

REO Speedwagon - Take It On The Run

♩ = 75,000000

Acoustic Guitar

Electric Guitar

Bass

Vocal

This system of the musical score is for the first two measures of the song. It features four staves: Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Acoustic Guitar staff is in 4/4 time and plays a rhythmic pattern of eighth-note chords. The Electric Guitar and Bass staves are currently silent, indicated by whole rests. The Vocal staff shows a melodic line starting with a quarter rest, followed by eighth notes in the first measure and a quarter note in the second measure. A tempo marking of ♩ = 75,000000 is placed above the Acoustic Guitar staff.

3

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

This system of the musical score covers measures 3 and 4. It includes five staves: Percussion, Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Percussion staff has a double bar line at the start of measure 3, followed by two eighth notes in measure 4, each marked with an asterisk. The Acoustic Guitar staff continues with eighth-note chords, including a key signature change to one sharp (F#) in measure 4. The Electric Guitar and Bass staves are silent in measure 3 but play chords in measure 4. The Vocal staff continues with eighth notes in measure 3 and a quarter note in measure 4, ending with a quarter rest. A measure number '3' is written above the Percussion staff at the beginning of the system.

5

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 5 and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or struck sounds. The Acoustic Guitar part consists of a series of chords, primarily triads and dyads, with some notes beamed together. The Electric Guitar part has a melodic line with a long sustain line over the first measure of the system. The Bass part provides a steady eighth-note accompaniment. The Vocal part begins with a series of eighth notes, followed by a quarter note and another eighth-note pattern.

7

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 7 and 8. The Percussion part continues with the same eighth-note pattern. The Acoustic Guitar part shows a change in chord voicings, with some notes beamed together. The Electric Guitar part has a melodic line with a long sustain line over the first measure of the system. The Bass part continues with eighth-note accompaniment. The Vocal part continues with eighth-note patterns, ending with a quarter note and a half note.

9

Perc. Acoustic Guitar Electric Guitar Bass Vocal

This musical system covers measures 9 and 10. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Acoustic Guitar part consists of a steady accompaniment of chords, primarily triads and dyads. The Electric Guitar part has a melodic line with a long sustain in measure 9 and a more active line in measure 10. The Bass part provides a rhythmic foundation with eighth notes and some syncopation. The Vocal part has a melodic line with a mix of eighth and quarter notes.

11

Perc. Acoustic Guitar Electric Guitar Bass Vocal

This musical system covers measures 11 and 12. The Percussion part continues with the same eighth-note pattern. The Acoustic Guitar part maintains its accompaniment, with some changes in chord voicings. The Electric Guitar part has a melodic line with a long sustain in measure 11 and a more active line in measure 12. The Bass part provides a rhythmic foundation with eighth notes and some syncopation. The Vocal part has a melodic line with a mix of eighth and quarter notes.

13

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 13 and 14. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating muted or struck sounds. The Acoustic Guitar part consists of a series of chords, with some notes beamed together. The Electric Guitar part has a long, sustained note in the first measure of each system, followed by a melodic line. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Vocal part features a melodic line with some rests and slurs.

15

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 15 and 16. The Percussion part continues with its eighth-note pattern, including 'x' marks. The Acoustic Guitar part shows a progression of chords, with some notes marked with a sharp sign. The Electric Guitar part has a long, sustained note in the first measure of each system, followed by a melodic line. The Bass part continues with its rhythmic accompaniment. The Vocal part features a melodic line with some rests and slurs.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Percussion staff shows a drum pattern with 'x' marks. The Acoustic Guitar staff features a rhythmic accompaniment with chords. The Electric Guitar staff has a melodic line with a long sustain. The Bass staff provides a steady bass line. The Vocal staff shows a vocal line with a sharp sign (#) indicating a pitch change.

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Percussion staff shows a drum pattern with 'x' marks and some accents. The Acoustic Guitar staff features a rhythmic accompaniment with chords. The Electric Guitar staff has a melodic line with a long sustain. The Bass staff provides a steady bass line. The Vocal staff shows a vocal line with a sharp sign (#) indicating a pitch change.

22

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 22 and 23. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Guitar staff shows a series of chords, with some notes marked with 'x' for mutes. The Electric Guitar staff has a melodic line with a long slur over measures 22 and 23. The Bass staff plays a steady eighth-note bass line with occasional rests. The Vocal staff begins with a rest in measure 22 and then has a melodic line in measure 23.

24

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

Detailed description: This system of musical notation covers measures 24 and 25. The Percussion staff continues with a snare drum (H) and a rhythmic pattern of eighth notes with 'x' marks. The Acoustic Guitar staff shows chords, with some notes marked with 'x' for mutes. The Electric Guitar staff has a melodic line with a long slur over measures 24 and 25. The Bass staff plays a steady eighth-note bass line with occasional rests. The Vocal staff has a rest in measure 24 and then a melodic line in measure 25.

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar staff features a series of chords, with a key signature change to one sharp (F#) at the start of measure 27. The Electric Guitar staff has long, sustained notes with ties across measures. The Bass staff provides a steady eighth-note accompaniment. The Vocal staff shows a melodic line with eighth-note runs.

28

Musical score for measures 28-29. The score includes five staves: Percussion (Perc.), Acoustic Guitar, Electric Guitar, Bass, and Vocal. The Percussion staff continues with eighth-note patterns. The Acoustic Guitar staff plays chords, with a key signature change to one flat (Bb) at the start of measure 29. The Electric Guitar staff has sustained notes with ties. The Bass staff maintains its eighth-note accompaniment. The Vocal staff has a melodic line with a rest in measure 28 and eighth-note runs in measure 29.

30

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

32

Perc.

Acoustic Guitar

Electric Guitar

Bass

Vocal

34

Acoustic Guitar

Electric Guitar

Bass

Vocal

37

Acoustic Guitar

Electric Guitar

Bass

Vocal

39

Acoustic Guitar

Electric Guitar

Bass

Vocal

41

Acoustic Guitar

Electric Guitar

E. Gtr.

Bass

43

Acoustic Guitar

Electric Guitar

Bass

45

Acoustic Guitar

Electric Guitar

Bass

47

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 47 and 48. The Acoustic Guitar part (top staff) features a complex texture with many chords and some melodic fragments. The Electric Guitar part (middle staff) consists of sustained chords, some with a fermata. The Bass part (bottom staff) plays a consistent eighth-note rhythmic pattern.

49

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 49 and 50. The Acoustic Guitar part (top staff) has a more melodic line with some slurs and accents. The Electric Guitar part (middle staff) has sustained chords. The Bass part (bottom staff) continues with the eighth-note pattern.

51

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 51 and 52. The Acoustic Guitar part (top staff) returns to a complex chordal and melodic texture. The Electric Guitar part (middle staff) has sustained chords. The Bass part (bottom staff) continues with the eighth-note pattern.

53

Acoustic Guitar

Electric Guitar

Bass

55

Acoustic Guitar

Electric Guitar

Bass

57

Acoustic Guitar

Electric Guitar

Bass

Vocal

59

Acoustic Guitar

Electric Guitar

Bass

Vocal

62

Acoustic Guitar

Electric Guitar

Bass

Vocal

65

Acoustic Guitar

Electric Guitar

Bass

Vocal

67

Acoustic Guitar

Electric Guitar

Bass

Vocal

70

Acoustic Guitar

Electric Guitar

Bass

Vocal

72

Acoustic Guitar

Electric Guitar

Bass

Vocal

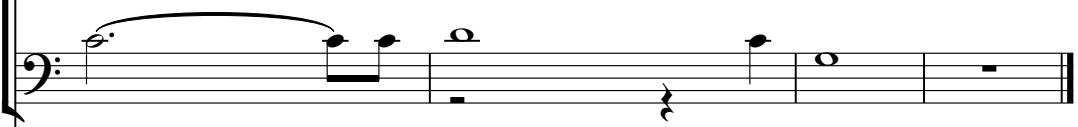
74

Acoustic Guitar




The Acoustic Guitar staff is written in treble clef. It begins with a key signature of one sharp (F#). The notation consists of a series of chords and chordal fragments across ten measures. The first measure contains a G4 chord. The second measure contains a G4 chord with a sharp sign above it. The third measure contains a G4 chord. The fourth measure contains a G4 chord. The fifth measure contains a G4 chord. The sixth measure contains a G4 chord with a sharp sign above it. The seventh measure contains a G4 chord. The eighth measure contains a G4 chord. The ninth measure contains a G4 chord. The tenth measure contains a G4 chord.

Bass



The Bass staff is written in bass clef. It begins with a key signature of one sharp (F#). The notation consists of a series of notes and rests across ten measures. The first measure contains a G2 note. The second measure contains a G2 note. The third measure contains a G2 note. The fourth measure contains a G2 note. The fifth measure contains a G2 note. The sixth measure contains a G2 note. The seventh measure contains a G2 note. The eighth measure contains a G2 note. The ninth measure contains a G2 note. The tenth measure contains a G2 note.

Vocal



The Vocal staff is written in treble clef. It begins with a key signature of one sharp (F#). The notation consists of a series of notes and rests across ten measures. The first measure contains a G4 note. The second measure contains a G4 note. The third measure contains a G4 note. The fourth measure contains a G4 note. The fifth measure contains a G4 note. The sixth measure contains a G4 note. The seventh measure contains a G4 note. The eighth measure contains a G4 note. The ninth measure contains a G4 note. The tenth measure contains a G4 note.

REO Speedwagon - Take It On The Run

Percussion

$\text{♩} = 75,000000$

3

7

11

15

19

23

27

31

45

REO Speedwagon - Take It On The Run

Acoustic Guitar

♩ = 75,000000

4

8

12

16

20

25

29

33

37

V.S.

41

44

47

49

52

55

58

62

67

71

74



REO Speedwagon - Take It On The Run

Electric Guitar

♩ = 75,000000

3

8

13

19

25

31

37

44

51

57

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 75,000000. The score begins with a 3-measure rest, indicated by a large '3' above the staff. The music consists of several lines of notation, each starting with a measure number (8, 13, 19, 25, 31, 37, 44, 51, 57). The notation includes various chordal textures, often with slurs and ties, and melodic lines. There are some accidentals, such as sharps and naturals, throughout the piece. The score ends with the initials 'V.S.' in the bottom right corner.

63



69



4

Electric Guitar

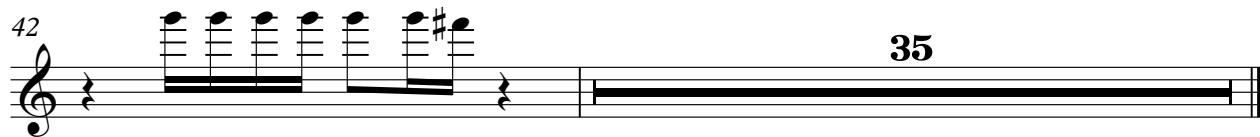
REO Speedwagon - Take It On The Run

♩ = 75,000000

40



42



35

REO Speedwagon - Take It On The Run

Bass

♩ = 75,000000

3

7

11

15

19

23

27

31

35

39

V.S.

REO Speedwagon - Take It On The Run

Vocal

♩ = 75,000000

5

9

12

16

20

24

28

32

36

V.S.

40

16



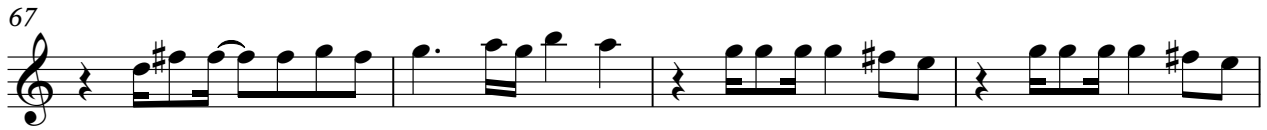
59



63



67



71



74

2

