

# hakikat

amuk  
dikir timur

Words & Music by cimakan

Standard tuning

♩ = 121

E-Gt

♩ = 112

T  
A  
B

A1

T  
A  
B

A2

13

B1

T  
A  
B

20

C1

T  
A  
B

27 C2

T  
A  
B

34 C3 C4  $\text{♩} = 113$

T  
A  
B

41 D1  $\text{♩} = 112$

T  
A  
B

48

T  
A  
B

55 E1

T  
A  
B

E2

62

Musical notation for measures 62-68, featuring a treble clef and a series of dotted quarter notes with stems pointing up. The notes are on the E2 line of the staff.

T  
A  
B

69

Musical notation for measures 69-73, featuring a treble clef and a series of dotted quarter notes with stems pointing up. The notes are on the E2 line of the staff.

T  
A  
B

$\text{♩} = 113$   
SOLO

74

Musical notation for measures 74-76, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 113. The music includes eighth notes and quarter notes with stems pointing up. A dynamic marking of *fff* is present.

*fff*

T  
A  
B

6 6 6 6 3 3 3 3 4 4 4 4

75

Musical notation for measures 75-77, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up. A dynamic marking of *f* is present. A half note (1/2) is indicated above the final measure.

*f*

T  
A  
B

6 4 6 4 6 4 6 4 6 4 5 7 9 7 9 7 7 9 7 8 1/2 6 6 4 4

$\text{♩} = 112$

78

Musical notation for measures 78-80, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 112. The music includes eighth notes and quarter notes with stems pointing up. Dynamic markings of *f* and *fff* are present. Half notes (1/2) are indicated above the final three measures.

*f* *fff*

T  
A  
B

4 3 1/2 4 4 5 6 4 6 5 4 5 7 5 7 9 8 1/2 8 1/2 9 1/2 7 9

81  $\text{♩} = 114$

TAB 7 16-18-19 16-18 16-19 16 18 12-14-20 14-22

83  $\text{♩} = 111$   $\text{♩} = 112$

TAB 19-18-16 19-17-16 18-16-15 18-16 18-17 14

F1

87

TAB 21 21 23 23

G1

94

TAB 10 4 10

G2

101 **H1**

*f*

T  
A  
B

108

T  
A  
B

115

T  
A  
B

122

T  
A  
B