

# Radiohead - Airbag

♩ = 83,000069

The image displays a multi-track musical score for the song "Airbag" by Radiohead. The score is organized into two main sections, each with a tempo marking of ♩ = 83,000069. The first section includes tracks 6, 15, 10, 4, 3, 1, 13, and 14. Tracks 6, 15, 4, and 13 are empty. Track 10 shows a drum pattern of eighth notes with upward-pointing stems. Track 3 contains a melodic line with eighth notes and slurs. Track 1 is a guitar tab with fret numbers: 0, 1, 3, 3, 2, 4, 0, 0, 0. The second section includes tracks 7 and 2. Track 7 is empty. Track 2 shows a bass line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

♩ = 83,000069

2

4

Track 10

Track 4

Track 3

Track 1  
T  
A  
B

Track 2



6

Track 10

Track 4

Track 3

Track 1  
T  
A  
B

Track 2



7

Track 10

Track 4

Track 3

Track 1  
T  
A  
B

Track 2

8

Track 10

Track 4

Track 3

Track 1  
T  
A  
B

Track 2



9

Track 10

Track 4

Track 3

Track 1  
T  
A  
B

Track 2



11

Track 10

Track 5

Track 9

13

Track 10

Track 5

Track 9



15

Track 10

Track 5

Track 9



17

Track 6

Track 10

Track 5

Track 9



19

Track 6

Track 10

Track 5

Track 9

21

Track 6

Track 10

Track 5

Track 9

23

Track 6

Track 10

Track 1

Track 9

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

Track 6

Track 10

Track 1

Track 9

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

Track 10

Track 1

Track 9

T																
A	2	2	2	2	7	2	2	2	2	7	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

29

Track 6

Track 10

Track 4

Track 3

Track 7

Track 2

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, and 10, starting at measure 29. Track 6 (treble clef) features a long, sustained note with a slur. Track 10 (guitar) shows a complex rhythmic pattern with many sixteenth notes and slurs. Track 4 (treble clef) has a similar rhythmic pattern with slurs. Track 3 (treble clef) contains a series of quarter notes with slurs. Track 7 (treble clef) has a long, sustained note with a slur. Track 2 (bass clef) has a few quarter notes.



30

Track 6

Track 10

Track 4

Track 3

Track 9

Track 7

Track 2

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, 9, and 10, starting at measure 30. Track 6 (treble clef) features a long, sustained note with a slur. Track 10 (guitar) shows a complex rhythmic pattern with many sixteenth notes and slurs. Track 4 (treble clef) has a similar rhythmic pattern with slurs. Track 3 (treble clef) contains a series of quarter notes with slurs. Track 9 (bass clef) has a few quarter notes. Track 7 (treble clef) has a long, sustained note with a slur. Track 2 (bass clef) has a few quarter notes.

32

Track 6

Track 10

Track 4

Track 3

Track 9

Track 7

Track 2



34

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

35

Track 6

Track 10

Track 4

Track 5

Track 1

Track 7

6

3

3

3

3

TAB

2 2 2



36

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

3

3

3

3

TAB

10 10





10

39

Track 10

Track 4

Track 5

Track 1

TAB

Track 9

Track 7



40

Track 10

Track 4

Track 5

Track 1

TAB

Track 7

41

Track 10

Track 4

Track 5

Track 1

TAB

Track 9

Track 7



42

Track 10

Track 4

Track 5

Track 1

TAB

Track 9

Track 7

43

Track 10

Track 4

Track 5

Track 1  
T  
A  
B

Track 9

Track 7



44

Track 10

Track 4

Track 5

Track 1  
T  
A  
B

Track 9

Track 7

45

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7



46

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

47

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7



48

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

49

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7



50

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

6 6 3 3 3

T  
A 2  
B 0



52

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

6 6 6 3

T  
A  
B

5 4



53

Track 10

Track 4

Track 1

Track 9

Track 7

2 6 3 3 3 3

54

Track 10

Track 4

Track 1

Track 9

Track 7

2 3 7 3 5 7 8

55

Track 10

Track 4

Track 1

Track 9

Track 7

8 7 6 5 5 3 1 3 3

56

Track 10

Track 4

Track 1

Track 9

Track 7

57

Track 10

Track 4

Track 1

Track 9

Track 7

58

Track 10

Track 4

Track 1

Track 9

Track 7

59

Track 10

Track 4

Track 1

Track 9

Track 7

60

Track 10

Track 4

Track 1

Track 9

Track 7

61

Track 10

Track 4

Track 1

Track 9

Track 7

20

62

Track 10

Track 4

Track 1

Track 9

Track 7

62

6

4

4

6

6

3

4

4

6

6

3

4

4

6

6

3

4

4

6

6

3



63

Track 10

Track 4

Track 1

Track 9

Track 7

63

7

7

3

7

7

3

7

7

3

4

4

6

6

3

4

4

6

6

3

64

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7



65

Track 6

Track 10

Track 5

Track 1

Track 9

Track 7

66

Track 6

Track 10

Track 5

Track 1

Track 7



67

Track 6

Track 10

Track 5

Track 1

Track 9

Track 7

68

Track 10

Track 5

Track 1

Track 9

Track 7

6 6 3 3 3

T 5 5 5 5 5 5

A 2 2 2 2 7 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0



69

Track 10

Track 5

Track 1

Track 9

Track 7

6 6 3 3 3

T 5 5 5 5 5 5

A 2 2 2 2 7 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0

70

Track 6

Track 10

Track 4

Track 5

Track 1

Track 9

Track 7

Track 2

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2



72

Track 6

Track 10

Track 4

Track 1

Track 9

Track 7

Track 2

T  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0



74

Track 10

Track 4

Track 1

T  
A 2  
B 0

Track 9

Track 8

Track 7

Track 2

Track 10: A series of rhythmic stems with upward-pointing arrows, indicating a specific playing technique.

Track 4: A treble clef staff with a few notes at the beginning.

Track 1: A guitar tab staff with fret numbers 2 and 0 on the A and B strings respectively.

Track 13: A treble clef staff with a complex melodic line, including a triplet of notes.

Track 8: A treble clef staff with a series of sixteenth notes, with the number '6' written below the staff.

Track 14: A treble clef staff with a few notes and a slur.

Track 7: A treble clef staff with a few notes at the beginning.

Track 2: A bass clef staff with a few notes at the beginning.

Track 12: A bass clef staff with a few notes and a slur.

76

Track 10

Track 1

Track 9

Track 13

Track 8

Track 14

Track 12



78

Track 10

Track 1

Track 9

Track 13

Track 14

Track 12

79

Track 15

Track 10

Track 1  
T  
A  
B

Track 9

Track 14

Track 12



81

Track 15

Track 10

Track 1  
T  
A  
B

Track 9

Track 14

Track 12

83

Track 15

Track 10

Track 1

T  
A  
B

Track 9

Track 12

3 2 5 1 3 0 1 1 0 1 1 0 3 3 2 2



85

Track 15

Track 10

Track 1

T  
A  
B

Track 9

87

Track 15

Track 10

Track 1

Track 9

Track 14

Track 2



89

Track 15

Track 10

Track 1

Track 9

Track 14

Track 2

91

Track 15

Track 10

Track 1

Track 9

Track 14

Track 2

Track 1 TAB: 4 0 0 2 3 3 3 2

Detailed description: This block contains the musical score for measures 91-92. It features six tracks: Track 15 (bass clef), Track 10 (drum set), Track 1 (guitar TAB), Track 9 (bass clef), Track 14 (treble clef), and Track 2 (bass clef). Track 15 has a melodic line with a slur. Track 10 shows a complex drum pattern with various notes and rests. Track 1 provides guitar fingering: 4, 0, 0, 2, 3, 3, 3, 2. Track 9 has a rhythmic bass line with slurs. Track 14 has a treble clef staff with a long slur. Track 2 has a bass clef staff with a long slur.



93

Track 15

Track 10

Track 1

Track 9

Track 14

Track 2

Track 1 TAB: 4 0 0 0

Detailed description: This block contains the musical score for measures 93-94. It features six tracks: Track 15 (bass clef), Track 10 (drum set), Track 1 (guitar TAB), Track 9 (bass clef), Track 14 (treble clef), and Track 2 (bass clef). Track 15 has a melodic line with a slur. Track 10 shows a complex drum pattern with various notes and rests. Track 1 provides guitar fingering: 4, 0, 0, 0. Track 9 has a rhythmic bass line with slurs. Track 14 has a treble clef staff with a long slur. Track 2 has a bass clef staff with a long slur.

94

Track 15

Track 10

Track 1

Track 9

Track 14

Track 2

♩ = 52,000008



Track 6

Radiohead - Airbag

♩ = 83,000069

16

24

2

34

9

50

14

2

70

21

2

♩ = 52,000008

Track 15

Radiohead - Airbag

♩ = 83,000069

79

Musical notation for measures 79-82. Measure 79 is a whole rest. Measures 80-82 show a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one sharp (F#).

83

Musical notation for measures 83-87. Measures 83-85 show a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one sharp (F#).

88

Musical notation for measures 88-91. Measure 88 is a whole rest. Measures 89-91 show a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one sharp (F#).

92

♩ = 52,000008

2

Musical notation for measures 92-95. Measure 92 is a whole rest. Measures 93-95 show a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature has one sharp (F#). Measure 95 ends with a double bar line.

♩ = 83,000069

The musical score is written for guitar in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a series of sixteenth notes, each with an upward-pointing arrow indicating a pick stroke. This pattern continues through the first two measures of each of the ten staves. From the third measure of the third staff, the notation becomes more complex, incorporating chords, rests, and various articulation marks such as 'x' and 'x' with a slash. The score concludes with a double bar line at the end of the tenth staff.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

Musical notation for measures 62-63. Measure 62 starts with a pickup and contains a series of chords with 'x' marks. Measure 63 continues with similar chords and includes a slur over the final notes.

64

Musical notation for measures 64-65. Measure 64 contains a series of chords with 'x' marks. Measure 65 continues with similar chords and includes a slur over the final notes.

66

Musical notation for measures 66-67. Measure 66 contains a series of chords with 'x' marks. Measure 67 continues with similar chords and includes a slur over the final notes.

68

Musical notation for measures 68-69. Measure 68 contains a series of chords with 'x' marks. Measure 69 continues with similar chords and includes a slur over the final notes.

70

Musical notation for measures 70-71. Measure 70 contains a series of chords with 'x' marks. Measure 71 continues with similar chords and includes a slur over the final notes.

72

Musical notation for measures 72-73. Measure 72 contains a series of chords with 'x' marks. Measure 73 continues with similar chords and includes a slur over the final notes.

74

Musical notation for measures 74-75. Measure 74 starts with a pickup and contains a series of chords with 'x' marks. Measure 75 continues with similar chords.

76

Musical notation for measures 76-77. Measure 76 contains a series of chords with 'x' marks. Measure 77 continues with similar chords and includes a slur over the final notes.

78

Musical notation for measures 78-79. Measure 78 contains a series of chords with 'x' marks. Measure 79 continues with similar chords and includes a slur over the final notes.

6

79

Musical notation for measures 79-80. Measure 79 starts with a pickup and contains a series of chords with 'x' marks. Measure 80 continues with similar chords.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a sequence of chords marked with 'x' symbols above the staff. A vertical line with a downward-pointing arrow is positioned above the first chord. A tempo marking is present:  $\text{♩} = 52,000008$ .

Radiohead - Airbag

Track 4

$\text{♩} = 83,000069$

4

6

7

8

18

29

30

31

32

33

34

6 6 6 3

V.S.



35

36

37

38

39

40

41

42

43

44

45

6 3

47

52

6 6 6 3

53

6 3 3 3

54

3 6 3

55

6 3 3 3

56

6 6 6 3

57

6 3

58

6 6 6 3

59

6 3 3 3

V.S.

4

60 **6 Track 4**

61

62

63

70

73

$\text{♩} = 52,000008$

**19** **2**

Track 3

Radiohead - Airbag

♩ = 83,000069

6

11

18

32

♩ = 52,000008

61

2

Radiohead - Airbag

Track 5

♩ = 83,000069

10

14

17

21

11

34

38

41

44

46

6 3 3 3

47

6 3 3 3

V.S.

48

6 3 3 3

49

6 6 3 3 3

50

6 6 3 3 3

51

6 6 3 3 3

52

11

64

6 3 3 3

65

6 3 3 3

66

6 3 3 3

67

6 6 3 3 3

68

6 6 3 3 3

69

6 6 3 3 3

Detailed description: This musical notation is for measure 69. It begins with a treble clef. The first two groups of notes are each preceded by a slur and a dot above the first note, and are bracketed with the number '6' below them. The final three groups of notes are each preceded by a slur and a dot above the first note, and are bracketed with the number '3' below them. The notes are sixteenth notes, and the measure ends with a double bar line.

70

24 2

$\text{♩} = 52,000008$

Detailed description: This musical notation is for measure 70. It starts with a treble clef and a 7/8 time signature. The first part of the measure contains a quarter note followed by a quarter rest. This is followed by a long horizontal line representing a 24-measure rest, with the number '24' centered above it. The measure concludes with a final note, with the number '2' centered above it. Above the rest, there is a tempo marking: a quarter note followed by the text '= 52,000008'. The measure ends with a double bar line.







			0	0	0	18	18	18	2	2
T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0
								18	18	
								3	3	3
										3

	2		3	2	3	0	2	0		1	0	1	0
T													
A													
B													

	3	5	1	3	0	1	1	0	1	1	0	0	3	3	2	2	3	5	1	3	0	1	1	0	1	1	0	0	3	3	2	2	
T																																	
A																																	
B																																	

	2																																	
T																																		
A																																		
B																																		

♩ = 52,000008

T																																			
A																																			
B																																			

# Radiohead - Airbag

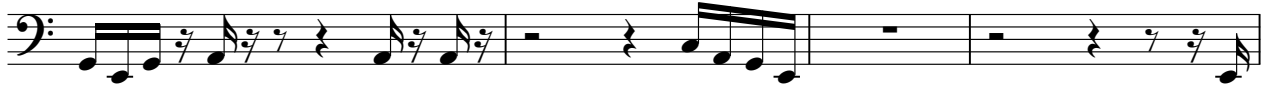
## Track 9

♩ = 83,000069

11



15



19



22



26



30



34



38



42



45



49



52



55



58



61



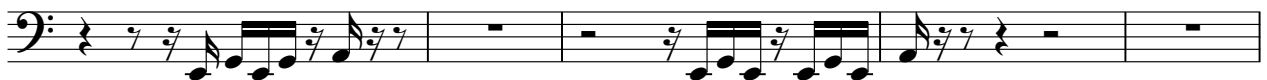
64



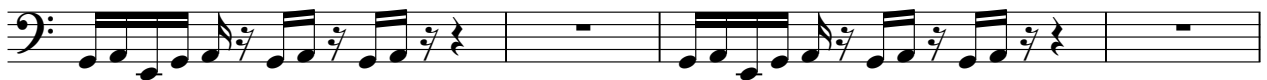
68



71



76



80



83



86



89



92

♩ = 52,000008



♩ = 83,000069

**74**

76

78

**16**

♩ = 52,000008

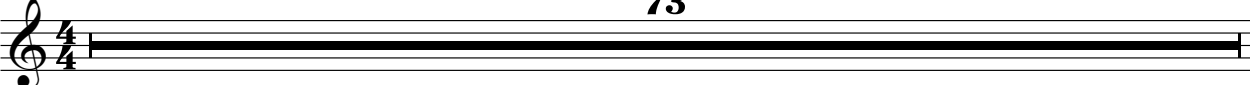
**2**

Track 8

Radiohead - Airbag

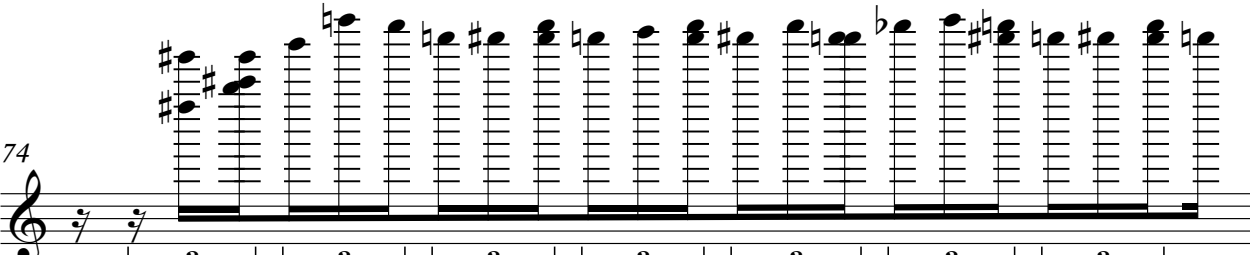
♩ = 83,000069

**73**



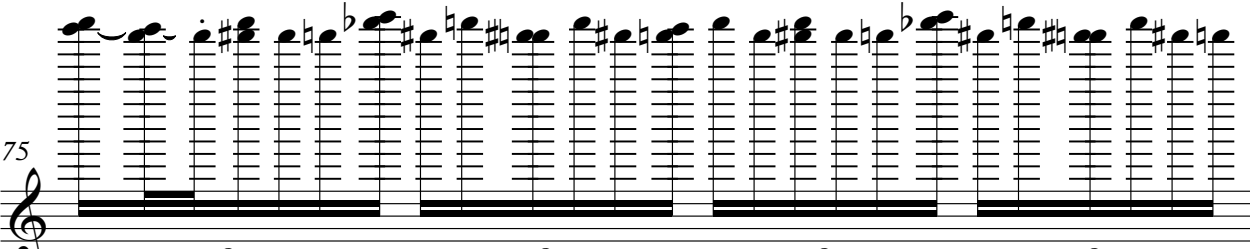
A musical staff in 4/4 time with a treble clef. The staff contains a single whole note chord. The tempo is marked as ♩ = 83,000069. The measure number 73 is centered above the staff.

74



A musical staff in 7/8 time with a treble clef. The staff contains a triplet of eighth notes. The measure number 74 is to the left of the staff. Brackets below the staff indicate the triplet structure.

75



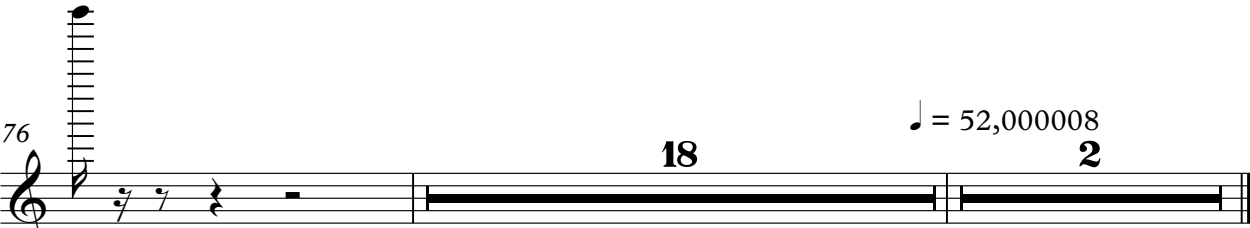
A musical staff in 7/8 time with a treble clef. The staff contains a sextuplet of eighth notes. The measure number 75 is to the left of the staff. Brackets below the staff indicate the sextuplet structure.

76

♩ = 52,000008

**18**

**2**



A musical staff in 2/2 time with a treble clef. The staff contains a whole note chord. The measure number 76 is to the left of the staff. The tempo is marked as ♩ = 52,000008. The measure number 18 is centered above the staff, and the number 2 is centered below the staff.

♩ = 83,000069

**74**

Musical notation for measures 74-78. Measure 74 has a treble clef, 4/4 time signature, and a whole rest. Measures 75-78 show guitar chords in bass clef with stems pointing up. Measure 75 has a 7/7 time signature. Measure 78 has a sharp sign on the first string.

79

**6**

Musical notation for measures 79-88. Measure 79 has a treble clef and a sharp sign on the first string. Measures 80-88 show guitar chords in bass clef with stems pointing up. Measure 86 has a 6/6 time signature. Measure 88 has a sharp sign on the first string.

90

♩ = 52,000008

**2**

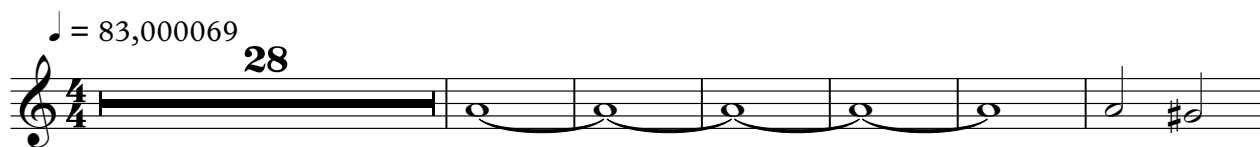
Musical notation for measures 90-93. Measure 90 has a treble clef and a sharp sign on the first string. Measures 91-93 show guitar chords in bass clef with stems pointing up. Measure 93 has a 2/2 time signature.



Track 7

Radiohead - Airbag

♩ = 83,000069 **28**



35



41



48



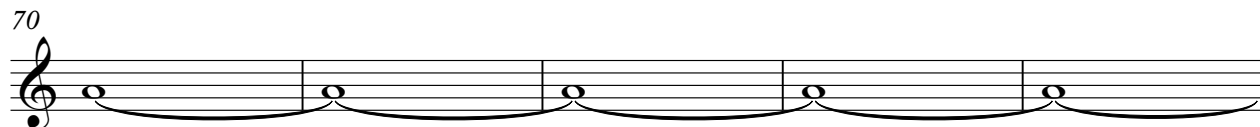
56



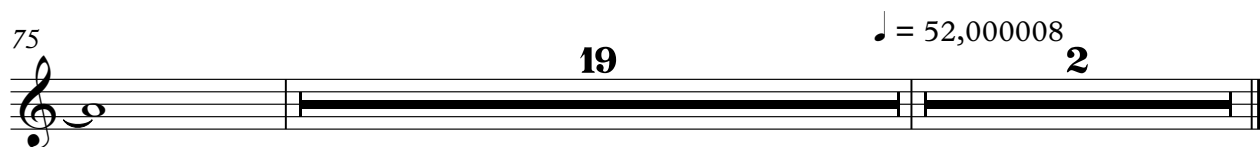
62



70



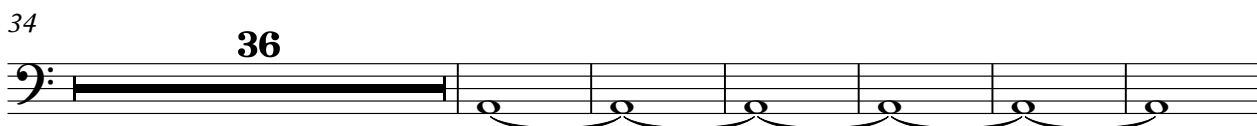
75 **19** ♩ = 52,000008 **2**



Track 2

Radiohead - Airbag

♩ = 83,000069



♩ = 83,000069

**74**

75 76 77 78 79

80

**10** **2**

♩ = 52,000008