

A Dangerous Meeting

Mercyful Fate
Dont Break the Oath

Standard tuning

♩ = 140

E-Gt

f

T
A
B

12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

T
A
B

4 5 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

Pre-Verse

Musical notation for measures 9 and 10. The treble clef staff shows a sequence of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 9, and 0-0-0-0-9-7-7-5-0-0-0-0-7-5-6-4 for measure 10.

Musical notation for measures 11 and 12. The treble clef staff shows a sequence of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-12-10-11-9-0-0-0-0-14-12-12-10 for measure 11, and 0-0-0-0-9-7-7-5-0-0-0-0-7-5-6-4 for measure 12.

Musical notation for measures 13 and 14. The treble clef staff shows a sequence of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-12-10-11-9-0-0-0-0-7-5-0-0-0-0-9-7-7-5-0-0-0-0-7-5-6-4 for measures 13 and 14.

Musical notation for measures 15 and 16. The treble clef staff shows a sequence of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-12-10-11-9-0-0-0-0-14-12-12-10-0-0-0-0-9-7-7-5-0-0-0-0-7-5-6-4 for measures 15 and 16.

Main Riff

Musical notation for measures 17, 18, and 19. Measure 17 is in 4/4 time, and measures 18-19 are in 3/4 time. The treble clef staff shows a sequence of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-12-10-11-9-0-0-0-0-7-5 for measure 17, and 0-0-0-0-2-2-0-0-0-0-2-2-0-0-0-0-2-2-5-5-5-5-3-0-3-3 for measures 18 and 19.

20

TAB

2/2 2/2 2/2 2/2

0 0 0 0 0 0 0 0 3 2 3 0 2 3 2 0 2/2 2/2

0 0 0 0 0 0 0 0 0 0 0

24

TAB

2/2 2/2 2/2 2/2

0 0 3 0 5 5 0 0 0 0 2 2 0 0 0 0 0 0 3 2 3 0 2 3 2 0

28

TAB

2/2 2/2 2/2 2/2

0 0 0 0 0 0 0 0 0 0 3 0 5 5 0 3 0 0 0 0 0 0 0 0 3 2 3 0

Verse

32

TAB

2/2 2/2 2/2 2/2

2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 2/2 2/2

0 0

36

TAB

2/2 2/2 2/2 2/2

0 0 3 2 3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

40

TAB

2/2 2/2 2/2 2/2

0-0-0-0 0-0-0 0-0-3-2-3-0 2-3-2-0 2/2 2/2

0-0-0-0 0-0-0 0-0-0

44

TAB

2/2 2/2 2/2 2/2

0-0-3-0-3 0-0-0 0-0-0 0-0-3-2-3-0 2-3-2-0

0-0-0 0-0-0 0-0-0

48

TAB

2/2 2/2 2/2 2/2

0-0-0-0 0-0-0 0-0-0 0-0-3-0-3 0-0-0 0-0-0 0-0-3-2-3-0

0-0-0 0-0-0 0-0-0

52

Pre-Verse

TAB

2-3-2-0 0-0-0-0 9/7 7/5 0-0-0-0 7/5 6/4

54

TAB

0-0-0-0 12-11 10-9 0-0-0-0 14-12 12-10 0-0-0-0 9/7 7/5 0-0-0-0 7/5 6/4

56

T
A
B

0 0 0 0 12 10 11 9 0 0 0 0 7 5 0 0 0 0 9 7 7 5 0 0 0 0 7 5 6 4

58

T
A
B

0 0 0 0 12 10 11 9 0 0 0 0 14 12 12 10 0 0 0 0 9 7 7 5 0 0 0 0 7 5 6 4

60

Verse

T
A
B

0 0 0 0 12 10 11 9 0 0 0 0 7 5 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3

63

T
A
B

2 2 2 2 0 0 2 2 0 0 2 2 0 3 2 3 0 2 3 2 0 2 2 2 2 2 0 0 0 0 0 0

67

T
A
B

2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 3 0 3

71

T
A
B

75

T
A
B

79

$\text{♩} = 134$
Verse

T
A
B

85

T
A
B