

Radiohead - Karma Police

♩ = 148,000153

piano/guitar

piano/guitar

The first system of musical notation for 'Karma Police' consists of two staves, both labeled 'piano/guitar'. The music is in 4/4 time. The top staff features a melodic line with a series of eighth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).



5

piano/guitar

piano/guitar

The second system of musical notation starts at measure 5. It continues the melodic and harmonic patterns established in the first system, with the top staff playing a melodic line and the bottom staff providing accompaniment.



9

piano/guitar

piano/guitar

The third system of musical notation starts at measure 9. The melodic line in the top staff continues, and the accompaniment in the bottom staff maintains the harmonic structure.



13

piano/guitar

piano/guitar

The fourth system of musical notation starts at measure 13. The melodic line in the top staff continues, and the accompaniment in the bottom staff maintains the harmonic structure.

17

drum 1

guitar/piano

bass

voice

piano/guitar



20

drum 1

guitar/piano

bass

voice

piano/guitar

23

drum 1

guitar/piano

bass

voice

piano/guitar



26

drum 1

guitar/piano

bass

voice

piano/guitar

30

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system contains measures 30 through 33. The drum 1 part features a steady quarter-note pattern on the snare and bass drum. The guitar/piano part consists of a series of chords, primarily triads and dyads, with some accidentals. The bass part provides a simple eighth-note bass line. The voice part has a few notes with a melodic line. The piano/guitar part shows a complex chordal structure with many notes.



34

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system contains measures 34 through 37. The drum 1 part continues with a consistent quarter-note pattern. The guitar/piano part features a mix of chords and single notes. The bass part has a steady eighth-note line. The voice part shows a more active melodic line with some grace notes. The piano/guitar part continues with its complex chordal texture.

37

drum 1

guitar/piano

bass

voice

piano/guitar



40

drum 1

guitar/piano

bass

voice

piano/guitar

43

drum I

guitar/piano

bass

voice

piano/guitar

Detailed description: This system contains measures 43 through 46. The drum I part features a steady quarter-note pattern. The guitar/piano part consists of chords, with a key signature change to one sharp (F#) in measure 46. The bass part plays a simple eighth-note line. The voice part has a melodic line with a fermata in measure 44. The piano/guitar part is represented by a guitar tablature.



47

drum I

guitar/piano

bass

voice

piano/guitar

piano/guitar

Detailed description: This system contains measures 47 through 50. The drum I part has a quarter-note pattern that ends in measure 49. The guitar/piano part has chords, with a key signature change to two sharps (F# and C#) in measure 48. The bass part continues with an eighth-note line. The voice part has a melodic line starting in measure 49. There are two piano/guitar parts, both shown as guitar tablatures.

51

voice

piano/guitar

piano/guitar

Two double bar lines are positioned to the left of this system.

55

voice

piano/guitar

piano/guitar

59

drum 1

guitar/piano

bass

voice

piano/guitar

piano/guitar

62

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system of music covers measures 62 to 65. The drum 1 part features a steady pattern of eighth notes. The guitar/piano part consists of block chords in the treble clef, with a key signature of one sharp (F#). The bass part provides a simple bass line with quarter notes. The voice part has a few notes at the beginning and end of the system. The piano/guitar part shows a complex chordal texture with many notes per measure.



66

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system of music covers measures 66 to 69. The drum 1 part has a more active pattern with some sixteenth notes. The guitar/piano part continues with block chords. The bass part has a more melodic line with some eighth notes. The voice part has a more complex melodic line with some sixteenth notes. The piano/guitar part continues with a complex chordal texture.

69

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system of music covers measures 69, 70, and 71. The drum 1 part features a consistent pattern of eighth notes. The guitar/piano part consists of chords and single notes in the treble clef. The bass part provides a steady bass line with eighth notes. The voice part has a melodic line with some phrasing slurs. The piano/guitar part shows chord diagrams for each measure.



72

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system of music covers measures 72, 73, and 74. The drum 1 part continues with eighth notes. The guitar/piano part has more complex chordal structures. The bass part has a steady eighth-note line. The voice part includes a triplet of eighth notes in measure 73. The piano/guitar part continues with chord diagrams.

75

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system covers measures 75 to 78. The drum 1 part features a steady quarter-note pattern. The guitar/piano part consists of block chords, with a key signature change to one sharp (F#) in measure 78. The bass part plays a simple eighth-note line. The voice part has a melodic line with a fermata in measure 77. The piano/guitar part is a dense chordal accompaniment.



79

drum 1

guitar/piano

bass

voice

piano/guitar

piano/guitar

Detailed description: This system covers measures 79 to 82. The drum 1 part has a quarter-note pattern that ends in measure 79. The guitar/piano part has block chords, with a key signature change to two sharps (F# and C#) in measure 80. The bass part continues with an eighth-note line. The voice part has a melodic line starting in measure 80. The piano/guitar part is a dense chordal accompaniment.

83

voice

piano/guitar

piano/guitar

Two double bar lines are positioned to the left of the first system.

87

voice

piano/guitar

piano/guitar

Two double bar lines are positioned to the left of the second system.

91

drum 1

guitar/piano

bass

voice

piano/guitar

piano/guitar

Two double bar lines are positioned to the left of the third system.

94

drum 1

guitar/piano

bass

voice

piano/guitar



98

drum 1

guitar/piano

bass

voice

piano/guitar

102

drum 1

guitar/piano

bass

voice

piano/guitar



105

drum 1

guitar/piano

bass

voice

piano/guitar

108

drum 1

guitar/piano

bass

voice

piano/guitar



111

drum 1

guitar/piano

bass

voice

piano/guitar

115

drum 1

guitar/piano

bass

piano/guitar

Detailed description: This system of music covers measures 115 to 118. The drum 1 part features a steady quarter-note pattern. The guitar/piano part consists of chords, with some containing sharps. The bass part has a simple quarter-note line. The piano/guitar part is represented by a series of vertical lines on a staff, indicating chord positions.



119

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system of music covers measures 119 to 122. The drum 1 part continues with a steady quarter-note pattern. The guitar/piano part has chords, some with sharps. The bass part has a quarter-note line. The voice part has a melodic line starting in measure 120. The piano/guitar part is represented by a series of vertical lines on a staff, indicating chord positions.

123

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system contains measures 123 through 126. The drum 1 part features a steady quarter-note pattern. The guitar/piano part consists of chords, with a sharp sign indicating a key signature change. The bass part provides a simple eighth-note accompaniment. The voice part has a melodic line with some grace notes. The piano/guitar part shows a complex chordal texture with many notes.



127

drum 1

guitar/piano

bass

voice

piano/guitar

Detailed description: This system contains measures 127 through 130. The drum 1 part has a more varied rhythm with some eighth notes. The guitar/piano part continues with chords, including a sharp sign. The bass part has a simple eighth-note line. The voice part features a long note in the first measure followed by a melodic phrase. The piano/guitar part continues with a complex chordal texture.

130

drum 1

guitar/piano

bass

voice

piano/guitar



134

drum 1

guitar/piano

bass

voice

piano/guitar

138

drum 1

guitar/piano

bass

piano/guitar



142

drum 1

guitar/piano

bass

Pl. by Danny Freire

*--RadioHead

piano/guitar

Karma Police

146

drum I



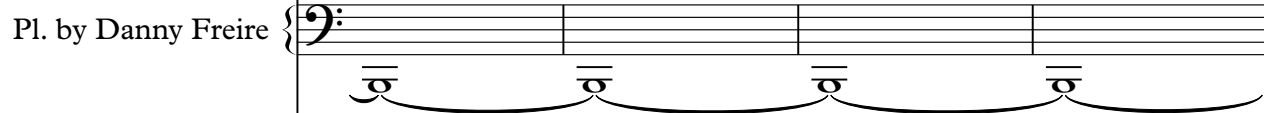
guitar/piano



bass



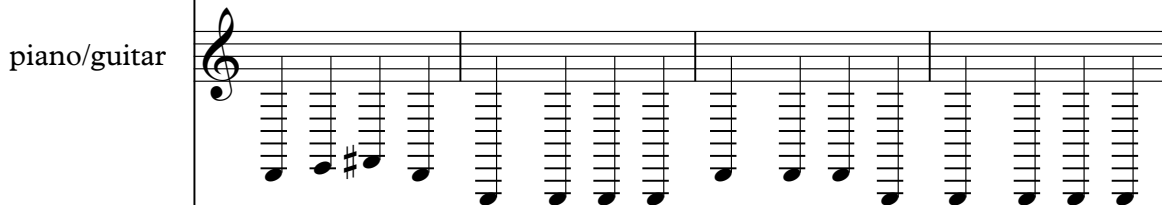
Pl. by Danny Freire



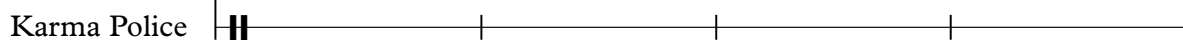
*--RadioHead



piano/guitar



Karma Police



150

drum I



Drum I staff with rhythmic notation. It starts with a double bar line and a common time signature. The notation consists of eighth notes with stems pointing up, some with flags, and some with dots above them, indicating a specific drum pattern.

guitar/piano



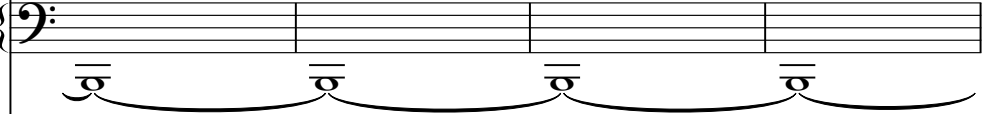
Guitar/piano staff with chordal notation. It features a treble clef and a key signature of one sharp (F#). The notation consists of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

bass



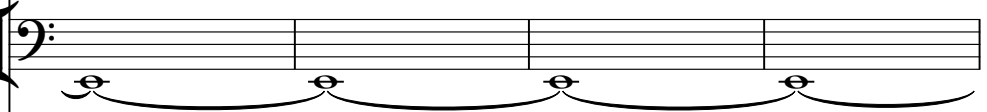
Bass staff with melodic notation. It features a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down.

Pl. by Danny Freire



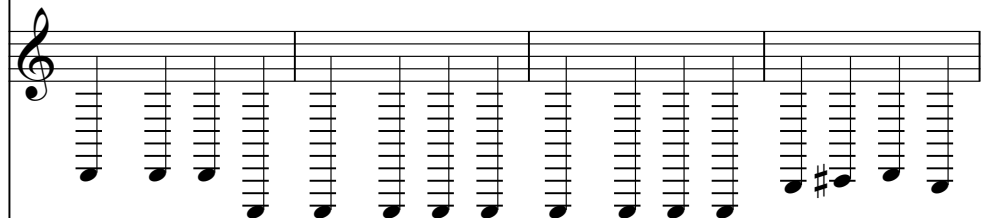
Piano part by Danny Freire. It features a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of notes, some with stems pointing up and some with stems pointing down, all connected by a long slur.

*--RadioHead



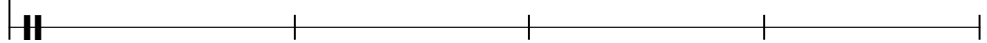
Radiohead part. It features a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of notes, some with stems pointing up and some with stems pointing down, all connected by a long slur.

piano/guitar



Piano/guitar staff with chordal notation. It features a treble clef and a key signature of one sharp (F#). The notation consists of chords, primarily triads and dyads, with some accidentals (sharps) indicating specific notes.

Karma Police



Karma Police staff with rhythmic notation. It starts with a double bar line and a common time signature. The notation consists of a sequence of notes, some with stems pointing up and some with stems pointing down, all connected by a long slur.



Decorative flourish consisting of a series of connected loops and curves.

154

drum I

guitar/piano

bass

Pl. by Danny Freire

*--RadioHead

piano/guitar

Karma Police



158

guitar/piano

bass

Pl. by Danny Freire

*--RadioHead

piano/guitar

Karma Police

162

Ten. Sax.

Bari. Sax.

guitar/piano

bass

Pl. by Danny Freire

jfreire@gye.satnet.net

*--RadioHead

Vc.

piano/guitar

Karma Police

166

Ten. Sax.

Bari. Sax.

guitar/piano

bass

Pl. by Danny Freire

e-mail:

jfreire@gye.satnet.net

*--RadioHead

Vc.

piano/guitar

Karma Police

170

Ten. Sax.

Bari. Sax.

guitar/piano

bass

Pl. by Danny Freire

e-mail:

jfreire@gye.satnet.net

*--RadioHead

Vc.

piano/guitar

Karma Police

174

Ten. Sax.

Bari. Sax.

guitar/piano

bass

Pl. by Danny Freire

e-mail:

jfreire@gye.satnet.net

*--RadioHead

Vc.

piano/guitar

Karma Police

Tenor Saxophone

Radiohead - Karma Police

♩ = 148,000153

162

Musical notation for measures 162-167. Measure 162 is a whole note chord. Measures 163-167 contain six groups of six sixteenth notes each, beamed together and marked with a '7' above the first group.

168

Musical notation for measures 168-172. Measures 168-172 contain five groups of six sixteenth notes each, beamed together.

173

Musical notation for measures 173-177. Measures 173-176 contain four groups of six sixteenth notes each, beamed together. Measure 177 contains a quarter note chord marked with a '7' above it.

Baritone Saxophone

Radiohead - Karma Police

♩ = 148,000153

162

Musical notation for measures 162-167. Measure 162 is a whole rest. Measures 163-167 contain a sequence of notes with guitar-style fretting diagrams below them.

168

Musical notation for measures 168-172. Measures 168-172 contain a sequence of notes with guitar-style fretting diagrams below them.

173

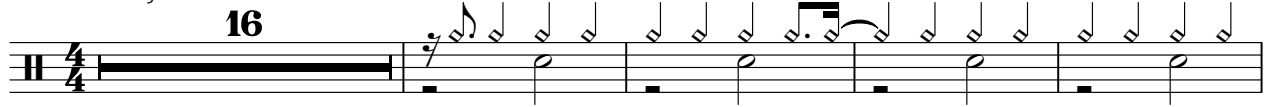
Musical notation for measures 173-177. Measures 173-176 contain notes with guitar-style fretting diagrams. Measure 177 contains a whole rest.

Radiohead - Karma Police

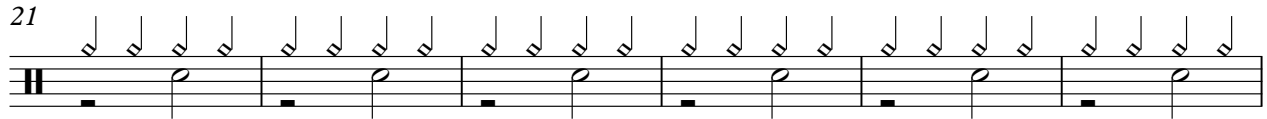
drum1

♩ = 148,000153

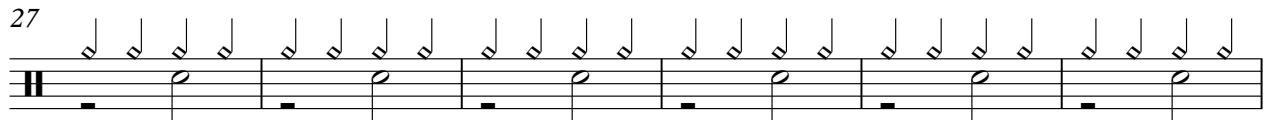
16



21



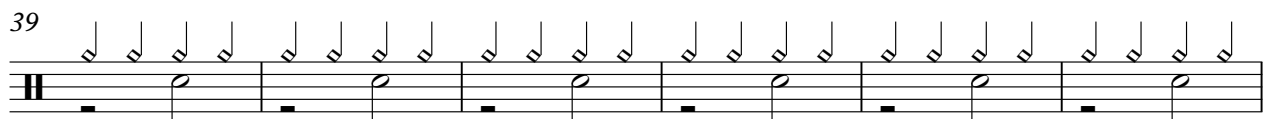
27



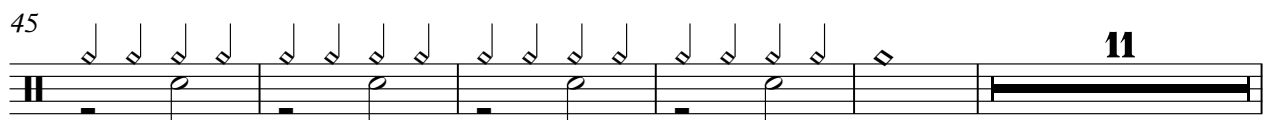
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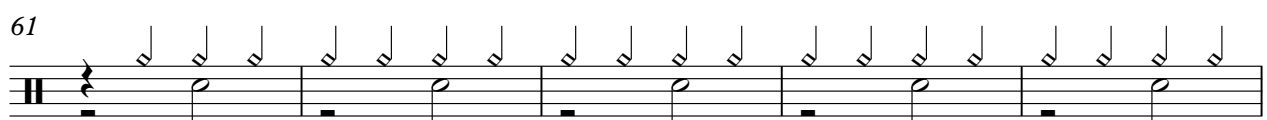
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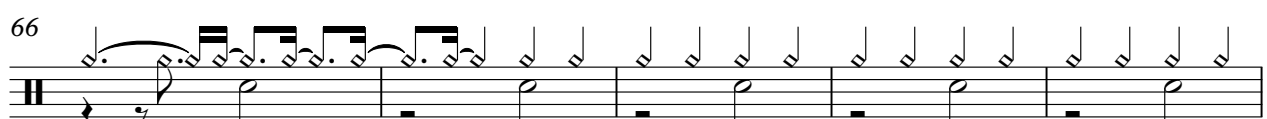
45



61



66



71



77



Radiohead - Karma Police

guitar/piano

♩ = 148,000153

16

21

27

33

39

45

12

61

67

73

78

12

93

99

105

111

117

123

129

135

141

147

153



Musical notation for measures 153-158. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of music, primarily featuring chords and some eighth-note patterns.

159



Musical notation for measures 159-164. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of music, primarily featuring chords and some eighth-note patterns.

165



Musical notation for measures 165-170. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of music, primarily featuring chords and some eighth-note patterns.

171



Musical notation for measures 171-173. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music, primarily featuring chords and some eighth-note patterns.

174



Musical notation for measures 174-176. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music, primarily featuring chords and some eighth-note patterns.

Pl. by Danny Freire

Radiohead - Karma Police

♩ = 148,000153

143

Musical staff 143 in bass clef, 4/4 time. It begins with a whole rest, followed by a quarter rest, a quarter note, and four eighth notes, all beamed together.

149

Musical staff 149 in bass clef, 4/4 time. It contains a sequence of eighth notes, with the final two notes beamed together.

158

Musical staff 158 in bass clef, 4/4 time. It contains a sequence of eighth notes, with the final two notes beamed together.

167

Musical staff 167 in bass clef, 4/4 time. It contains a sequence of eighth notes, with the final two notes beamed together.

173

Musical staff 173 in bass clef, 4/4 time. It contains a sequence of eighth notes, with the final two notes beamed together, followed by a whole rest.

Radiohead - Karma Police

e-mail:

♩ = 148,000153

165

Musical notation for measure 165, featuring a treble clef, 4/4 time signature, and a tempo marking of 148,000153. The measure is divided into eight measures, with the first measure containing a whole rest and the subsequent seven measures containing quarter notes beamed together in groups of four.

170

Musical notation for measure 170, featuring a treble clef and 4/4 time signature. The measure is divided into eight measures, with the first measure containing a quarter rest followed by a quarter note and the subsequent seven measures containing quarter notes beamed together in groups of four.

175

Musical notation for measure 175, featuring a treble clef and 4/4 time signature. The measure is divided into eight measures, with the first measure containing a quarter rest followed by a quarter note and the subsequent seven measures containing quarter notes beamed together in groups of four.

♩ = 148,000153

162

Musical notation for measures 162-167. Measure 162 is a whole note chord. Measures 163-167 are sixteenth-note chords. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 148,000153. The measure number 162 is prominently displayed above the staff.

168

Musical notation for measures 168-172. Measures 168-172 are sixteenth-note chords. The notation includes a treble clef and the measure number 168 is prominently displayed above the staff.

173

Musical notation for measures 173-177. Measures 173-176 are sixteenth-note chords, and measure 177 is a whole note chord. The notation includes a treble clef and the measure number 173 is prominently displayed above the staff.

♩ = 148,000153

143

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G2, followed by a dotted quarter note F2, and then four eighth notes E2, D2, C2, and B1, all connected by a slur.

149

A musical staff in bass clef. The measure contains eight eighth notes, all connected by a slur.

158

A musical staff in bass clef. The measure contains eight eighth notes, all connected by a slur.

167

A musical staff in bass clef. The measure contains six eighth notes, all connected by a slur.

173

A musical staff in bass clef. The measure contains three eighth notes connected by a slur, followed by a quarter rest, and then two quarter rests.

Violoncello

Radiohead - Karma Police

♩ = 148,000153

162

Musical notation for measures 162-167. Measure 162 is a whole rest. Measure 163 starts with a 7-fingered chord (F major) and continues with a sequence of six eighth notes: F, C, G, C, F, C, all beamed together.

168

Musical notation for measures 168-172. Each measure contains a single eighth note: F, C, G, C, F, C, all beamed together.

173

Musical notation for measures 173-177. Measures 173-176 each contain a single eighth note: F, C, G, C, all beamed together. Measure 177 contains a 7-fingered chord (F major) followed by a quarter rest.

Radiohead - Karma Police

voice

♩ = 148,000153

16

20

24

29

36

40

44

51

57

60

65

69

73

78

86

91

97

102

107

112

124

129

134

piano/guitar

Radiohead - Karma Police

♩ = 148,000153

7

13 **32**

49

55

61 **20**

85

90 **85**

piano/guitar

Radiohead - Karma Police

♩ = 148,000153

The image displays a musical score for the song "Karma Police" by Radiohead, specifically for piano and guitar. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 148,000153. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The first staff is a treble clef with a 4/4 time signature. The subsequent staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating measure numbers. The music is characterized by a driving, repetitive rhythmic motif. The score ends with the text "V.S." in the bottom right corner.

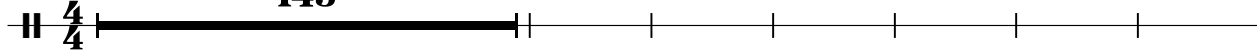
V.S.

This musical score consists of ten systems of two staves each, representing measures 61 through 115. Each system begins with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth-note chords, with some systems featuring sixteenth-note patterns. Measure numbers are placed to the left of each system: 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115. The score concludes with a double bar line at the end of the final system.

This musical score is for piano and guitar, page 3, covering measures 121 to 173. It consists of ten systems of music, each with a treble clef staff and a guitar staff. The guitar staff uses a simplified notation where vertical lines represent fret positions and horizontal lines represent strings. The piano staff contains standard musical notation with notes, stems, and accidentals. Measure numbers 121, 127, 133, 139, 145, 151, 157, 163, 169, and 173 are placed at the beginning of their respective systems. The music features a consistent rhythmic pattern of eighth notes, with some measures containing accidentals (sharps and double sharps) on the piano staff.

♩ = 148,000153

143



150



159



168



173

