-0-0-0-0 5 7 (7) 0-0-0-0-0-0 7 6

58

let ring -+ let ring -----

P.M. P.M. P.M. P.M.

TAB (7) 7 0 7 6 7 5 (5) 5 4 (4) 4 2  
 (6) 6 7 0 7 6 7 5 (7) 0-0-0-0-0-0 7 5 (5) 0-0-0-0-0-0 5 3

61

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB (2) 0-0-0-0-0-0-0-0 2/3 0 2 (1) (2) 0-0-0-0-0-0-0-0 1/2 0 2/3 (2) (3) 0-0-0-0-0-0-0-0 2/3 0 1/2

64

**Chorus**

P.M.-----|

TAB (1) (2) 0-0-0-0-0-0-0-0 2/0 (2) 0-0-3-0 5-4-0 2 (2) 3-0 1-3-0-2/0

67

TAB (2) (0) 0-3-0 5-4-0 2 (2) 3-0 1-3-0-2/0 (2) (0) 0-3-0 5-4-0 2

70

P.M.-----|

TAB (2) 3-0 1-3-0-2/0 (2) (2) (0) 3/3 3/3 2/2 0-0-0-0-0-0-0-0 2/0 (2) (0) 0-3-0 5-4-0 2

74

TAB (2) 3-0 1-3-0-2/0 (2) (0) 0-3-0 5-4-0 2 (2) 3-0 1-3-0-2/0

77

1/2

TAB (2) 0 3 0 5 4 0 2 3 0 3 0 2 (2) 3 2 (2) 3 2 (2) 9 (0) 1 0 (0)

**Bridge**

81

1/2

TAB (9) 10 (10) 9 (9) 10 (10) 12 13 12 10 12 11 9 12 10 (10) 5 7 (7) 8

85

TAB (7) 7 7 9 (9) (9) 7 9 10 (10) 5 7 7 9 (9) 7 10 9 8 9 12 10 (7) 7 7

89

TAB (10)(10) (12) (12) (12) (12) (10)(10) 10 (9) 10 10 9 10 10 (10) 9 10 9 10 10

**Solo**

95

$\frac{1}{2}$

P.M. P.M.

T	(10) 9 10 10 9 10 10	(10) 5	(5) 5 4
A			
B			0 0 0 0 0 0 0 0 0 0 0 0

98

P.M. P.M. P.M. P.M. P.M. P.M.

T	(4) 4 5	(5) 5 4	(4) 4 3	(4) 4 5
A	(5)	(4)	(3)	(3)
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

101

P.M. P.M. P.M. P.M. P.M. P.M.

T	(5) 5 4	(4) 4 5	(5) 5 4
A	(7)	(5)	(4)
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

104

P.M. P.M. P.M. P.M. P.M. P.M.

T	(4) 4 5	(5) 5 4	(4) 4 5
A	(3)	(7)	(5)
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

107

P.M. P.M. P.M. P.M. P.M. P.M.

T	(5) 5 4	(4) 4 5	(5) 5 4
A	(4)	(3)	(7)
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

110

P.M. P.M. P.M. P.M.

TAB (4) (5) 0-0-0-0-0-0-0 4 5 4 (5) (4) 0-0-0-0-0-0-0 5 4 3 (4) (3) 0-0-0-0-7 7 5

**Interlude 2**

113

TAB (5) 7 7 5 7 5 4 (4) 7 5 4 7 7 (7) 7 7 5 4 5 (5) 7 4 7 7 5

117

TAB (5) 7 7 5 7 5 4 (4) 7 5 4 3 2 (2) 3 2 5 2 1 (1) 2 3 4 5 7 5

121

TAB (5) 7 7 5 7 5 4 (4) 7 5 4 7 7 (7) 7 7 7 7 5 (5) 7 4 7 7 5

125

TAB (5) 7 7 5 7 7 4 (4) 7 7 4 5 3 2 (2) 3 2 5 3 5 2 1



### Solo 2

128

TAB (1) 2 4 7 5 (5) 7 5 4 (4) 5 4 7 6 5 (5) 7 5 5

132

TAB (5) 6 5 7 5 4 5 (5) 7 5 4 (4) 5 4 7 6 7 9 6 9

### Bridge 2

136

$\text{♩} = 160$

TAB (9) 7 10 9

P.M.

140

TAB 0

P.M.

### Verse 3

144

TAB 0 0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 3

P.M.



158

P.M.-----| P.M.-----|

T  
A  
B (10) 8 8 8 8 8 8 8 8 8 8 8 8 9 | (9) 8 9 0 10 9 7 7

Verse 4

160

P.M.-----| P.M.-----|

T  
A  
B 5 4 2 4 5 2 | (2) 0 0 0 0 0 0 0 0 2

162

P.M.-----| P.M.-----|

T  
A  
B (2) 0 0 0 0 0 0 0 0 3 | (3) 0 0 0 0 0 0 0 0 3

164

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (3) 5 5 5 5 2 (2) 5 5 5 5 1 | (1) 1 1 1 1 1 1 1 1 1 1

166

P.M.-----| P.M.-----|

T  
A  
B (10) 8 8 8 8 8 8 8 8 8 8 9 | (9) 8 9 0 10 9 7 7



