

Elton John - Nikita

♩ = 94,000130

Melody

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

♩ = 94,000130

Strings

5

Melody

Drum

Guitar

Bass

Choir 2

Keyboard

Crystal

Strings

The image displays a musical score for the song 'Nikita' by Elton John. It is a multi-stemmed score in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Melody, Trumpet, Drum, Guitar, Bass, Choir 1, Choir 2, Keyboard, and Crystal. The second system includes staves for Melody, Drum, Guitar, Bass, Choir 2, Keyboard, Crystal, and Strings. The tempo is marked as ♩ = 94,000130. The score features a variety of musical notations, including rests, rhythmic patterns, and melodic lines. A double bar line with a repeat sign is located at the beginning of the second system, and a measure number '5' is placed above the Melody staff of the second system.

9

Melody
Drum
Guitar
Bass
Choir 1
Keyboard
Crystal
Strings

Detailed description: This block contains the musical score for measures 9 through 12. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes. The Drum staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The Guitar staff (treble clef) plays a complex chordal accompaniment with many beamed notes. The Bass staff (bass clef) provides a steady bass line. The Choir 1 staff is empty. The Keyboard staff (grand staff) plays sustained chords. The Crystal staff (treble clef) has sparse, rhythmic accents. The Strings staff (treble clef) plays long, sustained chords.



13

Melody
Drum
Guitar
Bass
Choir 1
Choir 2
Keyboard
Crystal
Strings

Detailed description: This block contains the musical score for measures 13 through 16. The arrangement is similar to the previous block but includes a second choir part. The Melody staff continues with its melodic line. The Drum staff maintains the same rhythmic pattern. The Guitar and Bass parts continue with their respective accompaniments. The Keyboard staff plays sustained chords. The Crystal staff has sparse accents. The Strings staff plays long, sustained chords. The Choir 1 and Choir 2 staves are empty.

17

Melody

Drum

Guitar

Bass

Keyboard

Crystal

Strings



21

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

25

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings



29

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

32

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings



36

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

40

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings



44

Melody

Drum

Guitar

Bass

Keyboard

Crystal

Strings

48

Melody

Drum

Guitar

Bass

Keyboard

Crystal

Strings



52

Melody

Drum

Guitar

Bass

Keyboard

Crystal

Strings

56

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings



60

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

64

Melody
Drum
Guitar
Bass
Choir 1
Keyboard
Crystal
Strings

Detailed description: This system of music covers measures 64 to 66. The Melody line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The Drum part (drum clef) has a consistent rhythmic pattern of eighth notes. The Guitar part (treble clef) plays a series of chords with a steady eighth-note accompaniment. The Bass part (bass clef) provides a bass line with eighth and quarter notes. Choir 1 (treble clef) has a sustained chord in measure 64 and 65, and a single note in measure 66. The Keyboard part (treble clef) has a sustained chord in measure 65 and 66. The Crystal part (treble clef) has a rhythmic pattern of eighth notes. The Strings part (treble clef) has a sustained chord in measure 64 and 65, and a single note in measure 66.



67

Melody
Drum
Guitar
Bass
Choir 1
Choir 2
Keyboard
Crystal
Strings

Detailed description: This system of music covers measures 67 to 69. The Melody line (treble clef) continues with a melodic line, including a triplet in measure 68. The Drum part (drum clef) maintains the eighth-note pattern. The Guitar part (treble clef) continues with the same chordal accompaniment. The Bass part (bass clef) continues with a bass line. Choir 1 (treble clef) has a sustained chord in measure 67 and 68, and a single note in measure 69. Choir 2 (treble clef) is silent. The Keyboard part (treble clef) has a sustained chord in measure 68 and 69. The Crystal part (treble clef) has a rhythmic pattern of eighth notes. The Strings part (treble clef) has a sustained chord in measure 67 and 68, and a single note in measure 69.

71

Melody

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings

75

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings

79

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings

82

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings



85

Trumpet

Drum

Guitar

Bass

Choir 2

Keyboard

Crystal

Strings

88

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings

91

Melody

Trumpet

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings



94

Melody

Trumpet

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

97

Melody

Drum

Guitar

Bass

Choir 1

Choir 2

Keyboard

Crystal

Strings



101

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

104

Melody
Drum
Guitar
Bass
Choir 1
Keyboard
Crystal
Strings

Detailed description: This block contains the musical score for measures 104 through 107. The score is arranged in a multi-staff format. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The Drum staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The Guitar staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. The Bass staff (bass clef) provides a steady bass line with eighth notes. The Choir 1 staff (treble clef) has a few sustained notes. The Keyboard staff (treble clef) has sparse accompaniment. The Crystal staff (treble clef) has a few notes. The Strings staff (treble clef) has a few notes, with a long sustain line in measure 107.



108

Melody
Drum
Guitar
Bass
Choir 1
Keyboard
Crystal
Strings

Detailed description: This block contains the musical score for measures 108 through 111. The score is arranged in a multi-staff format. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 108. The Drum staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The Guitar staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. The Bass staff (bass clef) provides a steady bass line with eighth notes. The Choir 1 staff (treble clef) has a few sustained notes. The Keyboard staff (treble clef) has sparse accompaniment. The Crystal staff (treble clef) has a few notes. The Strings staff (treble clef) has a few notes, with a long sustain line in measure 111.

111 $\text{♩} = 90,000092$

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

$\text{♩} = 90,000092$



114 $\text{♩} = 91,000092$

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

$\text{♩} = 91,000092$

117

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings



120

Melody

Drum

Guitar

Bass

Choir 1

Keyboard

Crystal

Strings

Elton John - Nikita

Melody

♩ = 94,000130

5

9

13

17

20

23

26

30

33

36

3



Melody

94

97

101

104

108

111

114

$\text{♩} = 91,000092$

116

119

121

Trumpet

Elton John - Nikita

♩ = 94,000130

73 2

This staff contains measures 73 through 78. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 begins with a 7-measure rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Measure 77 is a whole note G5. Measure 78 is a whole note G5.

79

This staff contains measures 79 through 82. Measure 79 is a half note G5. Measure 80 is a half note G5. Measure 81 is a half note G5. Measure 82 is a half note G5.

83

This staff contains measures 83 through 85. Measure 83 is a half note G5. Measure 84 is a half note G5. Measure 85 is a half note G5.

86

This staff contains measures 86 through 88. Measure 86 is a half note G5. Measure 87 is a half note G5. Measure 88 is a half note G5.

89

This staff contains measures 89 through 92. Measure 89 is a half note G5. Measure 90 is a half note G5. Measure 91 is a half note G5. Measure 92 is a half note G5.

93

17 11

This staff contains measures 93 through 99. Measure 93 is a half note G5. Measure 94 is a half note G5. Measure 95 is a half note G5. Measure 96 is a half note G5. Measure 97 is a half note G5. Measure 98 is a half note G5. Measure 99 is a half note G5.

Elton John - Nikita

Drum

♩ = 94,000130

4

6

8

10

12

14

16

18

20

V.S.

Drum

Drum notation for measures 22 through 40. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 22-29, 31-33, and 35-37 feature a consistent pattern of snare hits on the first and third beats, and bass drum hits on the second and fourth beats. Measures 30, 34, and 38 introduce a variation with a snare hit on the fourth beat. Measures 36 and 40 feature a variation with a snare hit on the first beat. The notation is organized into four systems, each containing two measures.

Drum

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some marks grouped by horizontal lines to indicate specific patterns or accents. The lower staff uses standard musical notation, including quarter notes, eighth notes, and rests, to represent the rhythmic structure of the drum part. The notation is consistent across all systems, showing a steady, rhythmic pattern.

V.S.

Drum

The image displays ten systems of drum notation, numbered 62 through 80. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and 'o' marks for bass drum hits. The patterns are as follows:

- Measures 62-65:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 66-69:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 70-73:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 74-75:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 76-77:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 78-79:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measures 80:** Snare hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass drum hits on 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Drum

82

84

86

88

90

92

94

96

98

100

V.S.

Elton John - Nikita

Guitar

♩ = 94,000130



31



34



37



40



43



46



49



52



55



58



61

64

67

70

73

76

79

82

85

88

Elton John - Nikita

Bass

♩ = 94,000130



7



13



18



24



29



33



38



44



50

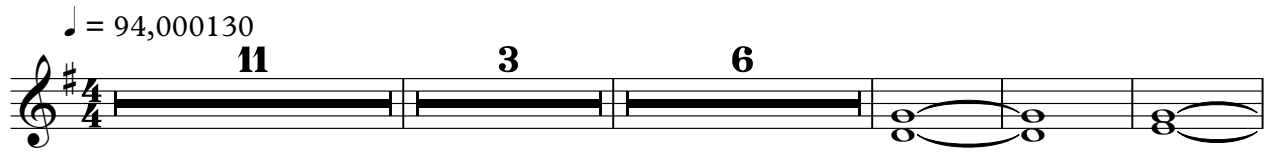


V.S.

Elton John - Nikita

Choir 1

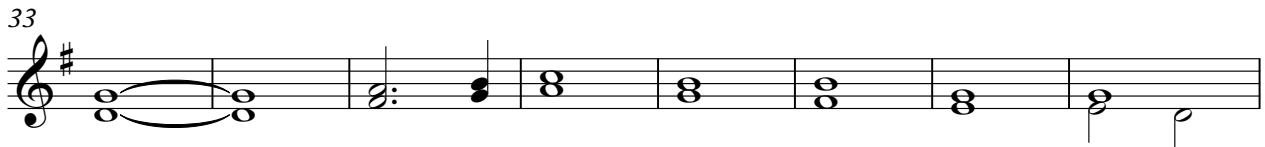
♩ = 94,000130



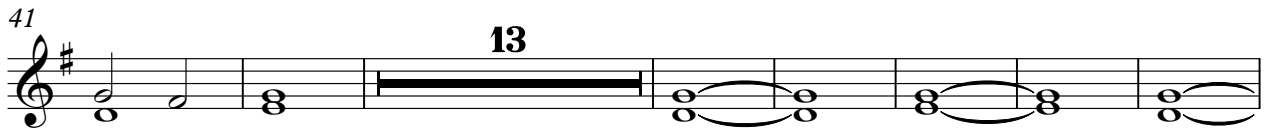
24



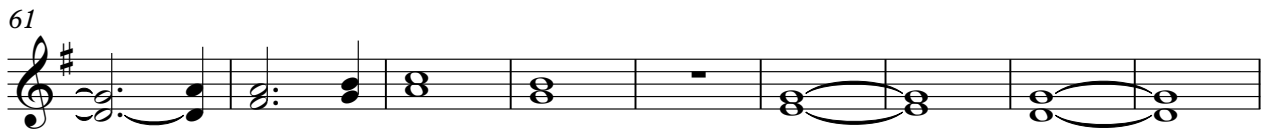
33



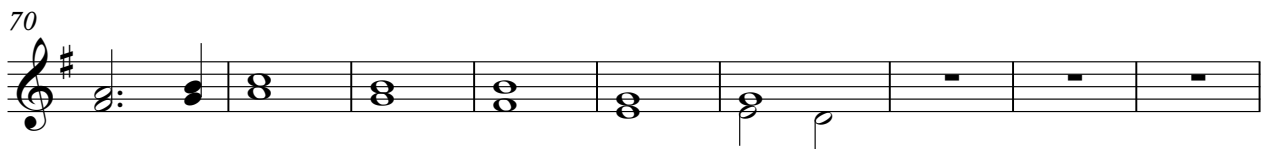
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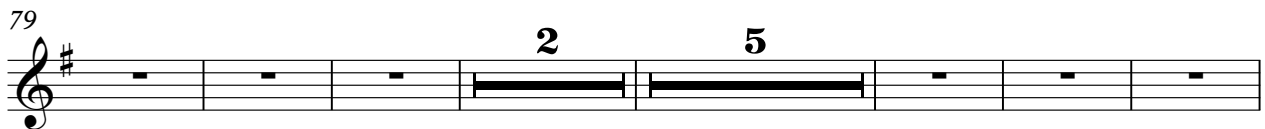
61



70



79



92



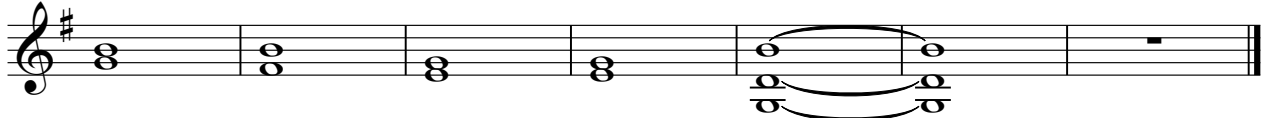
101



110



118



Elton John - Nikita

Choir 2

♩ = 94,000130

5 6 2 53

68

2 3

78

85

92

7 13 11

Elton John - Nikita

Keyboard

♩ = 94,000130

9

15

20

27

32

39

46

V.S.

52



58



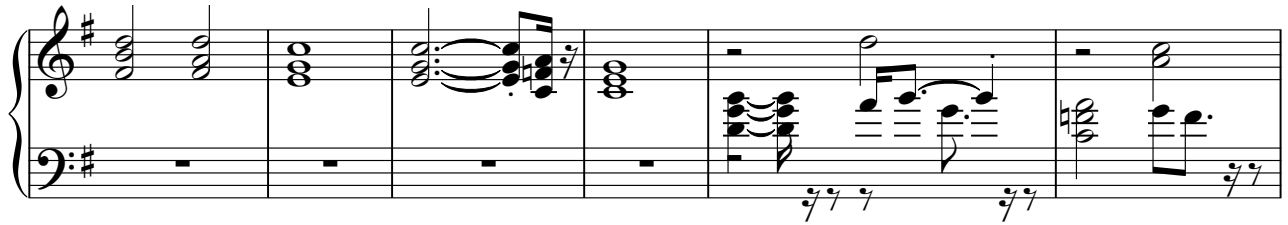
64



70



77



83



88



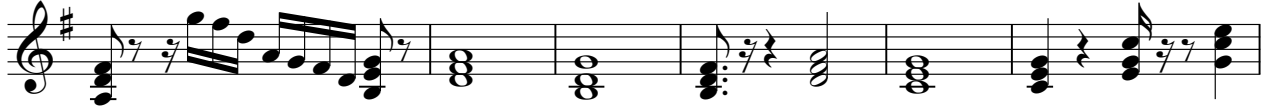
94



99



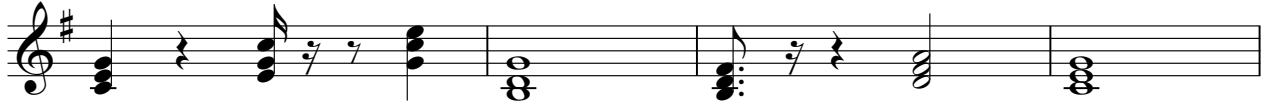
104



110



117



121



Crystal

Elton John - Nikita

♩ = 94,000130

7

12

17

21

26

31

36

Crystal

42



Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 show a sequence of chords and rests. Measure 42: F#4, A4, C5. Measure 43: F#4, A4, C5. Measure 44: F#4, A4, C5. Measure 45: F#4, A4, C5. Measure 46: F#4, A4, C5.

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 show a sequence of chords and rests. Measure 47: F#4, A4, C5. Measure 48: F#4, A4, C5. Measure 49: F#4, A4, C5. Measure 50: F#4, A4, C5. Measure 51: F#4, A4, C5.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 show a sequence of chords and rests. Measure 52: F#4, A4, C5. Measure 53: F#4, A4, C5. Measure 54: F#4, A4, C5. Measure 55: F#4, A4, C5.

56



Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 show a sequence of chords and rests. Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5. Measure 58: F#4, A4, C5. Measure 59: F#4, A4, C5. Measure 60: F#4, A4, C5.

61



Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 show a sequence of chords and rests. Measure 61: F#4, A4, C5. Measure 62: F#4, A4, C5. Measure 63: F#4, A4, C5. Measure 64: F#4, A4, C5. Measure 65: F#4, A4, C5.

66



Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 show a sequence of chords and rests. Measure 66: F#4, A4, C5. Measure 67: F#4, A4, C5. Measure 68: F#4, A4, C5. Measure 69: F#4, A4, C5. Measure 70: F#4, A4, C5.

71



Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75 show a sequence of chords and rests. Measure 71: F#4, A4, C5. Measure 72: F#4, A4, C5. Measure 73: F#4, A4, C5. Measure 74: F#4, A4, C5. Measure 75: F#4, A4, C5.

76



Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 show a sequence of chords and rests. Measure 76: F#4, A4, C5. Measure 77: F#4, A4, C5. Measure 78: F#4, A4, C5. Measure 79: F#4, A4, C5. Measure 80: F#4, A4, C5.

81



Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 show a sequence of chords and rests. Measure 81: F#4, A4, C5. Measure 82: F#4, A4, C5. Measure 83: F#4, A4, C5. Measure 84: F#4, A4, C5. Measure 85: F#4, A4, C5.

86



Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90 show a sequence of chords and rests. Measure 86: F#4, A4, C5. Measure 87: F#4, A4, C5. Measure 88: F#4, A4, C5. Measure 89: F#4, A4, C5. Measure 90: F#4, A4, C5.

Crystal

3

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 contain a sequence of chords and eighth notes. Measure 94 ends with a triplet of eighth notes.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measures 95-99 continue the sequence of chords and eighth notes. Measure 99 ends with a triplet of eighth notes.

100

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104 continue the sequence of chords and eighth notes. Measure 104 ends with a triplet of eighth notes.

105

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109 continue the sequence of chords and eighth notes. Measure 109 ends with a triplet of eighth notes.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measures 110-114 continue the sequence of chords and eighth notes. Measure 114 ends with a triplet of eighth notes.

115

Musical staff 115-119: Treble clef, key signature of one sharp (F#). Measures 115-119 continue the sequence of chords and eighth notes. Measure 119 ends with a triplet of eighth notes.

120

Musical staff 120-124: Treble clef, key signature of one sharp (F#). Measures 120-124 continue the sequence of chords and eighth notes. Measure 124 ends with a double bar line and a fermata, with the number '2' written above it.

90 91 92 93 94 95 96 97 98 99 100 101 102

Elton John - Nikita

Strings

♩ = 94,000130

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of chords and melodic lines with slurs and ties.

9

Musical staff 2: Continuation of the string part from staff 1, starting at measure 9.

18

Musical staff 3: Continuation of the string part from staff 1, starting at measure 18.

27

Musical staff 4: Continuation of the string part from staff 1, starting at measure 27.

36

Musical staff 5: Continuation of the string part from staff 1, starting at measure 36.

45

Musical staff 6: Continuation of the string part from staff 1, starting at measure 45.

54

Musical staff 7: Continuation of the string part from staff 1, starting at measure 54.

63

Musical staff 8: Continuation of the string part from staff 1, starting at measure 63.

72

Musical staff 9: Continuation of the string part from staff 1, starting at measure 72.

81

Musical staff 10: Continuation of the string part from staff 1, starting at measure 81.

V.S.

88

Musical staff for measures 88-95. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line in the upper register, followed by a series of chords and arpeggiated figures in the lower register.

96

Musical staff for measures 96-104. The staff continues with a series of chords and arpeggiated figures in the lower register, ending with a final chord.

105

Musical staff for measures 105-113. The staff continues with a series of chords and arpeggiated figures in the lower register. A large black redaction box covers the right side of the staff.

114 = 91,000092

Musical staff for measures 114-119. The staff continues with a series of chords and arpeggiated figures in the lower register.

120

Musical staff for measures 120-127. The staff continues with a series of chords and arpeggiated figures in the lower register, ending with a final chord.