

Riff A w vox

Riff With Vox

9

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0 3-3-3-6-6-6-1-1-1-4-4-4 0-0-0-0-0-0-0-0-0-0-0

12

P.M.

T
A
B

3-3-3-6-6-6-1-1-1-4-4-4 0-0-0-0-0-0-0-0-0-0-0 3-3-3-6-6-6-1-1-1-4-4-4

Riff B

Riff B

15

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0 3-3-3-6-6-6-1-1-1-4-4-4 3-3-3-3-3-3-3-3-3-3-3

18

P.M.

T
A
B

6-6-6-5-5-5-1-1-1-4-4-4 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

Riff A`

Riff A Variation

20

TAB: 8 7 6 7 6 5 6 5 | 0 0 0 0 0 0 0 0

22

TAB: 3 3 3 6 6 6 1 1 1 4 4 4 | 0 0 0 0 0 0 0 0 | 3 3 3 6 6 6 1 1 1 4 1

Riff C

Riff C
25

TAB: 2 2 2 2 3 3 6 5 | 0 0 0 0 1 0 0 1 0 0 4 3 | 6 4 0 0 0 0 0 0 2 0 0

28

TAB: 3 3 3 3 2 2 3 3 6 5 | 1 0 0 1 0 0 0 0 2 0 0 0 | 3 3 3 3 1 0 0 1 0 0 4 3

Riff A

Riff A

31

P.M. P.M. P.M. P.M. P.M.

TAB

6 4 0 0 0 0 2 0 0 0 3 1 0 0 3 1 0 0 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

P.M.

TAB

3 3 3 6 6 6 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 6 6 6 1 1 1 4 4 4

37

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 6 6 6 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Riff B

Riff B

40

P.M.

TAB

3 3 3 6 6 6 1 1 1 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

42

P.M.

TAB

6 6 6 5 5 5 1 1 1 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

Riff A`

Riff A

44

T
A
B

8 7 6 7 6 5 6 5
6 5 4 5 4 3 4 3

P.M.

46

T
A
B

3-3-3-6-6-6-1-1-1-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-6-6-6-1-1-1-4-1

P.M.

Riff C

Riff C

49

T
A
B

2 2 2 3 3 3 6 5
0 0-0-0 0 0-0 1 0 0 1 0 0 4 3 6 2
0 0-0-0 0 0-0 1 0 0 1 0 0 4 3 4 0 0-0-0 0 0-0

P.M. P.M. P.M. P.M. P.M. P.M.

52

T
A
B

3 3 3 3 2 2 3 3 6 5
1 0 0 1 0 0 4 3 0 0 0-0-0 0 0 0 0 1 0 0 1 0 0 4 3

P.M. P.M. P.M. P.M. P.M. P.M.

Riff D

55

Riff D

71

P.M.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-4-4-4-4 4-4-6-6-4-4-4-4-7-7-7-7-6-6-6-6

73

P.M.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-4-4-4-4 4-4-6-6-4-4-4-4-7-7-7-7-6-6-6-6

75

P.M.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-4-4-4-4 4-4-6-6-4-4-4-4-7-7-7-7-6-6-6-6

77

P.M.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-4-4-4-4 4-4-6-6-4-4-4-4-7-7-7-7-6-6-6-6

79

P.M.

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-4-4-4-4 4-4-6-6-4-4-4-4-7-7-7-7-6-6-6-6

Lead

Lead
81

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2, 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2

85

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2, 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2

89

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2, 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2

Lead

93

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2, 2 0, 5 3 4 2, 3 1, 5 3 4 2, 5 6 4 5, 3 1, 6 4, 5 3 4 2

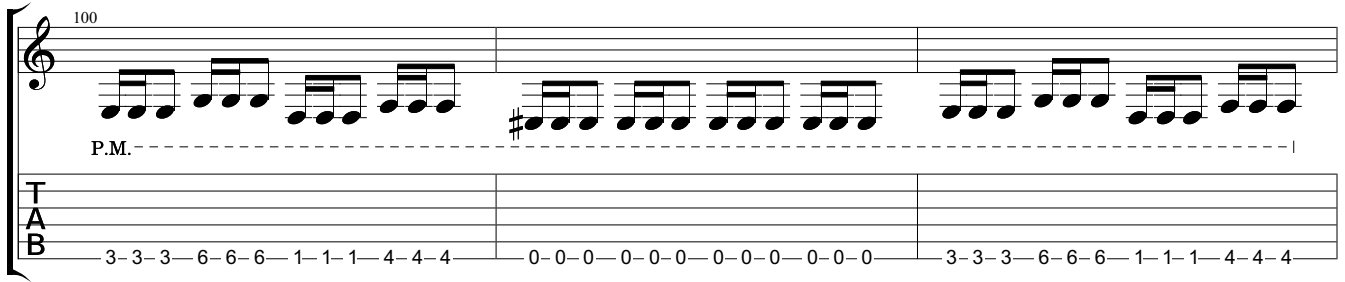
$\text{♩} = 160$

Riff A
Riff A
97

P.M.-----|

TAB 0-0-0-0-0-0-0-0-0-0-0, 3-3-3-6-6-6-1-1-1-4-4-4, 0-0-0-0-0-0-0-0-0-0-0

100

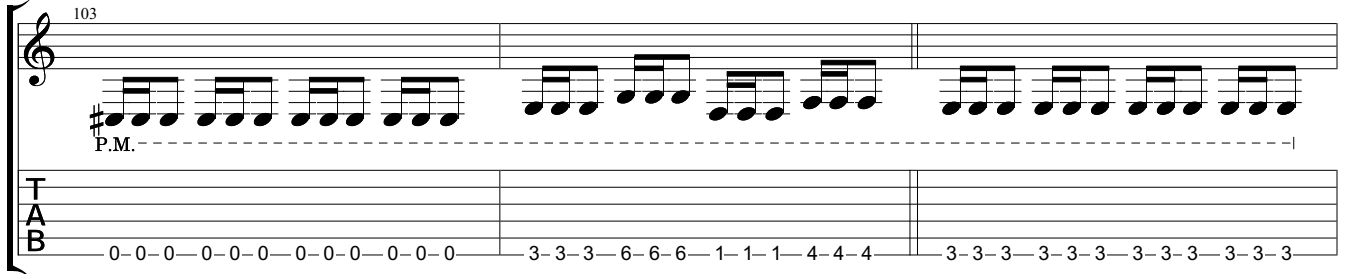


P.M.-----|

T
A
B
3-3-3-6-6-6-1-1-1-4-4-4 | 0-0-0-0-0-0-0-0-0-0-0 | 3-3-3-6-6-6-1-1-1-4-4-4

Riff B
Riff B

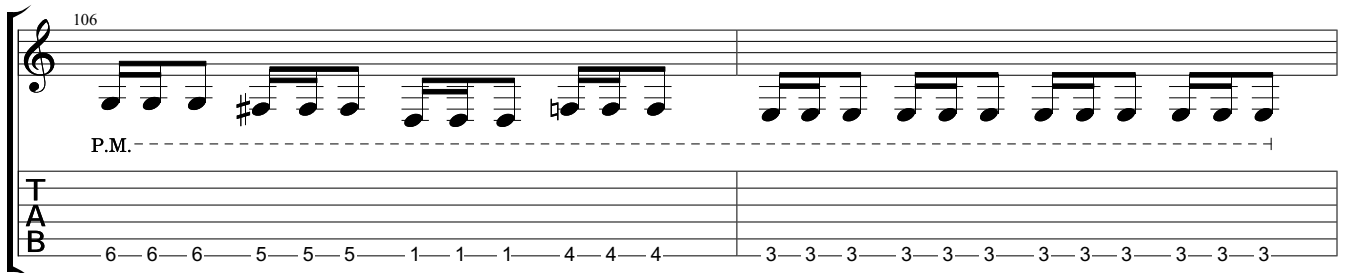
103



P.M.-----|

T
A
B
0-0-0-0-0-0-0-0-0-0-0 | 3-3-3-6-6-6-1-1-1-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3

106

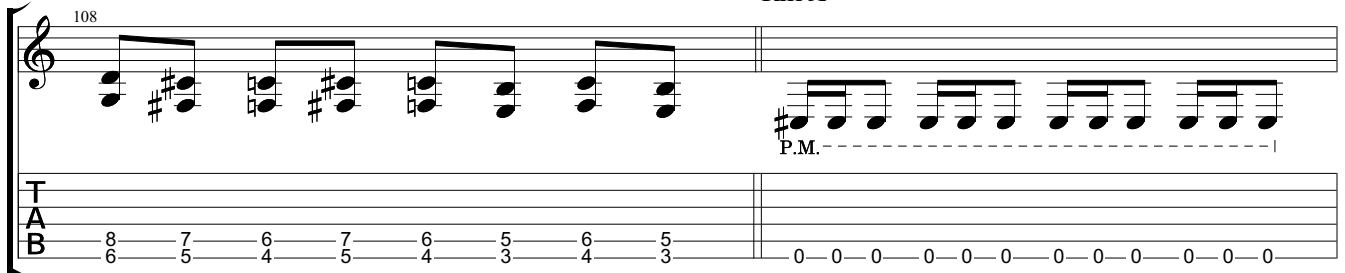


P.M.-----|

T
A
B
6-6-6-5-5-5-1-1-1-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3

Riff A
Riff A

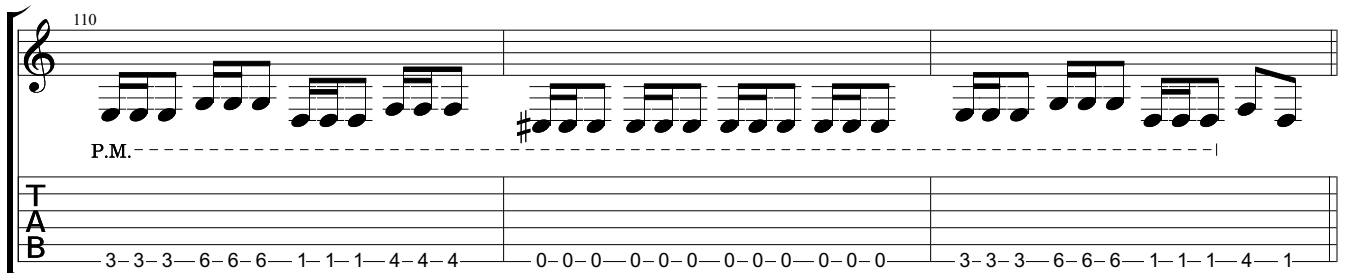
108



P.M.-----|

T
A
B
8-7-6-7-6-5-6-5 | 6-5-4-5-4-3-4-3 | 0-0-0-0-0-0-0-0-0-0-0

110



P.M.-----|

T
A
B
3-3-3-6-6-6-1-1-1-4-4-4 | 0-0-0-0-0-0-0-0-0-0-0 | 3-3-3-6-6-6-1-1-1-4-1

Riff C

Riff C

113

Musical notation for Riff C, measures 113-115. The guitar staff shows notes with pick attack symbols (P.M.) and fret numbers. The tablature below shows fret numbers (0, 2, 3, 4, 5, 6) and pick attack symbols.

116

Musical notation for Riff C, measures 116-118. The guitar staff shows notes with pick attack symbols (P.M.) and fret numbers. The tablature below shows fret numbers (0, 1, 2, 3, 4, 5, 6) and pick attack symbols.

Riff D

119

Musical notation for Riff D, measures 119-123. The guitar staff shows notes with pick attack symbols (P.M.) and fret numbers. The tablature below shows fret numbers (0, 1, 2, 3, 4, 5, 6) and pick attack symbols.

124

Musical notation for Riff D, measures 124-129. The guitar staff shows notes with pick attack symbols (P.M.) and fret numbers. The tablature below shows fret numbers (0, 1, 2, 3, 4, 5, 6) and pick attack symbols.

130

Musical notation for Riff D, measure 130. The guitar staff shows notes with pick attack symbols (P.M.) and fret numbers. The tablature below is empty.