

realiti dan fantasi

crossfire
fatamorgana

Words & Music by cimakan

Standard tuning

♩ = 181

E-Gt

♩ = 129

1

fff
let ring

T
A
B

♩ = 126

4

let ring

T
A
B

♩ = 130

7

let ring

T
A
B

♩ = 129

10

B1

let ring

♩ = 126

T
A
B

13 $\text{♩} = 128$

let ring

TAB

2 2 2 2 2 2 | 4 3 4 3 4 3 | 4 3 4 3 4 3

2 3 3

16 $\text{♩} = 128$ $\text{♩} = 126$

let ring

TAB

6 5 6 5 6 5 | 6 5 6 5 6 5 | 0 2 3 2 3 2 3

5 5

19 $\text{♩} = 129$ $\text{♩} = 128$ C1

let ring

TAB

0 2 3 2 3 2 3 || 4 3 4 3 4 3 | 4 3 4 3 4 3

3 3

22

let ring

TAB

6 5 6 5 6 5 | 6 5 6 5 6 5 | 0 2 3 2 3 2 3

5 5

25

let ring

TAB

0 2 3 2 3 2 3 | 4 3 4 3 4 3 | 4 3 4 3 4 3

2 2

28

let ring

TAB

4	3	3	3	4	3	4	3	6	5	5	5	6	5
3				3				5					

31

let ring

TAB

6	5	5	5	6	5	0	2	3	2	3	2	3	0	2	3	2	3	2	3
5																			

34

♩ = 125

let ring

TAB

3				4	3	3	3	4	3	4	3	4	3	4	3	3	3	4	3
0								3						3					

38

let ring

TAB

6	5	5	5	6	5	6	5	6	5	6	5	0	2	3	2	3	2	3
5						5												

41

let ring

TAB

0	2	3	2	2	3	2	3	4	3	4	3	4	3	4	3	4	3	4	3
								2				2							

44

let ring

T
A
B

47

$\text{♩} = 126$

let ring

T
A
B

50

$\text{♩} = 128$

E1

let ring

T
A
B

54

let ring

T
A
B

E2

60

E3

let ring

T
A
B

♩ = 127

66

let ring

T
A
B

♩ = 128
F1

70

let ring

T
A
B

4 3 4 3 4 3 4 3 4 3 4 3 4 3

3 3

74

let ring

T
A
B

6 5 6 5 6 5 6 5 6 5 0 2 3 2 3 2 3

5 5

77

let ring

T
A
B

0 2 3 2 3 2 3 4 3 4 2 3 4 3 4 3 4 3

2 2

80

let ring

T
A
B

4 3 4 3 4 3 4 3 4 3 6 5 6 5 6 5

3 3 5

♩ = 126

83

let ring

TAB

♩ = 128
SOLO

86

let ring

TAB

89

let ring

TAB

92

let ring

TAB

♩ = 127

95

let ring

TAB

98

let ring

TAB

6	5	6	5	6	5	6	5	6	5	6	5	0	2	3	2	3	2	3
5						5												

101

let ring

TAB

0	2	3	2	3	2	3	0	2	3	2	3	2	3	0	2	3	2	3

$\text{♩} = 128$

H1

104

let ring

TAB

110

let ring

TAB

$\text{♩} = 125$

116

let ring

TAB

♩ = 127

♩ = 128
J1

121

let ring

TAB

125

let ring

TAB

128

let ring

TAB

131

let ring

TAB

134

♩ = 126

let ring

TAB

END

137

let ring

TAB

0 2 3 2 3 2 3 | 4 3 4 3 4 3 | 6 5 6 5 6 5

3 5

Detailed description: This system contains measures 137, 138, and 139. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 137 starts with a quarter rest followed by eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 138 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 139 has eighth notes G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 2, 3, 2, 3, 2, 3 for the first measure; 4, 3, 4, 3, 4, 3 for the second; and 6, 5, 6, 5, 6, 5 for the third. A 'let ring' instruction is placed above the first measure of the tab.

140

let ring

TAB

0 2 3 2 3 2 3 | 0 2 3 2 3 2 3 | 4 3 4 3 4 3

3

Detailed description: This system contains measures 140, 141, and 142. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 140 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 141 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 142 has eighth notes G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 3, 2, 3, 2, 3 for the first measure; 0, 2, 3, 2, 3, 2, 3 for the second; and 4, 3, 4, 3, 4, 3 for the third. A 'let ring' instruction is placed above the first measure of the tab.

143

let ring

TAB

6 5 6 5 6 5 | 0 2 3 2 3 2 3 | 0 2 3 2 3 2 3

5

Detailed description: This system contains measures 143, 144, and 145. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 143 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 144 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 145 has eighth notes G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows the fretting: 6, 5, 6, 5, 6, 5 for the first measure; 0, 2, 3, 2, 3, 2, 3 for the second; and 0, 2, 3, 2, 3, 2, 3 for the third. A 'let ring' instruction is placed above the first measure of the tab.

146

let ring

TAB

4 3 4 2 3 4 3 | 4 3 4 2 3 4 3 | 4 3 4 3 4 3

2 2 3

$\text{♩} = 128$

Detailed description: This system contains measures 146, 147, and 148. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 146 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 147 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 148 has eighth notes G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows the fretting: 4, 3, 4, 2, 3, 4, 3 for the first measure; 4, 3, 4, 2, 3, 4, 3 for the second; and 4, 3, 4, 3, 4, 3 for the third. A 'let ring' instruction is placed above the first measure of the tab. A tempo marking of quarter note = 128 is placed above the third measure.

149

let ring

TAB

4 3 4 3 4 3 | 6 5 6 5 6 5 | 6 5 6 5 6 5

3 5 5

$\text{♩} = 100$

Detailed description: This system contains measures 149, 150, and 151. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 149 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 150 has eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 151 has eighth notes G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows the fretting: 4, 3, 4, 3, 4, 3 for the first measure; 6, 5, 6, 5, 6, 5 for the second; and 6, 5, 6, 5, 6, 5 for the third. A 'let ring' instruction is placed above the first measure of the tab. A tempo marking of quarter note = 100 is placed above the third measure.

152

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has eight eighth notes, and the second measure has a quarter note followed by a quarter rest. The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.