

# Who Can It Be Now

Men At Work

Words & Music by John Taylor

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are quarter notes with stems pointing up: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. A first finger (1) is indicated above the first measure. Below the staff are three empty lines for guitar tablature.

Musical notation for measures 6-10. Measures 6-9 are quarter notes with stems pointing up: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 10 contains a triplet of eighth notes: F#4, C#5, G#5, followed by a quarter note F#4. A forte (ff) dynamic marking is placed below measure 10. Below the staff are three lines for guitar tablature. The tablature for measure 10 is: 0-0-0-0-2-1.

Musical notation for measures 11-14. Measure 11: quarter notes F#4, C#5, G#5, F#4. Measure 12: quarter notes F#4, C#5, G#5, F#4. Measure 13: eighth notes F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5. Measure 14: quarter notes F#4, C#5, G#5, F#4. Below the staff are three lines for guitar tablature. The tablature for measures 11-14 is: 2-0-2, 1-1, 1-1-1-1-4-4, 0-0-4-2-2-1.

Musical notation for measures 15-18. Measure 15: quarter notes F#4, C#5, G#5, F#4. Measure 16: quarter notes F#4, C#5, G#5, F#4. Measure 17: eighth notes F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5. Measure 18: quarter notes F#4, C#5, G#5, F#4. Below the staff are three lines for guitar tablature. The tablature for measures 15-18 is: (1)-2-0-2, 1-1, 1-1-1-1-2-4, 0-0-0-2-1.

Musical notation for measures 19-22. Measure 19: quarter notes F#4, C#5, G#5, F#4. Measure 20: quarter notes F#4, C#5, G#5, F#4. Measure 21: eighth notes F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5. Measure 22: quarter notes F#4, C#5, G#5, F#4. Below the staff are three lines for guitar tablature. The tablature for measures 19-22 is: 2-0-2, 1-1, 1-1-1-1-2-4, 0-0-2-1.

23

T  
A  
B

27

T  
A  
B

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

48

T  
A  
B

52

T  
A  
B

56

T  
A  
B

60

T  
A  
B

64

T  
A  
B

69

T  
A  
B

74

T  
A  
B

79

T  
A  
B

9 7 4          0  
- 1-2-1-          2-1

84

T  
A  
B

0                  0  
1-2-1-          2-1          1-2-1-          2-1

89

T  
A  
B

7-4-0-2          4-5-4          (4)          2          (2)          4          0

94

T  
A  
B

7-7-4-7          4          2          (2)          7-5-4-2          5          7-7-4          7-7-4

99

T  
A  
B

2          (2)          4          0          7-4-2-0          2-0-0          2          2

12/4

(2) — 7 — 5 — 4 — 2 — 5 — 4 — 2 — (2)

T  
A  
B