

# B52 - Rock Lobster

♩ = 100,000000 ♩ = 183,000473

Drums

GtrClean

GtrClean

FingrBass

ChoirAahs

HamdOrg

Strings1

Seashore

GtrNoise

♩ = 100,000000 ♩ = 183,000473



5

Drums

GtrClean

7

This block contains the musical notation for measures 7 and 8. It features four staves: Drums, GtrClean, FingrBass, and HamdOrg. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The GtrClean staff includes a tablature with fret numbers (3, 5, 6, 5, 3, 4, 1, 4, 3, 3, 3) and a 'T' above the first measure. The FingrBass staff shows a bass line with a quarter note, a quarter rest, and a half note. The HamdOrg staff shows a treble clef with eighth notes and rests.



9

This block contains the musical notation for measures 9 and 10. It features four staves: Drums, GtrClean, FingrBass, and HamdOrg. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The GtrClean staff includes a tablature with fret numbers (3, 5, 6, 5, 3, 4, 1, 4, 3, 3, 3) and a 'T' above the first measure. The FingrBass staff shows a bass line with a quarter note, a quarter rest, and a half note. The HamdOrg staff shows a treble clef with eighth notes and rests.



11

This block contains the musical notation for measures 11 and 12. It features four staves: Drums, GtrClean, FingrBass, and HamdOrg. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The GtrClean staff includes a tablature with fret numbers (3, 5, 6, 5, 3, 4, 1, 4, 3, 3, 3) and a 'T' above the first measure. The FingrBass staff shows a bass line with a quarter note, a quarter rest, and a half note. The HamdOrg staff shows a treble clef with eighth notes and rests.

13

Drums

GtrClean

FingerBass

HamdOrg



15

Drums

GtrClean

FingerBass

HamdOrg



17

Drums

GtrClean

FingerBass

HamdOrg

19

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



20

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

21

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



23

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

24

Drums

GtrClean  
T  
A  
B  
6 6 6 6 6 6 6 6

FingrBass

ChoirAahs

HamdOrg



25

Drums

GtrClean  
T  
A  
B  
4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

FingrBass

ChoirAahs

HamdOrg

27

Drums

GtrClean

FingrBass

HamdOrg



29

Drums

GtrClean

FingrBass

HamdOrg



30

Drums

GtrClean

FingrBass

HamdOrg

31

Drums

GtrClean  
T  
A  
B  
0 3 3 3 3 3 3 3

FingrBass

HamdOrg



32

Drums

GtrClean  
T  
A  
B  
6 6 6 6 6 6 6 6

FingrBass

HamdOrg



33

Drums

GtrClean  
T  
A  
B  
4 4 4 4 4 4 4 3

FingrBass

HamdOrg



34

Drums

GtrClean

FingrBass

HamdOrg



35

Drums

GtrClean

FingrBass

HamdOrg



36

Drums

GtrClean

FingrBass

HamdOrg

37

Drums

GtrClean

FingrBass

HamdOrg

Detailed description: This system covers measures 37-40. The Drums staff shows a consistent pattern of eighth notes with accents. The GtrClean staff has two lines, T and B, with fret numbers 3, 3, 3, 3, 6, 6, 6, 6. The FingrBass staff shows a bass line with notes G2, B1, and D2. The HamdOrg staff shows a treble clef with notes G4 and A4.



38

Drums

GtrClean

FingrBass

HamdOrg

Detailed description: This system covers measures 38-39. The Drums staff continues the eighth-note pattern with an asterisk in measure 39. The GtrClean staff has fret numbers 4, 4, 4, 4, 3, 3, 3, 3 in measure 38 and 3, 3, 6, 6, 4, 4, 3, 3 in measure 39. The FingrBass staff shows notes G#2, B2, D2, E2, F#2, G#2, A2, B2. The HamdOrg staff shows notes G4, A4, B4, C5.



40

Drums

GtrClean

FingrBass

HamdOrg

Detailed description: This system covers measures 40-43. The Drums staff continues the eighth-note pattern with an asterisk in measure 41. The GtrClean staff has fret numbers 3, 3, 6, 6, 4, 4, 3, 3 in measure 40 and 3, 3, 6, 6, 4, 4, 3, 3 in measure 41. The FingrBass staff shows notes G#2, B2, D2, E2, F#2, G#2, A2, B2. The HamdOrg staff shows notes G4, A4, B4, C5.

42

Drums

GtrClean

FingrBass

HamdOrg



44

Drums

GtrClean



46

Drums

GtrClean

FingrBass

HamdOrg

48

Drums

GtrClean

FingrBass

HamdOrg



50

Drums

GtrClean

FingrBass

HamdOrg



52

Drums

GtrClean

FingrBass

HamdOrg

54

Drums: Four measures of a consistent drum pattern with 'x' marks above the staff.

GtrClean: Two staves labeled 'T' and 'A/B'. The 'A/B' staff contains guitar tablature: 4 1 4 3 3 3 | 3 5 6 5 3.

FingrBass: Bass line with notes and rests.

HamdOrg: Organ accompaniment with notes and rests.



56

Drums: Four measures of a consistent drum pattern with 'x' marks above the staff.

GtrClean: Two staves labeled 'T' and 'A/B'. The 'A/B' staff contains guitar tablature: 4 1 4 3 3 3 | 3 5 6 5 3.

FingrBass: Bass line with notes and rests.

HamdOrg: Organ accompaniment with notes and rests.



58

Drums: Four measures of a consistent drum pattern with 'x' marks above the staff.

GtrClean: Two staves labeled 'T' and 'A/B'. The 'A/B' staff contains guitar tablature: 4 1 4 3 3 3 | 3 5 6 5 3.

FingrBass: Bass line with notes and rests.

HamdOrg: Organ accompaniment with notes and rests.

60

Drums

GtrClean

FingrBass

HamdOrg

4 1 4 3 3 3 3 5 6 5 3



62

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

4 1 4 3 3 3 3 3 3 3 3 3

64

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



65

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

66

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



67

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



68

Drums

GtrClean  
T  
A  
B  
6 6 6 6 6 6 6 6

FingrBass

ChoirAahs

HamdOrg



69

Drums

GtrClean  
T  
A  
B  
4 4 4 4 4 4 4 4

FingrBass

ChoirAahs

HamdOrg

70

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



71

Drums

GtrClean

FingrBass

HamdOrg



72

Drums

GtrClean

FingrBass

HamdOrg

73

Drums: Four measures of a consistent drum pattern with snare and bass drum hits.

GtrClean: Tablature for measures 73-76. Treble clef. Measure 73: T, A, B. Measure 74: 4, 4, 4, 4. Measure 75: 4, 4, 4, 4. Measure 76: 4, 4, 4, 4.

FingrBass: Bass clef. Measure 73: F#2. Measure 74: rest. Measure 75: G2. Measure 76: rest.

HamdOrg: Treble clef. Measure 73: F#2. Measure 74: G2. Measure 75: A2. Measure 76: B2.



74

Drums: Four measures of a consistent drum pattern with snare and bass drum hits.

GtrClean: Tablature for measures 74-77. Treble clef. Measure 74: T, A, B. Measure 75: 3, 3, 3, 3. Measure 76: 3, 3, 3, 3. Measure 77: 1, 3, 3, 3.

FingrBass: Bass clef. Measure 74: F#2. Measure 75: G2. Measure 76: rest. Measure 77: rest.

HamdOrg: Treble clef. Measure 74: F#2. Measure 75: G2. Measure 76: A2. Measure 77: B2#.



75

Drums: Four measures of a consistent drum pattern with snare and bass drum hits.

GtrClean: Tablature for measures 75-78. Treble clef. Measure 75: 0, 0. Measure 76: 3, 3, 3, 3. Measure 77: 3, 3, 3, 3. Measure 78: 3, 3, 3, 3.

FingrBass: Bass clef. Measure 75: F#2. Measure 76: G2. Measure 77: rest. Measure 78: rest.

HamdOrg: Treble clef. Measure 75: F#2. Measure 76: G2. Measure 77: A2. Measure 78: B2.

76

Drums

GtrClean

FingrBass

HamdOrg



77

Drums

GtrClean

FingrBass

HamdOrg



78

Drums

GtrClean

FingrBass

HamdOrg

79

Drums: Snare and hi-hat patterns with eighth notes and accents.

GtrClean: Tablature with fret numbers 3 and 6. Trill markings 'T' and 'A' are present.

FingrBass: Bass line with notes G2, B1, and G2.

HamdOrg: Organ line with notes G4 and A4.



80

Drums: Snare and hi-hat patterns with eighth notes and accents.

GtrClean: Tablature with fret numbers 4, 3, and 6. Trill markings 'T' and 'A' are present.

FingrBass: Bass line with notes G#2, B2, G2, and B2.

HamdOrg: Organ line with notes G4, A4, and B4.



82

Drums: Snare and hi-hat patterns with eighth notes and accents.

GtrClean: Tablature with fret numbers 4, 3, 6, and 4. Trill markings 'T' and 'A' are present.

FingrBass: Bass line with notes G#2, B2, G2, B2, and G2.

HamdOrg: Organ line with notes G4, A4, B4, and G4.

84

Drums

GtrClean

FingrBass

HamdOrg



86

Drums

GtrClean

FingrBass

HamdOrg



88

Drums

GtrClean

FingrBass

HamdOrg

90

Drums

GtrClean

FingrBass

HamdOrg

90

91



92

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

92

93

94

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

Detailed description: This block contains the musical notation for measures 94 and 95. The Drums staff shows a complex rhythmic pattern with various drum sounds. The GtrClean staff features guitar tabs with fret numbers (4, 1, 4, 3, 3, 3, 3, 5, 6, 5, 3) and a 'T' marking. The FingrBass staff has a bass line with notes and rests. The ChoirAahs staff shows vocal-like notes. The HamdOrg staff has a simple accompaniment with notes and rests.



96

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

Detailed description: This block contains the musical notation for measures 96 and 97. The Drums staff continues the rhythmic pattern. The GtrClean staff has the same guitar tabs as the previous block. The FingrBass staff has a bass line with notes and rests. The ChoirAahs staff shows vocal-like notes. The HamdOrg staff has a simple accompaniment with notes and rests.



98

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

Detailed description: This block contains the musical notation for measures 98 and 99. The Drums staff shows a complex rhythmic pattern with various note values and rests. The GtrClean staff features guitar tablature with fret numbers (4, 1, 4, 3, 3, 3, 3, 5, 6, 5, 3) and a 'T' marking. The FingrBass staff has a bass line with dotted and eighth notes. The ChoirAahs staff shows a vocal line with a few notes and rests. The HamdOrg staff has a piano accompaniment with eighth notes and rests.



100

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

Detailed description: This block contains the musical notation for measures 100 and 101. The Drums staff continues the rhythmic pattern from the previous block. The GtrClean staff has the same guitar tablature as in measures 98-99. The FingrBass staff has a bass line with dotted and eighth notes. The ChoirAahs staff shows a vocal line with a few notes and rests. The HamdOrg staff has a piano accompaniment with eighth notes and rests.

102

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



104

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg

106

Drums

GtrClean

FingrBass

ChoirAahs

HamdOrg



108

Drums

GtrClean

FingrBass



110

Drums

GtrClean

FingrBass

112

Drums

GtrClean

FingrBass



114

Drums

GtrClean

FingrBass

ChoirAahs

Strings1

Seashore

GtrClean TAB 1 1 1 1 0 0 0 0 | 0 0 0 0 4 4 4 4

FingrBass

ChoirAahs

Strings1

Seashore



GtrClean TAB 4 4 4 4 3 3 3 3 | 3 3 3 3 2 2 2 2

ChoirAahs

Strings1

Seashore

GtrClean

T 2 2 2 2 1 1 1 1 | 1 1 1 1 0 0 0 0

A

B

ChoirAahs

Strings I

Seashore



GtrClean

T 0 0 0 0 3 3 3 3 | 3 3 3 3 2 2 2 2

A

B

ChoirAahs

Strings I

Seashore



GtrClean

T 2 2 2 2 1 1 1 1 | 1 1 1 1 0 0 0 0

A

B

ChoirAahs

Strings I

Seashore

GtrClean

ChoirAahs

Strings1

Seashore



Drums

GtrClean

ChoirAahs

Strings1

Seashore



Drums

GtrClean

Seashore

134

Drums

GtrClean

Seashore



136

Drums

GtrClean



138

Drums

GtrClean



140

Drums

GtrClean



142

Drums

GtrClean

GtrNoise



144

Drums

GtrClean

GtrNoise



146

Drums

GtrClean

GtrNoise



148

Drums

GtrClean

GtrNoise



149

Drums

GtrClean

GtrNoise

150

Drums

GtrClean

GtrClean

FingrBass

GtrNoise

151

Drums

GtrClean

GtrClean

FingrBass

152

Drums

GtrClean

GtrClean

FingrBass

153

Drums

GtrClean

GtrClean

FingrBass



155

Drums

GtrClean

GtrClean

FingrBass



157

Drums

GtrClean

GtrClean

FingrBass

159

Drums

GtrClean

FingrBass

Tablature for GtrClean (Measures 159-160):

1	3	1	6	6	6	6	6	6	6	1	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---



161

Drums

GtrClean

FingrBass

Tablature for GtrClean (Measures 161-162):

1	3	1	6	6	6	6	6	6	6	1	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---



163

Drums

GtrClean

FingrBass

Tablature for GtrClean (Measures 163-164):

1	3	1	6	6	6	1	1	0	3	3	1	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



165

Drums

GtrClean

FingrBass

Tablature for GtrClean (Measures 165-166):

1	3	1	6	6	6	4	4	3	3	3	1	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

167

Drums

GtrClean

FingrBass



169

Drums

GtrClean

FingrBass



171

Drums

GtrClean

FingrBass



173

Drums

GtrClean

FingrBass

175

Drums

GtrClean

FingrBass



177

Drums

GtrClean

FingrBass



179

Drums

GtrClean

FingrBass



181

Drums

GtrClean

FingrBass

183

Drums

GtrClean

FingrBass



185

Drums

GtrClean

FingrBass



187

Drums

GtrClean

FingrBass



189

Drums

GtrClean

FingrBass

191

Drums

GtrClean

FingrBass



193

Drums

GtrClean

FingrBass



195

Drums

GtrClean

FingrBass



197

Drums

GtrClean

FingrBass



199

Drums

GtrClean

FingrBass



200

Drums

GtrClean

FingrBass



201

Drums

GtrClean

FingrBass



202

Drums

GtrClean

FingrBass

203

Drums

GtrClean

FingrBass



204

Drums

GtrClean

FingrBass



206

Drums

GtrClean

FingrBass



208

Drums

GtrClean

FingrBass

210

Drums

GtrClean

FingrBass



212

Drums

GtrClean

FingrBass



214

Drums

GtrClean

FingrBass



216

Drums

GtrClean

FingrBass

218

Drums

GtrClean

FingrBass



220

Drums

GtrClean

FingrBass



221

Drums

GtrClean

FingrBass

# B52 - Rock Lobster

## Drums

♩ = 100,000000 ♩ = 183,000473

Drum notation for measures 1-5. The first measure is a whole rest. Measures 2-5 show a steady pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare notes indicating cymbal hits.

Drum notation for measures 6-8. Measure 6 starts with a cymbal hit on the snare. Measures 7-8 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 9-10. Measures 9-10 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 11-12. Measures 11-12 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 13-14. Measures 13-14 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 15-16. Measures 15-16 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 17-18. Measures 17-18 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 19-20. Measures 19-20 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 21-22. Measures 21-22 continue the eighth-note pattern with cymbal hits on the snare.

Drum notation for measures 23-24. Measures 23-24 continue the eighth-note pattern with cymbal hits on the snare.

V.S.

Drums

25

27

29

31

33

35

37

39

41

43

Drums

47

Musical notation for drum set at measure 47. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

49

Musical notation for drum set at measure 49. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

51

Musical notation for drum set at measure 51. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

53

Musical notation for drum set at measure 53. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

55

Musical notation for drum set at measure 55. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

57

Musical notation for drum set at measure 57. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

59

Musical notation for drum set at measure 59. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

61

Musical notation for drum set at measure 61. The top staff shows a cymbal pattern with 'x' marks and a star. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

63

Musical notation for drum set at measure 63. The top staff shows a cymbal pattern with 'x' marks and a star. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

65

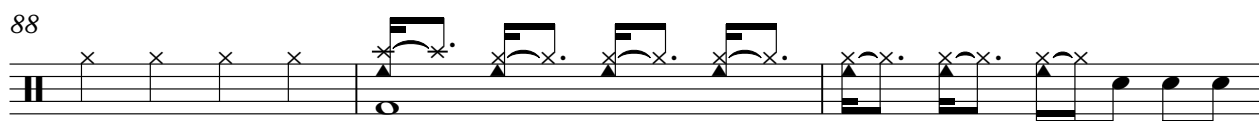
Musical notation for drum set at measure 65. The top staff shows a cymbal pattern with 'x' marks and a star. The bottom staff shows a bass drum and snare drum pattern with arrows and stems.

V.S.

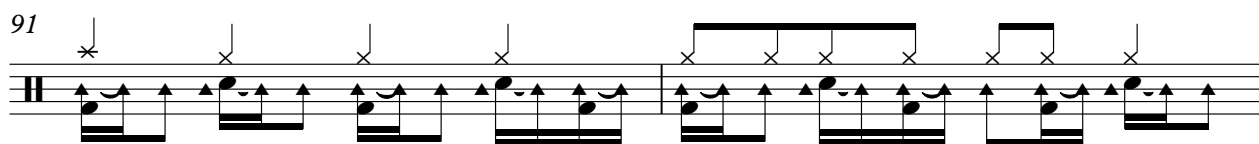
Drum notation for measures 67 through 85. The notation is presented on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes, and the bottom line contains a series of eighth notes. The notation is organized into four-measure phrases. Measures 67-72, 74-79, and 81-84 follow a consistent pattern of eighth notes. Measure 83 includes a cross symbol (x) above the top line. Measure 85 concludes with a final phrase of eighth notes and a cross symbol (x) above the top line.



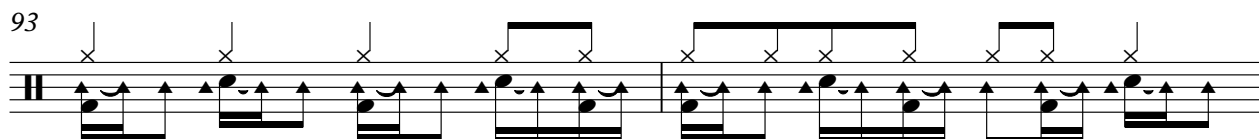
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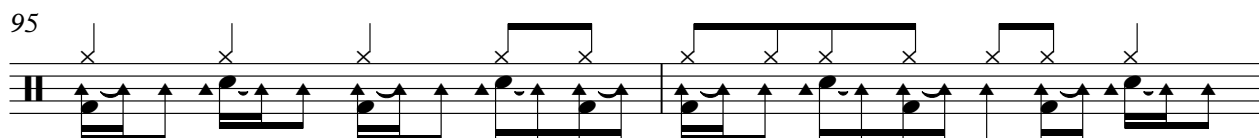
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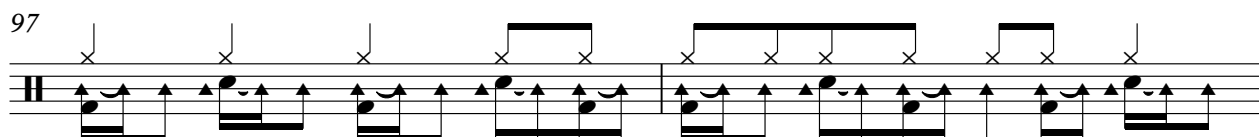
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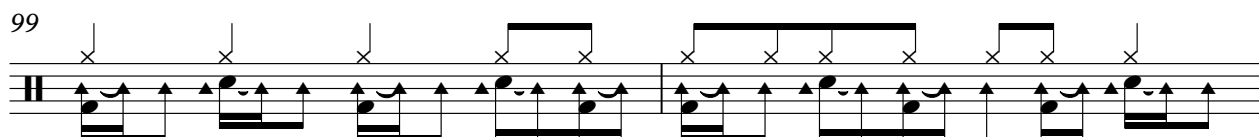
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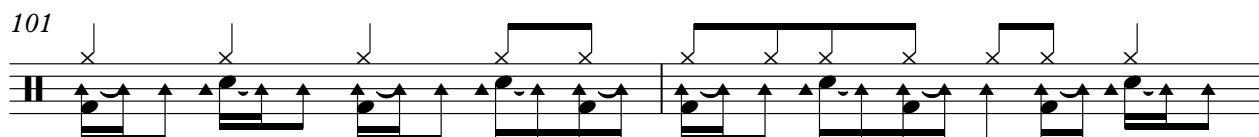
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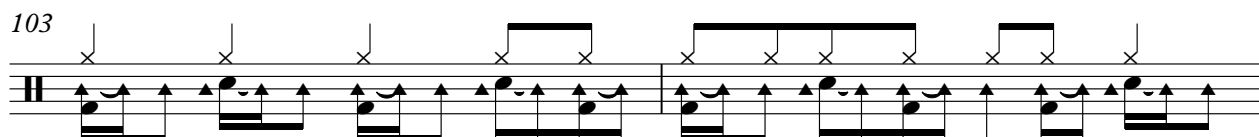
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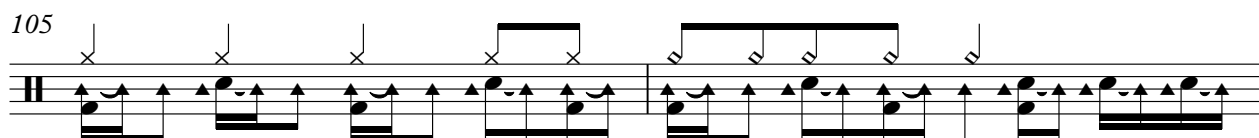
101



103



105



107



V.S.

109

111

113

116

**14**

134

136

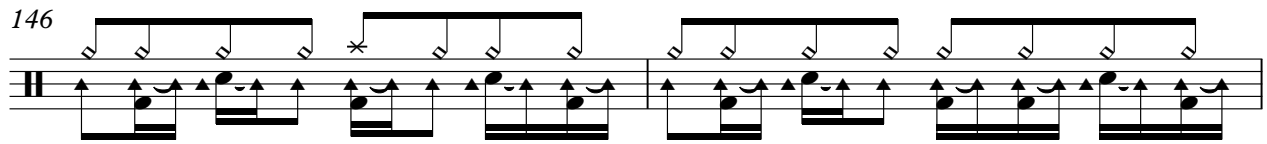
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140

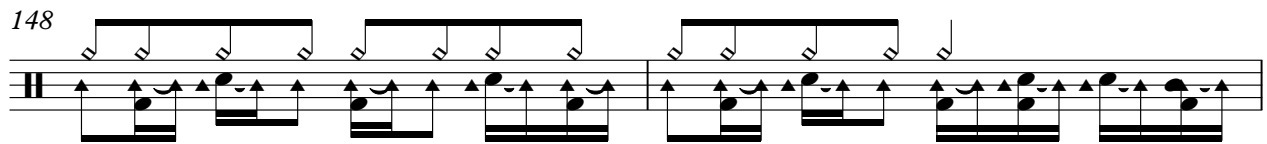
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144

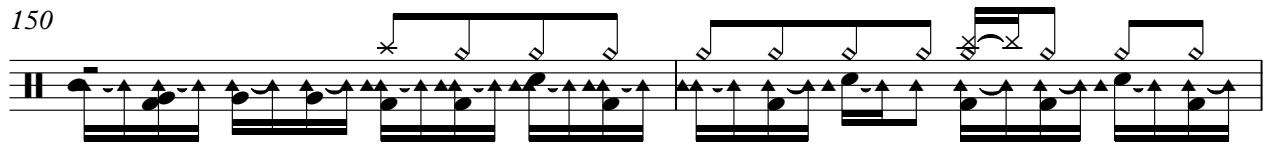
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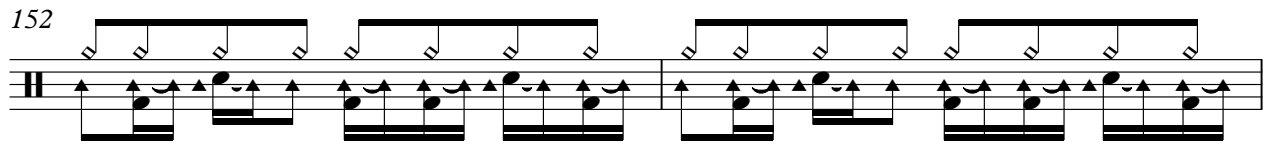
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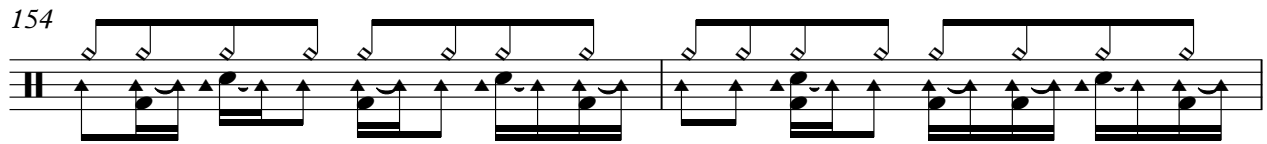
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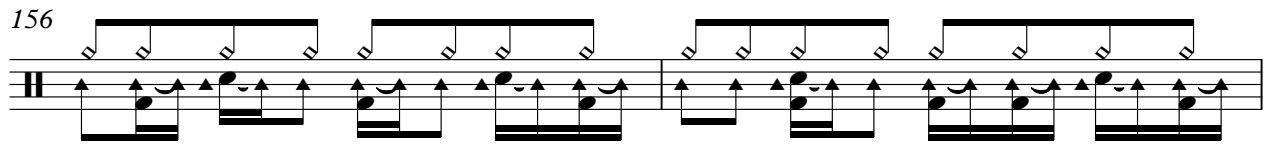
152



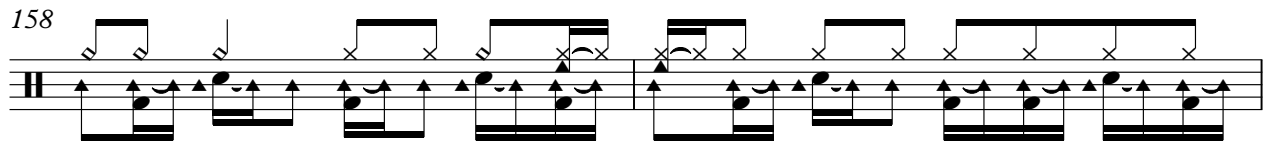
154



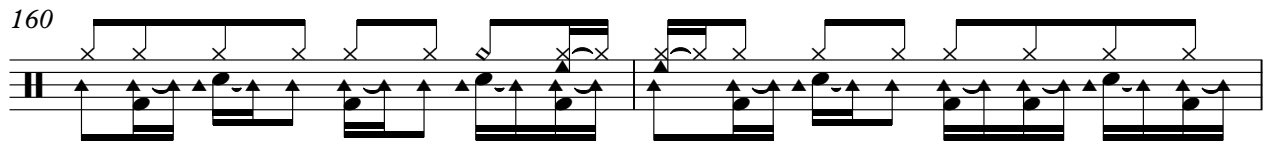
156



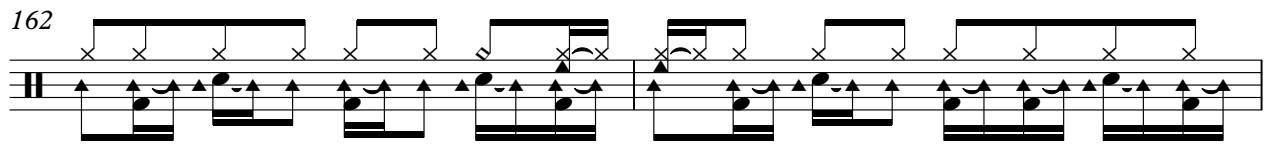
158



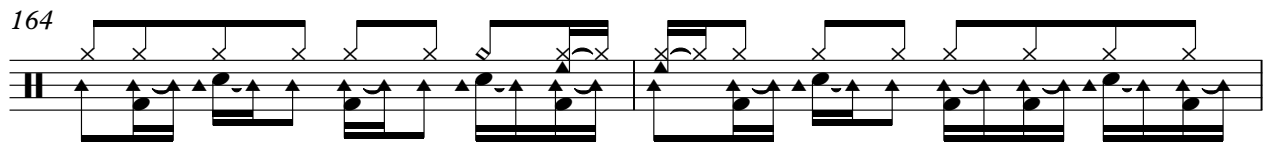
160



162



164



V.S.

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

V.S.

206

Drum notation for measures 206-207. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes with stems pointing up.

208

Drum notation for measures 208-209. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

210

Drum notation for measures 210-211. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

212

Drum notation for measures 212-213. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

214

Drum notation for measures 214-215. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

216

Drum notation for measures 216-217. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

218

Drum notation for measures 218-219. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

220

Drum notation for measures 220-221. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

221

Drum notation for measures 221-222. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.



# B52 - Rock Lobster

GtrClean

♩ = 100,000000 ♪ = 183,000473

E  
TAB  
B  
G  
D  
A  
E  
A

			3 5 6 5 3	4 1 4 3 3 3	3	3 5 6 5 3
--	--	--	-----------	-------------	---	-----------

6

T  
TAB  
A  
B

4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3	3	3 5 6 5 3
-------------	-----------	-------------	---	-----------

10

T  
TAB  
A  
B

4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3	3	3 5 6 5 3
-------------	-----------	-------------	---	-----------

14

T  
TAB  
A  
B

4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3	3	3 5 6 5 3
-------------	-----------	-------------	---	-----------

18

T  
TAB  
A  
B

4 1 4 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
-----------	-----------------	-----------------

21

T  
TAB  
A  
B

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
-----------------	-----------------

23

T  
TAB  
A  
B

3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
-----------------	-----------------

25

T  
TAB  
A  
B

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
-----------------	-----------------

27

T  
TAB  
A  
B

3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
-----------------	-----------------

29

T  
TAB  
A  
B

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3	1	3
-----------------	-----------------	---	---	---

V.S.



T	0																		
A																			
B																			
	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

33

T																			
A																			
B																			
	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

35

T																			
A																			
B																			
	3	3	3	3	6	6	6	6	4	4	4	4	3	3	3	3	3	3	3

37

T																			
A																			
B																			
	3	3	3	3	6	6	6	6	4	4	4	4	3	3	3	3	3	3	3

39

T																			
A																			
B																			
	3	3	6	6	4	4	3	3	3	3	6	6	4	4	3	3	3	3	3

41

T																			
A																			
B																			
	3	3	6	6	4	4	3	3	4	4	3	3	4	4	3	3	3	5	6

44

T																			
A																			
B																			
	4	1	4	3	3	3	3	5	6	5	3	4	1	4	3	3	3	3	5

48

T																			
A																			
B																			
	4	1	4	3	3	3	3	5	6	5	3	4	1	4	3	3	3	3	5

52

T																			
A																			
B																			
	4	1	4	3	3	3	3	5	6	5	3	4	1	4	3	3	3	3	5

56

T																			
A																			
B																			
	4	1	4	3	3	3	3	5	6	5	3	4	1	4	3	3	3	3	5

T  
A  
B

4 1 4 3 3 3 | 3 5 6 5 3 | 4 1 4 3 3 3 | 3 3 3 3 3 3 3

64

T  
A  
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

66

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

68

T  
A  
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

70

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

72

T  
A  
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

74

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 1 | 0 0

76

T  
A  
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 3

78

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 6

80

T  
A  
B

4 4 4 4 3 3 3 3 | 3 3 3 3 6 6 6 6

V.S.

T		
A		
B	4 4 4 4 3 3 3 3	3 3 6 6 4 4 3 3

84

T		
A		
B	3 3 6 6 4 4 3 3	3 3 6 6 4 4 3 3

86

T			
A			
B	4 4 3 3 4 4 3 3	3 5 6 5 3	4 1 4 3 3 3
			3 5 6 5 3

90

T			
A			
B	4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3
			3 5 6 5 3

94

T			
A			
B	4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3
			3 5 6 5 3

98

T			
A			
B	4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3
			3 5 6 5 3

102

T			
A			
B	4 1 4 3 3 3	3 5 6 5 3	4 1 4 3 3 3
			3 5 6 5 3

106

T			
A			
B	4 1 4 3 3	1 2 3 3 3 3	3 3 3 3 3 3 3 3

109

T			
A			
B	3 3 3 3		3 3 3 3
	3 3 3 3	3 3 3 3 3 3	3 3 3 3

112

T			
A			
B		3	3
	3 3 3 3	3 3 3 3 3	3 3 3 3 3

	1	1	1	1	1	1	1	1	0	0	0	0
T												
A												
B												
	3	3	3	3								

117

	0	0	0	0	4	4	4	4	4	4	4	4	3	3	3	3
T																
A																
B																

119

	3	3	3	3	2	2	2	2	2	2	2	2	1	1	1	1
T																
A																
B																

121

	1	1	1	1	0	0	0	0	0	0	0	0	3	3	3	3
T																
A																
B																

123

	3	3	3	3	2	2	2	2	2	2	2	2	1	1	1	1
T																
A																
B																

125

	1	1	1	1	0	0	0	0	0	0	0	0	4	4	4	4
T																
A																
B																

127

	4	4	4	4	3	4	4	4	4	4	4	4	3	4	4	4	3	4	4	4	3	4	3	4
T																								
A																								
B																								

130

	3	4	3	4	3	5	6	5	3	4	1	4	3	3	3	3	5	6	5	3	4	1	4	3
T																								
A																								
B																								

134

	3	3	3	6	3	3	3	1	3	3	3	1	3	6	6	6	6
T																	
A																	
B																	

138

	3	3	6	3	3	3	6	6	3	3	3	1	3	6	6	6	6
T																	
A																	
B																	

V.S.

142

Tab for measure 142: T (top line), A (second line), B (bottom line). B string: 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 6 6 6, 6 6 6 6, 3 3 3 3, 1 1 1 1.

145

145

Tab for measure 145: T (top line), A (second line), B (bottom line). B string: 3 1, 3 1, 3 1, 3 1, 3 1, 6 6 6, 6 6 6 6, 3 1, 3 1, 3 1, 3 1, 6 6 6.

148

148

Tab for measure 148: T (top line), A (second line), B (bottom line). B string: 6 6 6 6, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 6 6 6.

150

150

Tab for measure 150: T (top line), A (second line), B (bottom line). B string: 6 6 6 6, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 6 6 6.

152

152

Tab for measure 152: T (top line), A (second line), B (bottom line). B string: 6 6, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 6 6 6.

154

154

Tab for measure 154: T (top line), A (second line), B (bottom line). B string: 1 1 0 0, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 6 6 6 6, 1 1, 1 1, 1 1, 1 1, 6 6 6 6, 3 3, 3 3, 3 3, 3 3, 1 1.

157

157

Tab for measure 157: T (top line), A (second line), B (bottom line). B string: 3 3, 3 3, 3 3, 3 3, 1 1, 6 6, 1 1, 6 6, 1 1, 1 1, 1 1, 1 1, 1 1, 3 3, 1 1, 1 1, 1 1, 6 6 6.

160

160

Tab for measure 160: T (top line), A (second line), B (bottom line). B string: 6 6 6 6, 3 3, 3 3, 3 3, 1 1, 1 1, 1 1, 6 6 6, 6 6 6 6, 3 3, 3 3, 3 3, 1 1, 1 1.

163

163

Tab for measure 163: T (top line), A (second line), B (bottom line). B string: 1 1, 3 3, 3 3, 1 1, 6 6 6, 1 1, 1 1, 1 1, 4 4, 4 4, 3 3, 3 3, 1 1, 1 1, 1 1, 1 1, 3 3, 1 1, 1 1, 6 6 6.

166

166

Tab for measure 166: T (top line), A (second line), B (bottom line). B string: 4 4, 4 4, 3 3, 3 3, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 6 6 6, 6 6 6 6, 3 3, 3 3, 3 3, 1 1, 1 1.

169

172

172

175

175

178

178

181

181

184

184

187

187

190

190

193

193

196

196

V.S.

199

T		1 1 1 1	1 1 1 1 1 1 1 1
A	3		
B	3	3 1 1 1 3	3 1 1 1 6 6 6 6

202

202

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A		
B	6 6 6 6 3 1 1 1 3	1 1 3 1 6 6 6 6

204

204

T	1 1 0 0		
A		3 3	3 3
B	6 6 6 6 1 3 1 1	1 3 6 6 6 6	6 6 6 6 3 1 3

207

207

T		1	1	3 3	6 1
A				3 3	
B	1 1	6 6 6	6 6 6 6	3 3 1 1	1 1 1 1 6 6 6

210

210

T	1 0		
A		3 3	3 3
B	4 4 3 3 1 1	1 3 6 6 6 6	6 6 6 6 3 3 1 3

213

213

T		1	1 0	
A	3 3		3 3	3
B	1 1 1	6 6 6	4 4 3 3 1 1 1	1 1 6 6 6

216

216

T			1	1 0
A		3 3	3 3	3
B	6 6 6 6	1 1 3	1 1 6 6 6	4 4 3 3 1 1 3

219

219

T			1	1 0
A		3 3		3
B	1 1 1	6 6 6	4 4 3 3 1 1	3 1 1

221

221

T			1	1 0
A		3 3		3
B	1 1 1	6 6 6	4 4 3 3 1	

♩ = 100,000000 ♩ = 183,000473

5

11

17

23

30

37

41

3





104



108



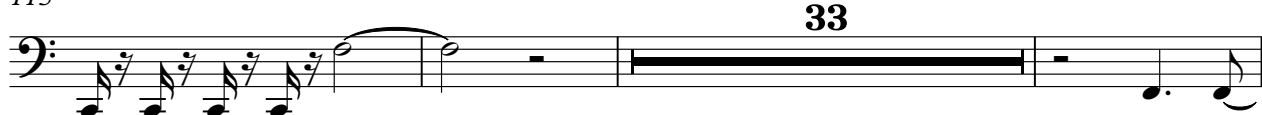
110



112



115



151



155



159



162



165



V.S.

168



171



174



177



180



183



186



189



193



196



199



202



205



208



211



214



217



220



$\text{♩} = 100,000000$   $\text{♩} = 183,000473$

**17**

**25**

**36**

**67**

**21**

**94**

**100**

**106**

**8**

**119**

**126**

**93**

$\text{♩} = 100,000000 = 183,000473$

5

10

14

18

23

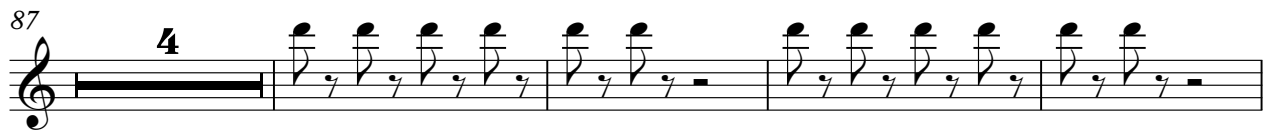
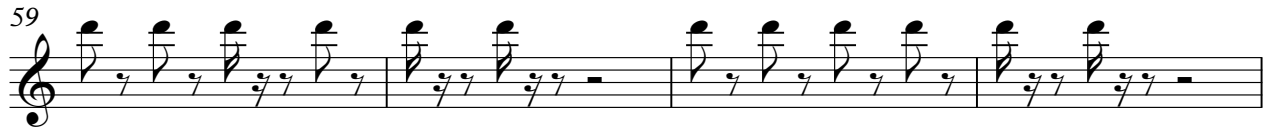
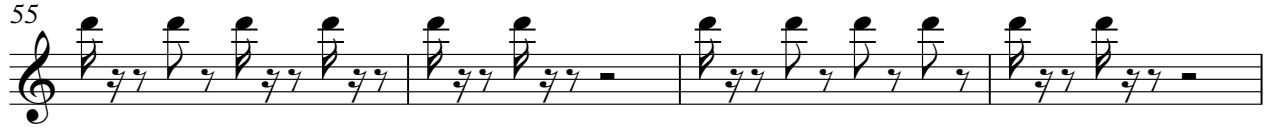
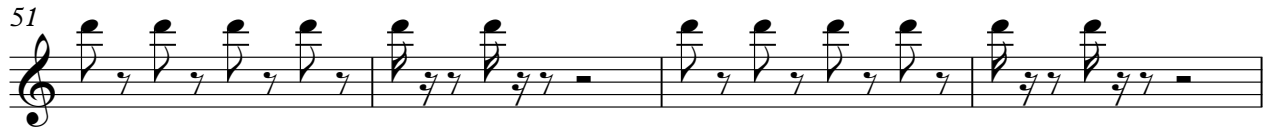
27

31


33

39

4

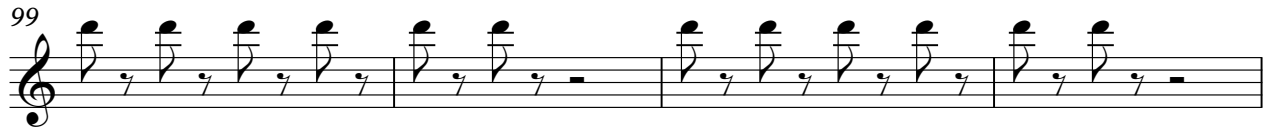


95



Musical staff for measures 95-98. It features a treble clef and a series of eighth notes with stems pointing down, alternating between two different pitch levels. Measure 95 contains four notes, 96 contains four notes, 97 contains four notes, and 98 contains two notes followed by a whole rest.

99



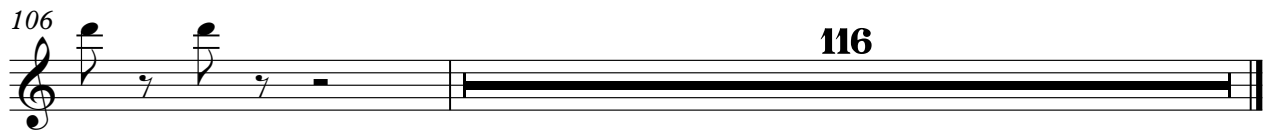
Musical staff for measures 99-102. It features a treble clef and a series of eighth notes with stems pointing down, alternating between two different pitch levels. Measure 99 contains four notes, 100 contains two notes followed by a whole rest, 101 contains four notes, and 102 contains two notes followed by a whole rest.

103



Musical staff for measures 103-106. It features a treble clef and a series of eighth notes with stems pointing down, alternating between two different pitch levels. Measure 103 contains four notes, 104 contains four notes, 105 contains two notes followed by a whole rest, and 106 contains four notes.

106



Musical staff for measures 106-116. It features a treble clef. Measure 106 contains two notes followed by a whole rest. From measure 107 to 116, the staff is filled with a thick black bar, indicating a continuation of the previous musical material. The number 116 is printed at the end of the staff.



Strings1

B52 - Rock Lobster

$\text{♩} = 100,00000083,000473$

**113**



118



125

**93**



♩ = 100,000000 = 183,000473

113

A musical staff in 4/4 time. The first measure contains a rest for 113 measures, indicated by a thick black bar and the number 113. The staff then continues with a melodic line consisting of a half note, a quarter note, and a quarter note with a sharp sign.

118

A musical staff containing a complex melodic line with many notes, some beamed together, and various accidentals (sharps and naturals). The line is written in a style that suggests a guitar or piano accompaniment.

123

A musical staff containing a complex melodic line with many notes, some beamed together, and various accidentals (sharps and naturals). The line is written in a style that suggests a guitar or piano accompaniment.

127

A musical staff containing a complex melodic line with many notes, some beamed together, and various accidentals (sharps and naturals). The line is written in a style that suggests a guitar or piano accompaniment.

132

88

A musical staff in 4/4 time. The first measure contains a rest for 88 measures, indicated by a thick black bar and the number 88. The staff then continues with a melodic line consisting of a half note and a quarter note.

♩ = 100,000000 ♩ = 183,000473

