

# R Kelly - Gotham City

♩ = 152,000320

Shakuhachi

Panpipes

Percussion

5-string Electric Bass

FM Synth

♩ = 152,000320

Synth Strings

Solo

Solo

Solo



6

FM

Solo

Solo

13

Perc.

Syn. Str.

Solo

Solo

17

Perc.

Syn. Str.

Solo

Solo

20

Shak.

Perc.

Syn. Str.

Solo

Solo

23

Shak.

Perc.

Solo

Solo

This musical score page contains five systems of music. Each system includes a Percussion (Perc.) staff with rhythmic notation (x's and stems), a Synthesizer Strings (Syn. Str.) staff with sustained chords and melodic lines, and two Solo staves with complex melodic and harmonic lines. The systems are numbered 13, 17, 20, and 23. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a multi-instrument ensemble.

26

Shak.

Perc.

Solo

Solo

29

Shak.

Perc.

Solo

Solo

32

Shak.

Perc.

Solo

Solo

35

Shak.

Perc.

Solo

Solo

38

Shak.

Perc.

E. Bass

Syn. Str.

Solo

Solo

41

Shak.

Perc.

E. Bass

Syn. Str.

Solo

Solo

44

Shak.

Perc.

E. Bass

Syn. Str.

Solo

Solo

The image displays a musical score for a band, organized into three systems. Each system includes staves for different instruments: Shak. (likely a lead instrument), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score is marked with measure numbers 47, 50, and 53. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Solo part features complex, multi-measure passages with many beamed notes. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The Syn. Str. part shows sustained chords and textures. The Shak. part has melodic lines with some rests. The E. Bass part provides a steady bass line. The score is presented in a clean, black-and-white format.

56

Shak.

Perc.

E. Bass

Solo

Solo



59

Shak.

Perc.

E. Bass

Solo

Solo



62

Shak.

Perc.

E. Bass

Solo

Solo

65

Shak.

Perc.

E. Bass

Solo

Solo

Detailed description: This system contains measures 65, 66, and 67. The Shak. part features a melodic line with eighth and quarter notes. Perc. has a complex rhythmic pattern with various note values and rests. E. Bass provides a steady bass line. The two Solo parts feature intricate guitar-like textures with many beamed notes and slurs.



68

Shak.

Pan.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system contains measures 68, 69, and 70. Shak. continues with a melodic line. Pan. has a more active role with eighth notes. Perc. maintains its rhythmic pattern. E. Bass has a prominent bass line with a long note in measure 68. Syn. Str. has a sustained chord in measure 68. The two Solo parts feature complex guitar textures with many beamed notes and slurs.

71

Shak.  
Pan.  
Perc.  
E. Bass  
Syn. Str.  
Solo  
Solo

This musical score covers measures 71 to 73. It features seven staves: Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Solo Violin), and Solo (Solo Viola). The Shakuhachi and Pan parts have melodic lines with various accidentals. The Percussion part uses 'x' marks for hits. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Solo parts have melodic lines with some slurs.



74

Shak.  
Pan.  
Perc.  
E. Bass  
Syn. Str.  
Solo  
Solo

This musical score covers measures 74 to 76. It features the same seven staves as the previous section. The Shakuhachi and Pan parts continue their melodic lines. The Percussion part has a consistent rhythm. The E. Bass part has a steady bass line. The Syn. Str. part has sustained chords. The Solo parts have melodic lines with some slurs.



77

Shak.

Pan.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system contains measures 77, 78, and 79. The Shak. part features a melodic line with notes like Bb, C, D, Eb, and F. The Pan. part follows a similar melodic contour. Percussion includes a steady eighth-note pattern with occasional accents. The E. Bass provides a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The two Solo parts feature complex, multi-voice textures with many notes and accidentals.



80

Shak.

Pan.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system contains measures 80, 81, and 82. The Shak. part has a melodic line with notes like G, A, B, C, and D. The Pan. part has a similar melodic line. Percussion continues with a steady eighth-note pattern. The E. Bass part has a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The two Solo parts feature complex, multi-voice textures with many notes and accidentals.

83

Shak.  
Pan.  
Perc.  
E. Bass  
Syn. Str.  
Solo  
Solo

This musical system covers measures 83 to 85. It features a vocal line (Shak.) and a pan flute line (Pan.) in the upper staves. The percussion (Perc.) is shown with rhythmic notation. The electric bass (E. Bass) provides a low-frequency accompaniment. The strings are divided into a synthetic string section (Syn. Str.) and two solo sections (Solo). A double bar line is present at the end of measure 85.



86

Shak.  
Pan.  
Perc.  
E. Bass  
FM  
Syn. Str.  
Solo  
Solo

This musical system covers measures 86 to 89. It continues the instrumental and vocal parts from the previous system. A new section labeled 'FM' (likely a synthesizer or digital instrument) is introduced in measure 86. The vocal line (Shak.) and pan flute line (Pan.) continue with their respective parts. The percussion (Perc.) and electric bass (E. Bass) maintain their accompaniment. The strings (Syn. Str.) and two solo sections (Solo) provide harmonic support.

89

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 89. The score includes parts for Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesized Strings), and two Solo parts. The Shak. and Pan. parts are in treble clef, while E. Bass is in bass clef. The Perc. part uses a drum set notation. The FM part uses a grand staff with mallets. The Syn. Str. part uses a grand staff with a string ensemble. The Solo parts are in treble clef. The score is written in a key with one sharp (F#) and a time signature of 4/4. The music features a mix of melodic lines, rhythmic patterns, and complex textures.

92

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

95

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 92 through 95. The score is arranged in two systems. The first system covers measures 92-94, and the second system covers measures 95-97. Each system includes seven staves: Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesized Strings), and Solo (Solo guitar). The Shak. and Pan. parts are in treble clef, while E. Bass and FM are in bass clef. The Solo parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The FM part features complex chordal textures with many sharps and naturals. The Syn. Str. part has long, sustained notes with some tremolos. The Solo parts are highly melodic and technical, with many fast passages and complex rhythms. A double bar line is present at the end of measure 94, indicating the start of a new section.

98

Shak.  
Pan.  
Perc.  
E. Bass  
FM  
Syn. Str.  
Solo  
Solo

Detailed description: This system of music covers measures 98, 99, and 100. It features eight staves: Shak. (Shakuhachi), Pan. (Pan flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), and two Solo staves. The key signature has one sharp (F#) and the time signature is 4/4. The Shakuhachi and Pan flute parts play a melodic line with a dotted quarter note followed by an eighth note. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple bass line. The FM part has a series of chords. The Syn. Str. part has a sustained chord. The Solo parts have a complex melodic line with many notes and accidentals.



101

Shak.  
Perc.  
E. Bass  
FM  
Syn. Str.  
Solo  
Solo  
Solo

Detailed description: This system of music covers measures 101, 102, and 103. It features seven staves: Shak. (Shakuhachi), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), and three Solo staves. The key signature has one sharp (F#) and the time signature is 4/4. The Shakuhachi part has a melodic line with a dotted quarter note followed by an eighth note. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple bass line. The FM part has a series of chords. The Syn. Str. part has a sustained chord. The Solo parts have a complex melodic line with many notes and accidentals.

104

Shak.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

107

Shak.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

110

Shak.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo



113

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

116

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

120

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo



123

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

126

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

129

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

132

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 18, containing measures 129 through 132. The score is arranged in a system of ten staves. The first staff is for 'Shak.' (Shakuhachi), the second for 'Pan.' (Pansage), the third for 'Perc.' (Percussion), the fourth for 'E. Bass' (Electric Bass), the fifth for 'FM' (Fretless Mandolin), the sixth for 'Syn. Str.' (Synthesizer Strings), and the last three staves are for 'Solo' parts. The score is divided into two systems by a double bar line. The first system covers measures 129-131, and the second system covers measures 132-134. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'Solo' parts feature complex, multi-measure rests and intricate melodic lines. The 'Perc.' part shows a rhythmic pattern with 'x' marks indicating specific percussive events. The 'E. Bass' part provides a steady bass line. The 'Syn. Str.' part uses sustained notes and chords. The 'Shak.' and 'Pan.' parts have melodic lines with some grace notes and slurs.

135

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Solo

138

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Solo

141

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

144

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a musical score for a piece, likely a film score, spanning measures 141 to 144. The score is arranged in a multi-stem format. The instruments and parts are: Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo instruments, likely strings). The score is divided into two systems. The first system covers measures 141-143, and the second system covers measures 144-146. The Shak. part has a melodic line with some grace notes. The Pan. part has a rhythmic pattern. The Perc. part features a complex rhythmic pattern with many notes. The E. Bass part has a steady bass line. The FM part has a melodic line with some grace notes. The Syn. Str. part has a sustained, atmospheric texture. The Solo parts have various melodic and rhythmic lines. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

147

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

150

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 21, containing measures 147 through 150. The score is arranged in a system of ten staves. The first three staves (Shak., Pan., Perc.) are grouped together with a large bracket on the left. The remaining seven staves (E. Bass, FM, Syn. Str., and three Solo parts) are also grouped with a large bracket on the left. A double bar line is placed between the Solo part of measure 147 and the Solo part of measure 150. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The Solo parts feature complex rhythmic patterns and melodic lines.

153

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

156

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This page of a musical score contains measures 153 through 156. The score is arranged in a multi-stem format. The instruments and parts are: Shakuhachi (Shak.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and three Solo parts. Measures 153-154 are marked with a double bar line on the left. Measures 155-156 are marked with a double bar line on the left. The Shakuhachi part features melodic lines with various ornaments and rests. The Pan Flute part has a rhythmic pattern of eighth notes. The Percussion part includes a variety of rhythmic patterns, some with 'x' marks indicating specific sounds. The Electric Bass part provides a steady accompaniment. The FM Synthesizer part uses sustained chords and melodic fragments. The Synthesizer Strings part has a complex, multi-voice texture. The Solo parts consist of several melodic lines, some with intricate fingerings and ornaments.

159

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 159. The score includes parts for Shak. (Shakuhachi), Pan. (Pan flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), and three Solo parts. The Shak. part features a melodic line with a slur over the first two measures. The Pan. part has a similar melodic line. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The E. Bass part provides a steady bass line. The FM part uses chords and arpeggios. The Syn. Str. part features sustained chords. The three Solo parts are highly technical, involving complex chordal textures and melodic lines.

162

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 24 and starting at measure 162, features seven staves. The top staff, labeled 'Shak.', is in treble clef and contains a melodic line with some rests. The second staff, 'Pan.', is also in treble clef and has a more active melodic line. The third staff, 'Perc.', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Bass', is in bass clef and provides a steady bass line. The fifth staff, 'FM', is a grand staff (treble and bass clefs) with sustained chords and some melodic movement. The sixth staff, 'Syn. Str.', is in treble clef and features a melodic line with some rests. The final three staves, each labeled 'Solo', are in treble clef and contain intricate melodic and harmonic passages, likely for guitar or piano.



166

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 166. The score includes parts for Shaker (Shak.), Pan, Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and three Solo parts. The Shaker part features a melodic line with eighth and sixteenth notes. The Pan part has a rhythmic pattern of eighth notes. The Percussion part is marked with 'x' symbols indicating hits. The E. Bass part provides a steady bass line. The FM part consists of block chords. The Syn. Str. part uses a tremolo effect on sustained chords. The Solo parts are melodic lines with various articulations like slurs and accents.

170

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

174

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 174. The score includes parts for Shaker (Shak.), Pan, Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and three Solo parts. The Shaker part features a melodic line with eighth and sixteenth notes. The Pan part has a rhythmic accompaniment. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The E. Bass part provides a steady bass line. The FM part features chords and melodic fragments. The Syn. Str. part has sustained chords. The Solo parts are for guitar, with the first solo being a melodic line and the other two being chordal accompaniment.

177

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

181

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

185

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This system contains measures 185 through 188. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass line provides a steady accompaniment. The FM (Fretless Mandolin) part has a melodic line with some grace notes. The Syn. Str. (Synthesizer Strings) part consists of sustained chords. The Solo parts include intricate melodic lines with many sixteenth and thirty-second notes, and some double bar lines.



189

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Detailed description: This system contains measures 189 through 192. The Percussion part continues with its rhythmic pattern. The Electric Bass line remains consistent. The FM part has a melodic line with some grace notes. The Syn. Str. part consists of sustained chords. The Solo parts include intricate melodic lines with many sixteenth and thirty-second notes, and some double bar lines.

193

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo



196

Shak.

Pan.

Perc.

E. Bass

FM

Syn. Str.

Solo

Solo

Solo

Shakuhachi

R Kelly - Gotham City

♩ = 152,000320

21

25

31

36

41

47

52

57

62

67

V.S.

Shakuhachi

71



75



80



85



89



94



99



105



111



116





121



126



131



136



141



146



151



156



161



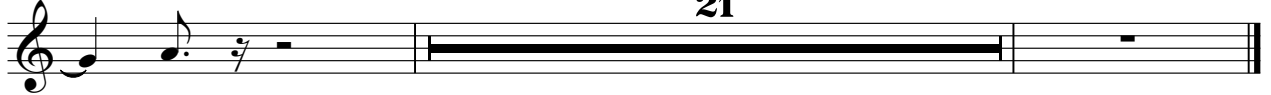
167



174



178



Panpipes

R Kelly - Gotham City

♩ = 152,000320

68

72

77

82

87

91

95

16

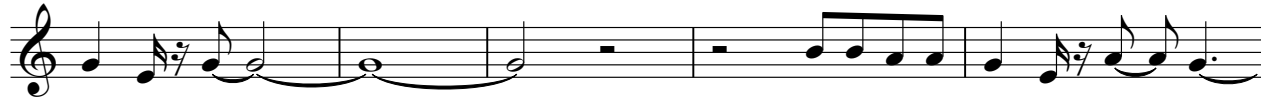


Panpipes

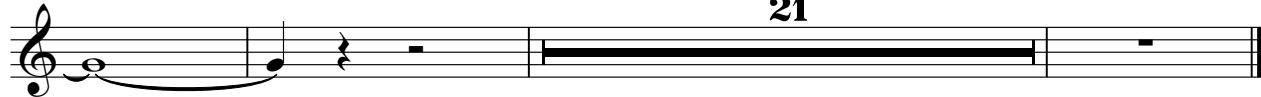
166



172



177



# R Kelly - Gotham City

## Percussion

♩ = 152,000320

**13**

Musical staff 13, starting at measure 13. It features a 4/4 time signature and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating specific rhythmic events.

18

Musical staff 18, starting at measure 18. It continues the rhythmic patterns from the previous staff, with 'x' marks above the staff.

23

Musical staff 23, starting at measure 23. It continues the rhythmic patterns, with 'x' marks above the staff.

28

Musical staff 28, starting at measure 28. It continues the rhythmic patterns, with 'x' marks above the staff.

33

Musical staff 33, starting at measure 33. It continues the rhythmic patterns, with 'x' marks above the staff.

38

Musical staff 38, starting at measure 38. It continues the rhythmic patterns, with 'x' marks above the staff.

43

Musical staff 43, starting at measure 43. It continues the rhythmic patterns, with 'x' marks above the staff.

48

Musical staff 48, starting at measure 48. It continues the rhythmic patterns, with 'x' marks above the staff.

53

Musical staff 53, starting at measure 53. It continues the rhythmic patterns, with 'x' marks above the staff.

58

Musical staff 58, starting at measure 58. It continues the rhythmic patterns, with 'x' marks above the staff.

V.S.

63

Musical notation for measures 63-67. The top staff shows a series of 'x' marks indicating a steady drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

68

Musical notation for measures 68-72. Similar to the previous system, it features a drum pattern on the top staff and a melodic line on the bottom staff with eighth and sixteenth notes.

73

Musical notation for measures 73-77. The notation continues with a consistent drum pattern and a melodic line of eighth and sixteenth notes.

78

Musical notation for measures 78-82. The drum pattern and melodic line are consistent with the previous systems.

83

Musical notation for measures 83-87. The notation continues with a consistent drum pattern and a melodic line of eighth and sixteenth notes.

88

Musical notation for measures 88-92. The drum pattern and melodic line are consistent with the previous systems.

93

Musical notation for measures 93-97. The notation continues with a consistent drum pattern and a melodic line of eighth and sixteenth notes.

98

Musical notation for measures 98-102. The drum pattern and melodic line are consistent with the previous systems.

103

Musical notation for measures 103-107. The drum pattern and melodic line are consistent with the previous systems.

108

Musical notation for measures 108-112. The drum pattern and melodic line are consistent with the previous systems.

Percussion

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x'), a bass drum (marked with 'o'), and a triplet of eighth notes. A fermata is placed over the first two notes of the triplet. A '3' is written below the triplet.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

145

Musical notation for measure 145, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a snare drum (marked with 'x') and a bass drum (marked with 'o').

V.S.



153

Musical notation for measure 153, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

157

Musical notation for measure 157, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

161

Musical notation for measure 161, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

165

Musical notation for measure 165, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

169

Musical notation for measure 169, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

173

Musical notation for measure 173, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

177

Musical notation for measure 177, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

181

Musical notation for measure 181, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

186

Musical notation for measure 186, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

190

Musical notation for measure 190, featuring a drum set with snare, hi-hat, and bass drum. The notation includes various rhythmic patterns and rests.

194

Percussion

5

Musical score for Percussion, measures 194-198. The score is written on a single staff with a treble clef. Measure 194 contains four eighth notes with 'x' marks above them. Measure 195 contains a quarter note with an 'x' mark, followed by a dotted quarter note with an 'x' mark, and an eighth note with an 'x' mark. Measure 196 contains a quarter note with an 'x' mark, followed by a dotted quarter note with an 'x' mark, and an eighth note with an 'x' mark. Measure 197 contains a quarter note with an 'x' mark, followed by a dotted quarter note with an 'x' mark, and an eighth note with an 'x' mark. Measure 198 contains a whole note with an 'x' mark. A large number '4' is written above the staff in measure 197.

# R Kelly - Gotham City

5-string Electric Bass

♩ = 152,000320

**37**



44



52



60



68



76



84



91



98



104



V.S.

110



116



123



129



135



141



147



153



159



166



172



178



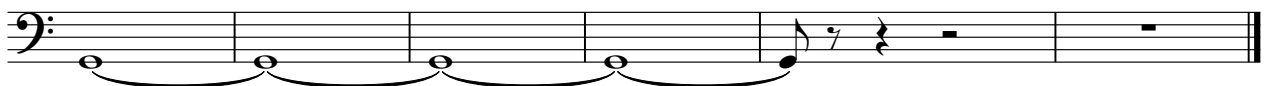
184



190



195



♩ = 152,000320

Musical notation for measures 1-8. The piece is in 4/4 time. The bass line starts with a half note B-flat, followed by quarter notes G, F, E, D, and a quarter rest. The treble line features a complex sequence of chords and notes, including a half note B-flat, a quarter note G, and a quarter rest, followed by a series of chords in the next measures.

Musical notation for measures 9-16. Measures 9-12 continue the bass line with quarter notes C, B, A, G. Measures 13-16 are marked with a double bar line and the number 73, indicating a repeat or a specific section.

Musical notation for measures 17-24. The bass line continues with quarter notes F, E, D, C. The treble line features complex chordal textures.

Musical notation for measures 25-32. The bass line continues with quarter notes B, A, G, F. The treble line features complex chordal textures.

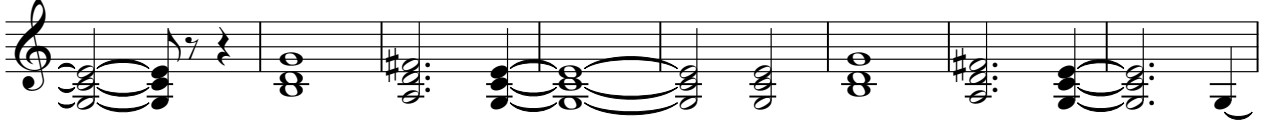
Musical notation for measures 33-40. The bass line continues with quarter notes E, D, C, B. The treble line features complex chordal textures.

Musical notation for measures 41-48. The bass line continues with quarter notes A, G, F, E. The treble line features complex chordal textures.

111



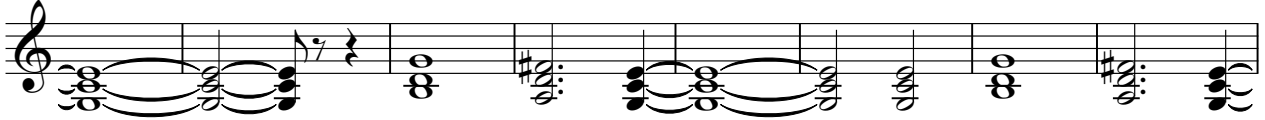
118



126



133



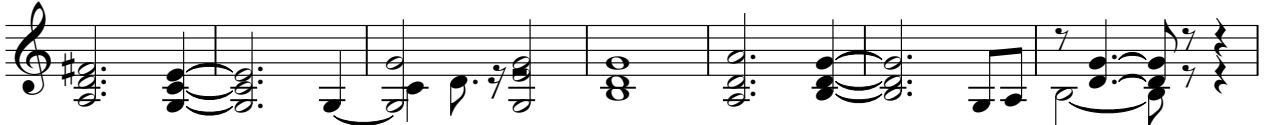
141



148



156



163



170

Musical notation for measures 170-176. The system consists of two staves. The upper staff (treble clef) contains rests for measures 170-171, followed by chords in measures 172-173, and eighth-note chords in measures 174-175. The lower staff (bass clef) contains eighth-note chords in measures 170-171, followed by rests for measures 172-173, and eighth-note chords in measures 174-175.

177

Musical notation for measures 177-184. The system consists of two staves. The upper staff (treble clef) contains chords in measures 177-178, followed by rests for measures 179-180, and chords in measures 181-182. The lower staff (bass clef) contains rests for measures 177-178, followed by chords in measures 179-180, and eighth-note chords in measures 181-182.

185

Musical notation for measures 185-191. The system consists of two staves. The upper staff (treble clef) contains rests for measures 185-186, followed by chords in measures 187-188, and eighth-note chords in measures 189-190. The lower staff (bass clef) contains chords in measures 185-186, followed by eighth-note chords in measures 187-188, and rests for measures 189-190.

192

Musical notation for measures 192-196. The system consists of a single staff (treble clef) containing chords in measures 192-193, followed by eighth-note chords in measures 194-195.

197

Musical notation for measures 197-200. The system consists of a single staff (treble clef) containing chords in measures 197-198, followed by eighth-note chords in measures 199-200.



# R Kelly - Gotham City

## Synth Strings

♩ = 152,000320

**13**

**16**

**16**

**16**

V.S.

118

127

136

144

152

160

167

175

183

192

197

The musical score for measures 197-200 consists of a single staff with a treble clef. Measure 197 features a series of six notes on the lower staff, grouped by a slur and a brace underneath. Measure 198 continues with another series of six notes, also grouped by a slur and a brace underneath. Measure 199 contains a single note with a fermata above it. Measure 200 contains a single note with a fermata above it. The notes in measures 197 and 198 are positioned on the lower staff, while the notes in measures 199 and 200 are positioned on the upper staff.

# R Kelly - Gotham City

Solo

♩ = 152,000320 **100**

104

108

111

114

120

126

131

136

140

V.S.

Musical score for guitar solo, measures 145-185. The score is written in treble clef and consists of ten staves of music. Measure numbers 145, 150, 155, 159, 164, 168, 173, 177, 181, and 185 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chordal textures are prominent, with many notes beamed together in a way that suggests a specific fingering or picking technique. The key signature has one sharp (F#), and the time signature is 4/4. The solo begins at measure 145 and ends at measure 185.

189



193



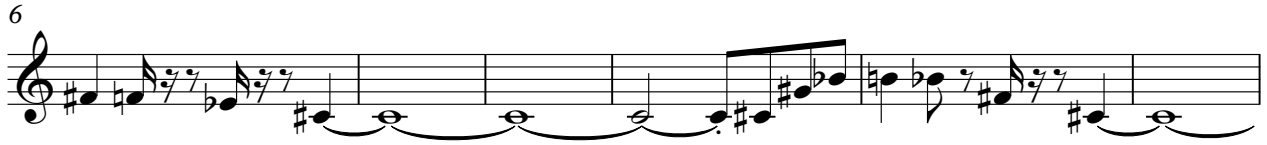
196



# R Kelly - Gotham City

Solo

♩ = 152,000320



V.S.

51

56

62

67

72

78

83

88

94

99

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 51, 56, 62, 67, 72, 78, 83, 88, 94, and 99. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of complex chordal textures, particularly in measures 51, 67, 83, and 99, where multiple notes are beamed together. The piece concludes with a final chord in measure 99.



103



106



109



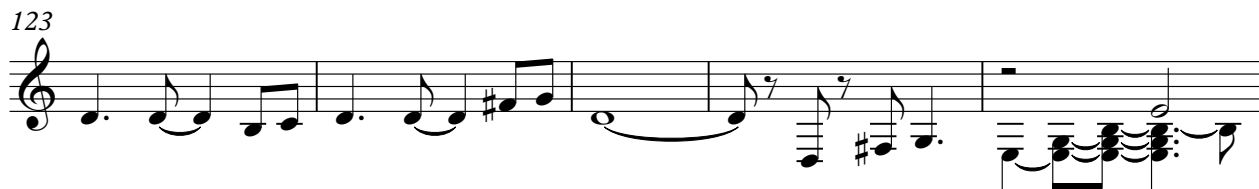
113



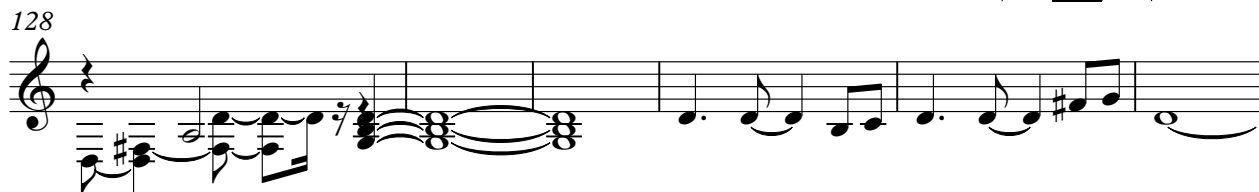
118



123



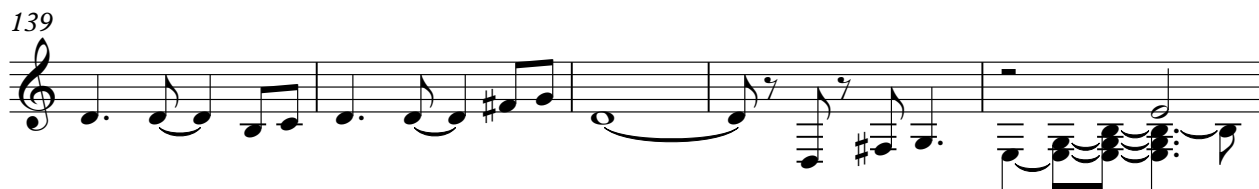
128



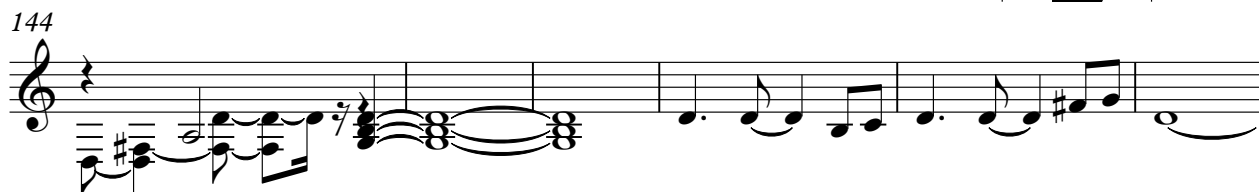
134



139



144



V.S.

150

155

160

165

170

176

181

186

192

195

2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The first staff (measure 150) begins with a melodic line of eighth and quarter notes. The second staff (measure 155) continues the melody with some grace notes. The third staff (measure 160) features a complex texture with multiple voices, including a melodic line and several chords. The fourth staff (measure 165) shows a similar complex texture with many beamed notes. The fifth staff (measure 170) continues this dense texture. The sixth staff (measure 176) has a similar density. The seventh staff (measure 181) continues the complex texture. The eighth staff (measure 186) has a similar density. The ninth staff (measure 192) continues the complex texture. The tenth staff (measure 195) concludes with a melodic line and a double bar line with a '2' below it, indicating a second ending.

# R Kelly - Gotham City

Solo

♩ = 152,000320

8  
14  
17  
20  
23  
26  
29  
32  
35

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a treble and bass staff. The measures are numbered 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65. The music is written in a key with one sharp (F#) and a 2/4 time signature. The solo features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent use of accidentals, particularly sharps and naturals, and some measures contain complex chords or double stops. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The overall texture is dense and melodic, typical of a technical guitar solo.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 68, 71, 74, 77, 80, 83, 86, 89, 92, and 95. The music features a complex melodic line with many accidentals and a dense, multi-voiced accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 133. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The bass line is highly active, often playing chords and moving lines that complement the melodic phrases in the upper register. The piece concludes with a final chord in measure 133.

Musical score for guitar solo, measures 136-172. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 136, 139, 143, 147, 151, 154, 158, 162, 167, and 172 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

177

Musical staff for measure 177, featuring a treble clef and a complex melodic line with various note values and rests.

182

Musical staff for measure 182, featuring a treble clef and a complex melodic line with various note values and rests.

187

Musical staff for measure 187, featuring a treble clef and a complex melodic line with various note values and rests.

192

Musical staff for measure 192, featuring a treble clef and a complex melodic line with various note values and rests.

196

Musical staff for measure 196, featuring a treble clef and a complex melodic line with various note values and rests.