

orang timur

S.Y.J.

melayu
anak liar

Words & Music by cimakan

Standard tuning

♩ = 145

The musical score is divided into four systems, each with a treble clef staff and a guitar tab staff. The first system starts at measure 1 and includes tempo markings of 77, 92, 81, and 80. The second system starts at measure 5 and includes markings of 65, 90, 90, and 90. The third system starts at measure 10 and includes markings of 120, 93, 120, 90, 125, 100, and 125. The fourth system starts at measure 17 and includes markings of 105, 100, 105, 103, 103, 102, 105, and 105. The guitar tabs show fret numbers for strings T, A, and B. Dynamics such as *fff*, *f*, *mf*, and *f* are indicated throughout the score.

♩ = 105 ♩ = 103 ♩ = 103 ♩ = 102 ♩ = 105 ♩ = 105

A2
27

B1

TAB: (2)(0) (2)(0) 5/3 (5)(3) 2/0 (2)(0) 2/0 (2)(0) 5/3 7/5

35

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

38

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

B2
41

♩ = 107 ♩ = 105

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 2/0

44

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

47

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB

7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

$\text{♩} = 110$ $\text{♩} = 107$
C1

50

P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - | P.M. -

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

$\text{♩} = 108$ $\text{♩} = 105$
C2

53

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

$\text{♩} = 108$ $\text{♩} = 107$
C3

56

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | *f*

TAB

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 7

5 (5)

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 115$

C4

61

fff P.M. - | P.M. - | P.M. - | P.M. - | *f* *fff* *f*

TAB

2	2	2	2	2	2	2	2	7	(7)	4	(4)
0	0	0	0	0	0	0	0	5	(5)	2	(2)

$\text{♩} = 107$

D1

67

fff P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

$\text{♩} = 108$ $\text{♩} = 105$

70

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 115$ $\text{♩} = 106$

D2

73

P.M. - | P.M. - | P.M. - | P.M. - | *f* *fff* *f*

TAB

2	2	2	2	2	2	2	2	7	(7)	5	(5)
0	0	0	0	0	0	0	0	5	(5)	3	(3)

♩ = 110

♩ = 108

E1

79

fff *f* *fff* *f* *fff* P.M.-----| P.M.-----|

TAB 7 5 (7) (5) 4 2 (4) (2) 2 0 2 0 2 0 2 0 2 0 2 0 2 0

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

♩ = 107

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

♩ = 108
E2

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

♩ = 107

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

96

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

$\text{♩} = 108$
E3
99

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3 5-3 5-3 5-3 5-3

$\text{♩} = 107$
102

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 5-3 5-3 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

$\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 110$
E4
105

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

108

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

111

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	2-2-2-2	2-2-2-2
5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5	0-0-0-0	0-0-0-0

$\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 109$

F1

114

P.M.----- P.M.----- *f* *fff* *f* *fff* *f* *fff*

TAB

2-2-2-2	2-2-2-2	7	(7)	5	(5)	7	(7)	4
0-0-0-0	0-0-0-0	5	(5)	3	(3)	5	(5)	2

$\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 107$

G1

122

f *fff* P.M.-+ P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

(4)	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	5-5-5-5	5-5-5-5
(2)	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	3-3-3-3	3-3-3-3

126

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

5-5-5-5	5-5-5-5	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
3-3-3-3	3-3-3-3	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

$\text{♩} = 110$ $\text{♩} = 107$

129

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

2-2-2-2	2-2-2-2	2-2-2-2	5	7	2-2-2-2	2-2-2-2
0-0-0-0	0-0-0-0	0-0-0-0	3	5	0-0-0-0	0-0-0-0

132

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB
2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

135

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB
7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 0 2 0 2 0 2 0

$\text{♩} = 111$ $\text{♩} = 108$
H1

138

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

$\text{♩} = 108$

141

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB
5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5

$\text{♩} = 112$

144

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB
7 5 7 5 7 5 7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

♩ = 108

H2

147

150

♩ = 120

♩ = 110

H3

153

157

♩ = 108

H4

162

167 $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 110$

f *fff* *f* *fff* P P

3

T
A
B 7 7 7 7 7 7 7 7 (7) (7) 5 2 2

5 5 5 5 5 5 5 5 (5) (5) 5 0 0

173

P P

T
A
B 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0