

# Radiohead - High And Dry

♩ = 85,000046

Track 10

Track 1

Track 2

Track 5

Track 6

3

Track 10

Track 1

Track 9

5

Track 10

Track 1

Track 2

Track 9

2

7

Track 10

Track 1

Track 2

Track 9



8

Track 10

Track 1

Track 2

Track 9



9

Track 10

Track 1

Track 2

Track 9

10

Track 10

Track 1

Track 2

Track 9



12

Track 10

Track 1

Track 9



14

Track 10

Track 1

Track 9



16

Track 10

Track 1

Track 9

18

Track 10

Track 1

Track 3

Track 9



20

Track 10

Track 1

Track 3

Track 9



22

Track 4

Track 10

Track 1

Track 3

Track 9

24

Track 4

Track 10

Track 1

Track 3

Track 9



26

♩ = 87,000023

Track 4

Track 10

Track 1

Track 3

Track 5

Track 9

28

Track 10

Track 1

Track 5

Track 9



30

Track 10

Track 1

Track 5

Track 9



32

Track 10

Track 1

Track 5

Track 9

35

Track 10

Track 1

Track 9

37

Track 10

Track 1

Track 9

39

Track 10

Track 1

Track 9

41

Track 10

Track 1

Track 2

Track 9

42

Track 10

Track 1

Track 2

Track 9

43

Track 10

Track 1

Track 3

Track 2

Track 9

45

Track 10

Track 1

Track 3

Track 2

Track 9



46

Track 10

Track 1

Track 3

Track 2

Track 9



48

Track 10

Track 1

Track 3

Track 9



50

Track 10

Track 1

Track 3

Track 9

52

Track 4

Track 10

Track 1

Track 3

Track 9



54

Track 4

Track 10

Track 1

Track 3

Track 9



55

Track 10

Track 1

Track 5

Track 9

57

Track 10

Track 1

Track 5

Track 9

59

Track 10

Track 1

Track 5

Track 9

61

Track 10

Track 1

Track 5

Track 9

63

Track 10

Track 1

Track 3

Track 2

Track 5

Track 6

Track 9

Detailed description: This block contains the musical score for tracks 10, 1, 3, 2, 5, 6, and 9, starting at measure 63. Track 10 is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a series of chords marked with 'x' symbols. Track 1 is a piano track with a treble clef and a key signature of one sharp, playing a complex melodic line with many accidentals. Track 3 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 2 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 5 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 6 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 9 is a piano track with a bass clef and a key signature of one sharp, playing a simple melodic line.



65

Track 10

Track 1

Track 3

Track 2

Track 5

Track 6

Track 9

Detailed description: This block contains the musical score for tracks 10, 1, 3, 2, 5, 6, and 9, starting at measure 65. Track 10 is a guitar track with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' symbols. Track 1 is a piano track with a treble clef and a key signature of one sharp, playing a complex melodic line with many accidentals. Track 3 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 2 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 5 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 6 is a piano track with a treble clef and a key signature of one sharp, playing a melodic line with many accidentals. Track 9 is a piano track with a bass clef and a key signature of one sharp, playing a simple melodic line.

67

Track 10

Track 1

Track 3

Track 2

Track 5

Track 6

Track 9

Detailed description: This block contains the musical notation for tracks 10, 1, 3, 2, 5, 6, and 9 from measure 67 to 70. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by an 'x' on the first string. It features a rhythmic pattern of eighth notes. Track 1 is a piano track with a treble clef, playing a complex chordal accompaniment with many beamed notes. Track 3 is a piano track with a treble clef, playing a melodic line with eighth notes. Track 2 is a piano track with a treble clef, playing a melodic line with eighth notes and some rests. Track 5 is a piano track with a treble clef, playing a rhythmic pattern of eighth notes. Track 6 is a piano track with a treble clef, playing a melodic line with eighth notes. Track 9 is a piano track with a bass clef, playing a simple melodic line with eighth notes.



69

Track 10

Track 1

Track 3

Track 2

Track 5

Track 6

Track 9

Detailed description: This block contains the musical notation for tracks 10, 1, 3, 2, 5, 6, and 9 from measure 69 to 72. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by an 'x' on the first string. It features a rhythmic pattern of eighth notes. Track 1 is a piano track with a treble clef, playing a complex chordal accompaniment with many beamed notes. Track 3 is a piano track with a treble clef, playing a melodic line with eighth notes. Track 2 is a piano track with a treble clef, playing a melodic line with eighth notes and some rests. Track 5 is a piano track with a treble clef, playing a rhythmic pattern of eighth notes. Track 6 is a piano track with a treble clef, playing a melodic line with eighth notes. Track 9 is a piano track with a bass clef, playing a simple melodic line with eighth notes.

71

Track 10

Track 1

Track 9



73

Track 10

Track 1

Track 3

Track 9



75

Track 10

Track 1

Track 3

Track 9



77

Track 10

Track 1

Track 9

79

Track 10

Track 1

Track 5

Track 6

Track 9



81

Track 10

Track 1

Track 5

Track 6

Track 9

83

Track 10

Track 1

Track 5

Track 6

Track 9



85

Track 10

Track 1

Track 5

Track 6

Track 9



87

Track 10

Track 1

Track 3

Track 5

Track 6

Track 9



89

Track 10

Track 1

Track 3

Track 5

Track 6

Track 9

91

Track 10

Track 1

Track 3

Track 5

Track 6

Track 9



95

Track 4



103

Track 4



111

Track 4



119

Track 4



124

Track 4

Track 4

Radiohead - High And Dry

♪ = 85,000046 ♪ = 87,000023

**22** **25**

The first system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '22' above it. The second measure contains a half note with a sharp sign (F#). The third measure contains a half note (G). The fourth measure contains a half note (A) with a slur over it. The fifth measure contains a half note (B) with a slur over it. The sixth measure is a whole rest, with the number '25' above it. The system ends with a double bar line.

52 **74**

The second system of musical notation is on a single staff in 4/4 time. It begins with a treble clef. The first measure is a whole rest, with the number '52' above it. The second measure contains a quarter note (F#). The third measure contains a quarter note (G). The fourth measure contains a half note (A) with a slur over it. The fifth measure is a whole rest, with the number '74' above it. The system ends with a double bar line.

Track 10

Radiohead - High And Dry

♩ = 85,000046

Measures 1-3 of the guitar part. The notation shows a 4/4 time signature and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes and chords. Measure 1 starts with a double bar line and a 4/4 time signature. Measure 2 has a double bar line. Measure 3 has a double bar line.

Measures 4-6 of the guitar part. Measure 4 has a double bar line. Measure 5 has a double bar line. Measure 6 has a double bar line.

Measures 7-9 of the guitar part. Measure 7 has a double bar line. Measure 8 has a double bar line. Measure 9 has a double bar line.

Measures 10-12 of the guitar part. Measure 10 has a double bar line. Measure 11 has a double bar line. Measure 12 has a double bar line.

Measures 13-15 of the guitar part. Measure 13 has a double bar line. Measure 14 has a double bar line. Measure 15 has a double bar line.

Measures 16-18 of the guitar part. Measure 16 has a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line.

Measures 19-21 of the guitar part. Measure 19 has a double bar line. Measure 20 has a double bar line. Measure 21 has a double bar line.

Measures 22-24 of the guitar part. Measure 22 has a double bar line. Measure 23 has a double bar line. Measure 24 has a double bar line.

Measures 25-27 of the guitar part. Measure 25 has a double bar line. Measure 26 has a double bar line. Measure 27 has a double bar line. A tempo change is indicated above measure 27: ♩ = 87,000023.

Measures 28-30 of the guitar part. Measure 28 has a double bar line. Measure 29 has a double bar line. Measure 30 has a double bar line.

V.S.

31

Musical notation for guitar track 10, measure 31. The staff shows a sequence of chords and melodic lines with a guitar pick symbol above the first measure.

35

Musical notation for guitar track 10, measure 35. The staff shows a sequence of chords and melodic lines.

38

Musical notation for guitar track 10, measure 38. The staff shows a sequence of chords and melodic lines.

41

Musical notation for guitar track 10, measure 41. The staff shows a sequence of chords and melodic lines.

44

Musical notation for guitar track 10, measure 44. The staff shows a sequence of chords and melodic lines.

47

Musical notation for guitar track 10, measure 47. The staff shows a sequence of chords and melodic lines with a guitar pick symbol above the first measure.

50

Musical notation for guitar track 10, measure 50. The staff shows a sequence of chords and melodic lines.

53

Musical notation for guitar track 10, measure 53. The staff shows a sequence of chords and melodic lines with a guitar pick symbol above the first measure.

56

Musical notation for guitar track 10, measure 56. The staff shows a sequence of chords and melodic lines with a guitar pick symbol above the first measure.

60

Musical notation for guitar track 10, measure 60. The staff shows a sequence of chords and melodic lines with a guitar pick symbol above the first measure.

63

Musical notation for measures 63-66. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

67

Musical notation for measures 67-70. Similar to the previous system, with guitar fretting and a bass line.

70

Musical notation for measures 70-73. Includes a measure with a '6' chord symbol and a measure with a '5' chord symbol.

74

Musical notation for measures 74-77. Features a measure with a '6' chord symbol and a measure with a '5' chord symbol.

77

Musical notation for measures 77-80. Includes a measure with a '6' chord symbol and a measure with a '5' chord symbol.

80

Musical notation for measures 80-83. Similar to the previous system, with guitar fretting and a bass line.

84

Musical notation for measures 84-87. Similar to the previous system, with guitar fretting and a bass line.

87

Musical notation for measures 87-90. Similar to the previous system, with guitar fretting and a bass line.

90

Musical notation for measures 90-93. Ends with a double bar line and the number 36.

36

Radiohead - High And Dry

Track 1

♩ = 85,000046

5

7

9

12

15

17

20

23

25

♩ = 87,000

V.S.

27

29

31

34

37

40

43

46

49

52



54



Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

56



Musical notation for measure 56, continuing the complex rhythmic pattern from the previous measure.

58



Musical notation for measure 58, showing a continuation of the intricate rhythmic structure.

60



Musical notation for measure 60, maintaining the complex rhythmic and melodic elements.

62



Musical notation for measure 62, featuring a continuation of the complex rhythmic pattern.

64



Musical notation for measure 64, showing a continuation of the intricate rhythmic structure.

66



Musical notation for measure 66, maintaining the complex rhythmic and melodic elements.

68



Musical notation for measure 68, featuring a continuation of the complex rhythmic pattern.

70



Musical notation for measure 70, showing a continuation of the intricate rhythmic structure.

73



Musical notation for measure 73, featuring a continuation of the complex rhythmic and melodic elements.

V.S.

77

79

81

83

85

87

89

91

35

Radiohead - High And Dry

Track 3

♩ = 85,000046

18

23

♩ = 87,000023

16

43

47

3

50

52

3

54

8

64

68

2

73

11

2

Track 3

87

91

35

# Radiohead - High And Dry

## Track 2

♩ = 85,000046

5

7

8

9

10

♩ = 87,0000

15

15

41

42

43

46

15

Detailed description: This is a musical score for the second track of Radiohead's album 'High And Dry'. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-6) starts with a tempo of 85,000046. It features a long rest of five measures (labeled '5') followed by a triplet of eighth notes. The second staff (measures 7-10) contains a complex rhythmic pattern with triplets and sextuplets. The third staff (measures 8-11) is a dense sextuplet. The fourth staff (measures 9-12) continues with sextuplets and triplets. The fifth staff (measures 10-15) has a tempo change to 87,0000 and includes a 15-measure rest. The sixth staff (measures 41-44) shows a triplet of eighth notes. The seventh staff (measures 42-45) features a sextuplet. The eighth staff (measures 43-46) contains a triplet of eighth notes. The ninth staff (measures 46-49) has a 15-measure rest. The score is heavily annotated with rhythmic markings such as '3', '6', and '15' to indicate complex patterns.

63



Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 64 has a whole rest followed by a quarter note G4 with a 7th fret barrie. Measure 65 has a whole rest followed by a quarter note A4 with a 7th fret barrie. Measure 66 has a whole rest followed by a quarter note B4 with a 7th fret barrie.

67



Musical notation for measures 67-68. Measure 67 continues the melody with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68 has a whole rest followed by a quarter note G4 with a 7th fret barrie, then a quarter note A4 with a 7th fret barrie, and a quarter note B4 with a 7th fret barrie.

69



Musical notation for measures 69-70. Measure 69 continues the melody with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Measure 70 has a whole rest followed by a quarter note G4 with a 7th fret barrie, then a quarter note A4 with a 7th fret barrie, and a quarter note B4 with a 7th fret barrie. The system ends with a double bar line and the number 58.

Radiohead - High And Dry

Track 5

♩ = 85,000046      ♩ = 87,000023

25

29

33

20

56

59

62

65

68

70

8





Track 6

Radiohead - High And Dry

♩ = 85,000046 **25** **37** ♩ = 87,000023

64

68 **8**

79

83

87

90 **36**

Track 9

Radiohead - High And Dry

♩ = 85,000046

2

11

20

♩ = 87,0000

27

31

37

46

50

54

58

V.S.

62



66



70



78



82



86



90



35