

The Doctor Is Calling

Megadeth

Risk

Words & Music by Megadeth

Standard tuning

♩ = 93

E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The fret numbers are: 4, 0, 2, 4, (4), 2, 3, 2, 0, 2, 2, 0, 2, 4.

Musical notation for measures 4-7. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The fret numbers are: (4), 2, 3, 0, 3, 2, 4, 0, 2, 4, (4), 2, 3, 2, 0, 2, 2, 2, 4.

Musical notation for measures 8-11. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The fret numbers are: (4), 2, 3, 0, 3, 2, 4, 0, 2, 4, (4), 2, 3, 2, 0, 2, 2, 2, 4.

Musical notation for measures 12-15. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The fret numbers are: (4), 2, 3, 0, 3, 2, 4, 0, 2, 4, (4), 2, 3, 2, 0, 2, 2, 2, 4.

Musical notation for measures 16-18. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The fret numbers are: (4), 2, 3, 0, 3, followed by empty lines for the remaining measures.

25

T
A
B

35

mf

T
A
B

38

T
A
B

41

T
A
B

44

f

T
A
B

48

T
A
B

52

T
A
B

4 0
2 2 2 4 (4) 2 3 0 3

59

mf

T
A
B

0 2 2 4 0 2 4 2 0 4 4 4 0 0 3 2

64

T
A
B

0 2 2 4 0 2 2 3 2 2 0 0 0 2 4 0 2 2 4 0 2 4 2 0

67

T
A
B

4 4 4 0 0 0 0 2 2 4 0 2 2 3 2 2 0 0 0 2 4

70

T
A
B

0 2 2 4 0 2 4 2 0 4 4 4 0 0 0 0 2 2 4 0 2 2 3

73

f *mf* *f*

T
A
B

2 2 0 4 0 (4) 2 3 2 0

77

TAB
4 0
2 2 2 4 (4) 2 3 0 3 2 2 2 4 (4) 2 3 2 0

81

TAB
4 0
2 2 2 4 (4) 2 3 0 3 2 2 2 4 (4) 2 3 2 0

85

TAB
4 0
2 2 2 4 (4) 2 3 0 3

92

TAB

102

mf

TAB
0 2 2 4 0 2 4 2 0 4 4 4 0 0 3 2

106

TAB
0 2 2 4 0 2 3 2 2 0 0 0 2 4 0 2 4 2 0

109

T
A
B

4 4 4 3 2 0 2 2 4 0 2 2 3 2 2 0 0 0 2 4

112

T
A
B

5 6 7 8 8 9 10 11 10 0 7 7 4 5 2 4 2 0

115

T
A
B

4 4 4 3 2 0 2 2 4 0 2 2 3 2 2 0 0 0 2 4

118

T
A
B

0 2 2 4 0 2 4 2 0 4 4 4 0 2 3 2 0 2 0 2 3

121

T
A
B

2 2 0 2 0 2 2 1 0 0 0 3 0 0 1 0 2 2 0 2 0

124

f mf f mf f mf f mf

T
A
B

4 3 5 6 3 5 6 3 3 3 5 6 3 5 6 3 2 3 5 6 3 5 6 3

127

p *f* *p*

T
A
B

4 3 3 5 3 6 3 5 6 5 3 6 5 3 2 (2) 3