

# Biar Betul

Akar  
album Akar

Standard tuning

$\text{♩} = 90$

E-Gt

**f**

T  
A  
B

T  
A  
B

$\text{♩} = 90$                        $\text{♩} = 90$                        $\text{♩} = 90$  *accel.* -----  $\text{♩} = 140$

T  
A  
B

$\text{♩} = 141$

P.M. ----- | P.M. A.H.

T  
A  
B

14

A.H. P.M. A.H. P.M. -- †

7 7 5 7 6  $\frac{1}{2}$  7 5 7 5 5 5 5 5 4 5 4  $\frac{1}{2}$  9 7 9 8 9 9

18

$\text{♩} = 140$

P.M. full full

9 10 8 10 10 8 9 (9)

26

TAB

36

TAB

5-5 3-3-7-7-3-7 7-7 5-5-9-9-5-9 7-7 6-6-9-9-6-9

40

TAB

7-9-10-14 5-5 3-3-7-7-3-7 7-7 5-5-9-9-5-9 7-7 6-6-9-9-6-9

44

TAB

7-9-10 10 9 9-10-7-9 9-9 8-8-11-11-8-11

50

T  
A  
B

9-9 8-8 11-11 8-11 14-14 12-12 16-16 12-16 14-14 12-12 16-16 12-16

55

T  
A  
B

Solo  
64

P.M.

T  
A  
B

5-5 7-8 8-7 X-6 7-8 7-5 3-2 3-5 2-3 5-3 2-3 2

67

A.H.

full

T  
A  
B

3-5 3-2 3-7 7-7 4-5 5-9 8-3 7-8 7-5 7-8

70

full

T  
A  
B

12-10 8-7 10-8 7-5 8-7 5-3 7-5 3-7 7-9 9-10 9

72

TAB 12 9 (9) (9) 9 (9) (9) 9 (9) (9) 9 8 9 8 7 9 10 9

T.H. full

74

TAB 11 8 (8) (8) 8 (8) (8) 8 (8) (8) 8 7 8 7 7 9 10 9

T.H. 1/2

76

TAB 11 8 (8) (8) 8 (8) (8) 8 (8) (8) 8 7 8 7 7 9 10 9

T.H. 1/2

78

TAB 12 9 (9) (9) 9 (9) (9) 9 11 12 11 9 7-9-10-9 9 10 9 10 12 13

81

let ring

TAB 12 13 12 10 12 10 12 10 12 11 12 11 8 9 9 9 10 7 7 9 5 5 7 4 4

83

TAB 5 2 2 4 1 1 2 2 0 0 4 0 0 5 0 0 5 0 0

85

TAB 4 0 0 5 0 0 7 0 0 8 0 0 5 0 0 7 0 0 8 0 0 12 0 0

87

*ff*

TAB 5 2 3 2 0 3 0 3 2 0

94

*f*

TAB 5-5 3-3 7-7 3-7 7-7 5-5 9-9 5-9 7-7 6-6 9-9 6-9

99

TAB 7-9 10-14 5-5 3-3 7-7 3-7 7-7 5-5 9-9 5-9 7-7 6-6 9-9 6-9

103

TAB 7-9 10 10 9 9-10 7-9 9-9 8-8 11-11 8-11

109

T  
A  
B

9-9 8-8 11-11 8-11 14-14 12-12 16-16 12-16 14-14 12-12 16-16 12-16

114

T  
A  
B

14-14 12-12 16-16 12-16 14-14 12-12 16-16 12-16

124

T  
A  
B

14-14 12-12