

# In my defence

Freddy Mercury

Words & Music by Freddy Mercury

Standard tuning

♩ = 75

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tablature staff. The treble staff shows a whole rest for the first four measures, followed by a quarter note G#4, a quarter note F#4, a half note E4, and a quarter note D#4. The tablature shows fret numbers 5, 9, 8, 8, 8, 8, 10, and 13. Dynamics include *fff*, *f*, and *fff*.

Second system of musical notation for guitar. The treble staff shows a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The tablature shows fret numbers 10, 13, 12, 12, 12, 10, and 12. Dynamics include *f* and *fff*.

Third system of musical notation for guitar. The treble staff shows a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The tablature shows fret numbers 10, 12, 13, 13, 13, 16, 12, and 12. Dynamics include *ff* and *fff*.

Fourth system of musical notation for guitar. The treble staff shows a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The tablature shows fret numbers (12), 10, 10, 7, 10, 13, 9, and 12. Dynamics include *f* and *fff*.

9#

3  
*f fff f fff*

T (9) 10 8 8 15 18 16  
A  
B

10 3

*f fff*

T 14 12 12 14 12 12  
A 15  
B

11

3  
*f fff f fff*

T (12) 13 12 13 12 15 15  
A 15  
B

12

3  
*f fff f fff*

T (15) 14 14 12 14  
A  
B

13 3

*f fff f fff f*

TAB 13 16 16 14 16 17 3

14

*fff*

TAB (17) 17 14 17 16 17 3

15

*f fff f fff f*

TAB (17) 14 14 14 12 11 3

16

*fff f fff f fff*

TAB (11) 12 12 10 13 16 (13) 12 (16) 14 14 12 3

18

*f* *fff* *f*

T  
A  
B

21

*fff* *f* *fff*

T  
A  
B

26

*f* *fff* *f* *fff* *f* *fff*

T  
A  
B

29

*f* *fff* *f* *fff*

T  
A  
B

31

*f* *fff*

TAB (15) 14 14 12 14 15 17 19

32

*f* *fff* *f* *fff* *f* *fff* *f*

TAB 20 19 17 19 20

33

*fff* *f* *fff* *f* *fff*

TAB (20) 20 17 19 20 (20) 21 21 20 21 21

35

*f* *fff* *f* *fff*

TAB (21) 21 19 20 17 19 20

36 *f* *fff* *f* *fff*

(20) 19 17 19 17 20

T  
A  
B

37 *f* *fff*

(17) (20) 20 20 20 17 19

T  
A  
B

38 *f* *fff* *f* *fff*

(19) 20 21 20 20 20 17 19

T  
A  
B

39 *f*

(19)

T  
A  
B

47

*fff*

15 17 20

T  
A  
B

48

*f* *fff* *f* *fff* *f* *fff*

(20) 19 17 19 17

T  
A  
B

49

*f* *fff*

(17) 17 15 19 22 22 22 19 17

T  
A  
B

50

*f* *fff* *f* *fff* *f* *fff*

(17) 17 15 19 22 17 20 17 (17) 15 17 20

T  
A  
B





58

*f* *fff* *f*

TAB 17-19 20 21 20 20 20 19

59

*fff* *f* *fff* *f* *fff* *f*

TAB (19)20 10 8 7 5

62

*fff* *f* *fff* *f*

TAB 12 15 (12) 15 13 12

64

*fff* *f* *fff*

TAB 10 13 13 12 10

♩ = 64

♩ = 75

66

*f fff f fff f*

TAB 13 12 13 12 (12) 12

68

*fff f fff f*

TAB 10 8 7 8

♩ = 67

♩ = 75

70

*fff f fff f fff f fff f*

TAB (8) 13 12 14 (14) 12 12

72

*fff*

TAB (12)