



16

|   |    |    |    |    |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
|---|----|----|----|----|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | 14 | 15 | 16 | 17 | X | X | X | X | 14 | 16 | 14 | 17 | 17 | 19 | 17 | 14 | 14 | 14 | 14 | 16 | 14 |  |
| A |    |    |    |    | X | X | X | X |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| B |    |    |    |    | X | X | X | X |    |    |    |    |    |    |    |    |    |    |    |    |    |  |

20

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 12 | 14 | 15 | 17 | 15 | 14 | 15 | 12 | 12 | 14 | 15 | 17 | 15 | 14 | 12 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

24

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|----|----|
| T | 14 | 15 | 15 | 15 | 17 | 15 | 14 | 12 | 14 | 14 | 15 | 14 | 12 | 10 | 13 | 13 | 9 | 9 | 11 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    |    |

28

*ppp* *f*

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 14 | 13 | 13 | 14 | 14 | 16 | 14 | 12 | 15 | 17 | 15 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

34

|   |    |    |    |    |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 15 | 16 | 17 | X | X | X | X | 14 | 16 | 14 | 17 | 17 | 19 | 17 | 14 | 14 | 14 | 14 | 16 | 14 |
| A |    |    |    |    | X | X | X | X |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    | X | X | X | X |    |    |    |    |    |    |    |    |    |    |    |    |    |

38

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4) and a quarter note on the second line (D4). The third measure has a dotted half note chord consisting of the second space (E4) and the second line (D4). Below the staff is a guitar tablature staff with six lines. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers are: T: 14, 13, 14; A: 14, 14, 14; B: 12, 11, 12.

|   |    |    |    |
|---|----|----|----|
| T | 14 | 13 | 14 |
| A | 14 | 14 | 14 |
| B | 12 | 11 | 12 |