

Radiohead - Climbing Up the Walls

♩ = 126,000130

Track 10: Drum staff with a 4/4 time signature. It shows a sequence of notes with 'x' marks, indicating a specific rhythmic pattern.

Track 7: Treble clef staff with a 4/4 time signature. It shows a melodic line with a flat sign (b) and a slur.

Track 8: Treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). It shows a melodic line with a slur.

Track 2: Treble clef staff with a 4/4 time signature. It shows a simple rhythmic pattern with vertical lines.



Track 10: Drum staff with a 4/4 time signature. It shows a sequence of notes with 'x' marks and a slur. Above the staff, the number '4' is written, and the number '6' is written above three groups of notes.

Track 7: Treble clef staff with a 4/4 time signature. It shows a melodic line with a flat sign (b) and a slur.

Track 8: Treble clef staff with a 4/4 time signature. It shows a melodic line with a slur.

5

Track 10

Track 7

Track 8



6

Track 10

Track 7

Track 8

♩ = 78,000076

7

6

Track 10

Track 10: Guitar tablature. It features a series of notes with fret numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and rhythmic markings (x, o, and note heads) on a six-line staff.

Track 1

Track 1: Treble clef staff with musical notation, including a whole note chord and a half note.

Track 9

Track 9: Bass clef staff with musical notation, including a whole note chord and a half note.

Track 7

Track 7: Treble clef staff with musical notation and guitar tablature. It includes a key signature change to one sharp (F#) and a time signature change to 7/8.

Track 14

Track 14: Treble clef staff with musical notation and guitar tablature, showing a whole note chord and a half note.

♩ = 78,000076

Track 8

Track 8: Treble clef staff with musical notation, including a whole note chord and a half note.

Track 2

Track 2: Treble clef staff with musical notation, including a whole note chord and a half note.

9

Track 10

Track 6

Track 1

Track 9

Track 11

Track 14

Track 8

Track 2

11

Track 10: Guitar tablature with a triplet of eighth notes at the end.

Track 6: Treble clef, single note with a flat and a dot.

Track 1: Treble clef, melodic line with a sharp and a flat.

Track 9: Bass clef, melodic line.

Track 7: Treble clef, melodic line with a trill.

Track 11: Treble clef, sustained chord with a sharp and a flat.

Track 14: Treble clef, melodic line with a trill.

Track 8: Treble clef, sustained chord with a sharp.

Track 2: Treble clef, melodic line with a sharp and a trill.

13

3

Track 10

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 8

Track 2

15

This musical score consists of eight tracks, each on a separate staff. Track 10 is a guitar track with a treble clef and a capo on the second fret, indicated by 'x' marks on the strings. Track 1 is a vocal melody in treble clef. Track 9 is a bass line in bass clef. Track 7 is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a complex melodic line. Track 11 is a piano accompaniment in treble clef, mostly consisting of rests. Track 14 is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a melodic line with some grace notes. Track 3 is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a steady melodic line. Track 8 is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a melodic line with some grace notes. Track 2 is a piano accompaniment in treble clef, featuring a key signature of one sharp (F#) and a melodic line with some grace notes.

17

Track 10

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 3

Track 2

Detailed description: This page of a musical score contains eight staves, each representing a different track. Track 10 (guitar) starts at measure 17 with a series of chords and a sixteenth-note run. Track 6 (piano) has a few notes in the second measure. Track 1 (piano) features a complex melodic line with many beamed notes. Track 9 (bass) has a simple, steady bass line. Track 7 (piano) has a few notes in the second measure. Track 11 (piano) has a few notes in the second measure. Track 14 (guitar) has a series of chords. Track 3 (piano) has a simple melodic line. Track 2 (piano) has a series of chords and notes.

19

The image displays a multi-track musical score for a piece, with measures 19 and 20 visible. The tracks are arranged vertically and include:

- Track 10:** Guitar notation with a treble clef and a capo on the 2nd fret. It features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in measure 20.
- Track 6:** Piano notation with a treble clef, showing a few notes in measure 20.
- Track 1:** Piano notation with a treble clef, featuring a melodic line with some chords.
- Track 9:** Bass notation with a bass clef, showing a steady melodic line.
- Track 7:** Piano notation with a treble clef, featuring a melodic line with some chords.
- Track 11:** Piano notation with a treble clef, showing a few notes in measure 20.
- Track 14:** Piano notation with a treble clef, featuring a melodic line with some chords.
- Track 3:** Piano notation with a treble clef, featuring a melodic line with some chords.
- Track 2:** Piano notation with a treble clef, featuring a melodic line with some chords.

21

3

Track 10

Track 1

Track 9

Track 7

Track 11

Track 14

Track 3

Track 2

The image shows a multi-track musical score. Track 10 is guitar tablature with a triplet of eighth notes. Track 1 is a melody in treble clef. Track 9 is a melody in bass clef. Track 7 is a complex piano accompaniment with multiple staves. Track 11 is a single staff with a key signature change. Track 14 is a melody in treble clef. Track 3 is a melody in treble clef. Track 2 is a rhythm track with various symbols.

This musical score consists of nine staves, each labeled with a track number. Track 10 is a guitar track with a treble clef and a capo on the second fret, showing a sequence of chords and single notes. Track 6 is a piano track with a treble clef, featuring a few notes and rests. Track 1 is a piano track with a treble clef, containing a complex melodic line with many notes and slurs. Track 9 is a piano track with a bass clef, showing a melodic line with slurs. Track 7 is a piano track with a treble clef, featuring a complex melodic line with many notes and slurs. Track 11 is a piano track with a treble clef, showing a melodic line with slurs. Track 14 is a piano track with a treble clef, featuring a melodic line with slurs. Track 3 is a piano track with a treble clef, showing a melodic line with slurs. Track 8 is a piano track with a treble clef, featuring a melodic line with slurs. Track 2 is a piano track with a treble clef, showing a melodic line with slurs.

24

Track 10

Track 1

Track 9

Track 7

Track 14

Track 3

Track 8

Track 2

26

This musical score consists of nine staves, each labeled on the left. Track 10 is a guitar track with a treble clef and a capo on the second fret, showing a sequence of chords and melodic lines with 'x' marks for muted strings. Track 6 is a piano accompaniment in treble clef, featuring a single melodic line with a fermata. Track 1 is a piano accompaniment in treble clef with a complex melodic line. Track 9 is a piano accompaniment in bass clef with a melodic line. Track 7 is a piano accompaniment in treble clef with a melodic line and a fermata. Track 11 is a piano accompaniment in treble clef, mostly silent. Track 14 is a piano accompaniment in treble clef with a rhythmic pattern of chords. Track 3 is a piano accompaniment in treble clef with a melodic line. Track 8 is a piano accompaniment in treble clef with a long, sustained melodic line. Track 2 is a piano accompaniment in treble clef with a rhythmic pattern of chords.

Track 10: Treble clef, contains a complex melodic line with many 'x' marks indicating muted notes. A triplet of eighth notes is marked with a '3' at the end.

Track 6: Treble clef, mostly empty with a few notes and a 'b.' symbol.

Track 1: Treble clef, contains a melodic line with various note values and accidentals.

Track 9: Bass clef, contains a melodic line with various note values.

Track 7: Treble clef, contains a melodic line with a long slur and a 'b.' symbol.

Track 11: Treble clef, mostly empty.

Track 14: Treble clef, contains a rhythmic pattern of vertical lines, possibly representing a guitar effect or tremolo.

Track 3: Treble clef, contains a melodic line with various note values and accidentals.

Track 8: Treble clef, mostly empty.

Track 2: Treble clef, contains a rhythmic pattern of notes with stems pointing up and down.

30

3

Track 10

Track 10: Guitar tablature. It starts with a double bar line. The first measure contains a quarter note with a flat sign and an 'x' below it. The second measure contains a triplet of eighth notes, each with an 'x' below it. The third measure contains a quarter note with a flat sign and an 'x' below it. The fourth measure contains a quarter note with a flat sign and an 'x' below it. The fifth measure contains a quarter note with a flat sign and an 'x' below it. The sixth measure contains a quarter note with a flat sign and an 'x' below it, followed by a quarter rest.

Track 1

Track 1: Treble clef staff. It begins with a long slur covering the first three measures. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 9

Track 9: Bass clef staff. It begins with a long slur covering the first three measures. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 7

Track 7: Treble clef staff. It features complex chordal patterns with slurs. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 11

Track 11: Treble clef staff. It begins with a sharp sign and a long slur covering the first three measures. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 14

Track 14: Treble clef staff. It begins with a long slur covering the first three measures. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 3

Track 3: Treble clef staff. It begins with a long slur covering the first three measures. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign.

Track 2

Track 2: Treble clef staff. It contains various rhythmic symbols and notes. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign. The seventh measure contains a quarter note with a flat sign. The eighth measure contains a quarter note with a flat sign. The ninth measure contains a quarter note with a flat sign. The tenth measure contains a quarter note with a flat sign.

The image displays a multi-track musical score for 14 tracks, labeled Track 2 through Track 14. The tracks are arranged vertically. Track 10 is at the top and features guitar notation with 'x' marks on the strings. Track 4, 6, 11, and 14 are in treble clef. Track 9 is in bass clef. Track 1 is in treble clef. Track 7 is in treble clef. Track 5 is in treble clef. Track 3 is in treble clef. Track 8 is in treble clef. Track 2 is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Track 10 shows a sequence of chords with 'x' marks on the strings. Track 4 has a few notes and rests. Track 6 has a few notes and rests. Track 1 has a complex melodic line with many notes and accidentals. Track 9 has a complex melodic line with many notes and accidentals. Track 7 has a complex melodic line with many notes and accidentals. Track 5 has a complex melodic line with many notes and accidentals. Track 11 has a few notes and rests. Track 14 has a complex melodic line with many notes and accidentals. Track 3 has a complex melodic line with many notes and accidentals. Track 8 has a complex melodic line with many notes and accidentals. Track 2 has a complex melodic line with many notes and accidentals.

33

Track 10

Track 4

Track 9

Track 7

Track 5

Track 14

Track 3

Track 8

Detailed description: This page of a musical score contains eight tracks. Track 10 (Guitar) starts at measure 33 with a double bar line and a key signature change to one sharp (F#). It features a sequence of chords and eighth notes. Track 4 (Piano) has a continuous eighth-note accompaniment. Track 9 (Bass) provides a simple bass line with some slurs. Track 7 (Piano) has a few notes in the first measure followed by rests. Track 5 (Piano) is a complex piece with many slurs and accidentals. Track 14 (Piano) consists of vertical lines representing chords. Track 3 (Piano) has a simple melodic line. Track 8 (Piano) has a long, sustained note with a slur.

Track 10: A guitar track with a treble clef and a capo on the first fret. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' to indicate muted notes.

Track 4: A guitar track with a treble clef and a capo on the first fret, featuring a melodic line with eighth notes and slurs.

Track 9: A bass track with a bass clef, featuring a simple melodic line with quarter and eighth notes.

Track 5: A piano track with a grand staff (treble and bass clefs), featuring a complex melodic line with many sixteenth notes and slurs.

Track 14: A guitar track with a treble clef and a capo on the first fret, featuring a melodic line with eighth notes and slurs.

Track 3: A guitar track with a treble clef and a capo on the first fret, featuring a melodic line with quarter notes and slurs.

Track 8: A guitar track with a treble clef and a capo on the first fret, featuring a long, sustained melodic line with a slur.

37

Track 10

Track 10: A guitar track with rhythmic notation. It features a series of eighth notes with 'x' marks below them, indicating muted notes. There are two triplet markings (the number '3') over groups of three notes. The track is connected to Track 9 by a vertical line on the left.

Track 9

Track 9: A bass track with a single long note spanning across the bar line, indicated by a slur.

Track 5

Track 5: A treble track with a single long note spanning across the bar line, indicated by a slur.

Track 14

Track 14: A treble track with a drum pattern represented by vertical lines. A slur is placed below the pattern, spanning across the bar line.

Track 3

Track 3: A treble track with a single long note spanning across the bar line, indicated by a slur. The key signature has one sharp (F#).

Track 8

Track 8: A treble track with a single long note spanning across the bar line, indicated by a slur. The key signature has one sharp (F#).

39

Track 10: Guitar notation with rhythmic patterns and 'x' marks on the staff.

Track 12: Guitar tablature with fret numbers 3, 3, 2, 2, 0.

Track 9: Bass notation with a long note and a slur.

Track 14: Piano notation with a long note and a slur.

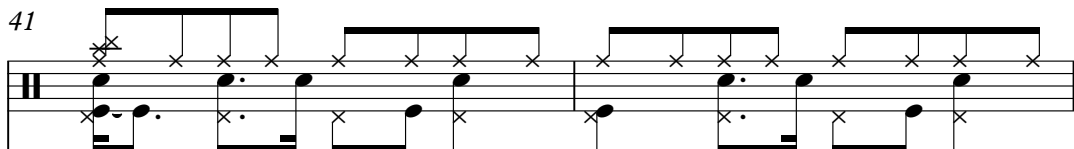
Track 3: Piano notation with a rest and a melodic phrase.

Track 13: Piano notation with a rest and a melodic phrase.

Track 8: Piano notation with a long note and a slur.

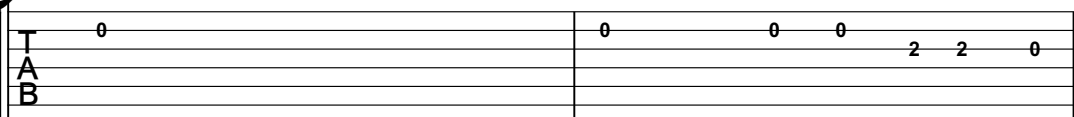
41

Track 10




Track 12


T
A
B




Track 1




Track 9



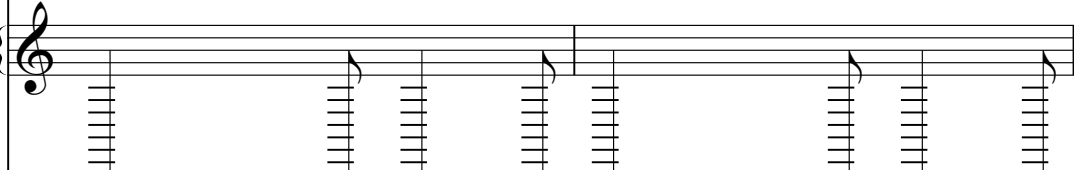
Track 7




Track 11



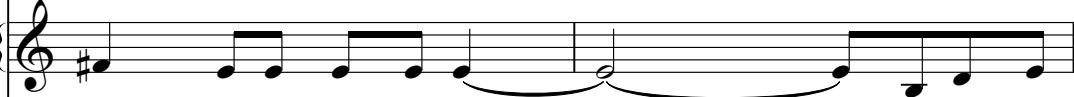
Track 14



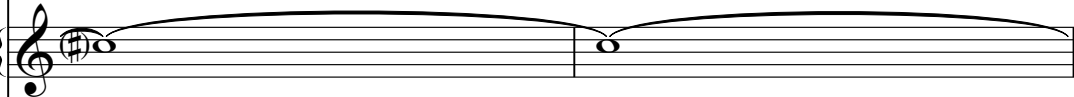
Track 3




Track 13



Track 8



Track 2



43

Track 10: Guitar notation with 'x' marks on strings, indicating muted notes.

Track 6: Treble clef staff with a few notes and rests.

Track 12: Guitar tablature with strings labeled T, A, B and fret numbers: 4, 2, 2, 3, 3, 2, 2, 0.

Track 1: Treble clef staff with complex melodic lines and slurs.

Track 9: Bass clef staff with a melodic line.

Track 7: Treble clef staff with long slurs and some notes.

Track 11: Treble clef staff, mostly empty.

Track 14: Treble clef staff with a rhythmic pattern of notes.

Track 3: Treble clef staff with a melodic line.

Track 13: Treble clef staff with a melodic line.

Track 8: Treble clef staff with long slurs.

Track 2: Treble clef staff with a rhythmic pattern of notes.

45

Track 10

Track 6

Track 12

Track 1

Track 9

Track 7

Track 11

Track 14

Track 3

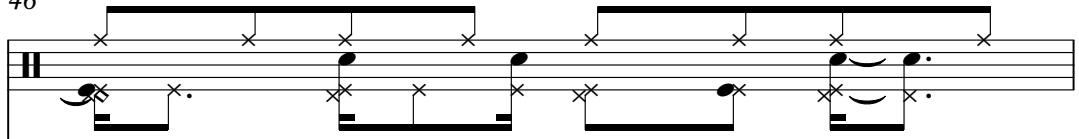
Track 13

Track 8

Track 2

46

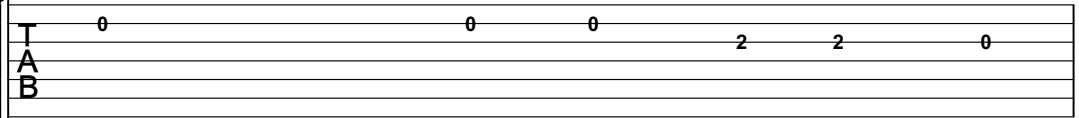
Track 10



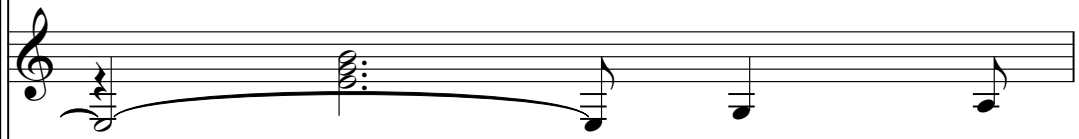
Track 12

TAB

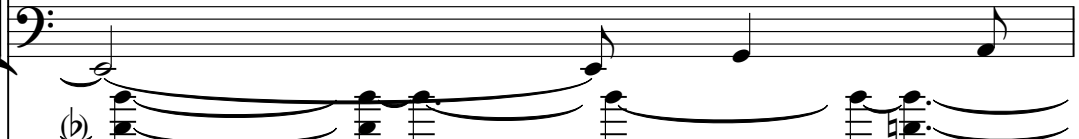
0 0 0 2 2 0




Track 1



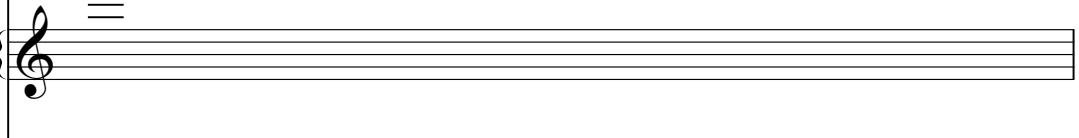
Track 9



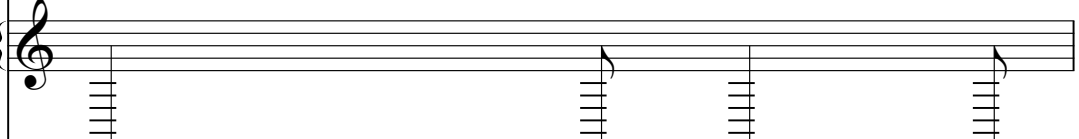
Track 7




Track 11



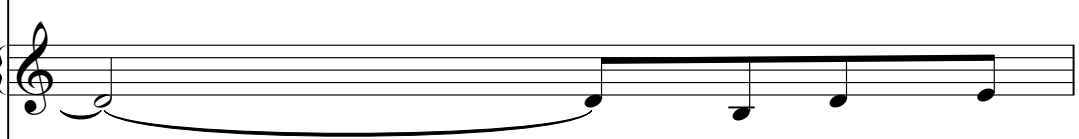
Track 14



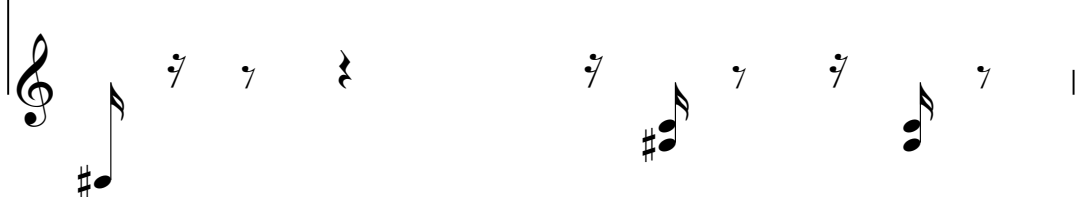
Track 3



Track 13



Track 2



47

The image displays a multi-track musical score for 14 tracks. Track 10 is a guitar track with a rhythmic pattern of eighth notes and rests, marked with 'x' for muted notes. Track 6 is a piano track with a few initial notes. Track 12 is a guitar track showing fret numbers (4, 2, 2) for the first two measures. Track 1 is a piano track with a melodic line. Track 9 is a bass track with a melodic line. Track 7 is a piano track with a complex melodic line. Track 11 is a piano track with a melodic line. Track 14 is a piano track with a melodic line. Track 3 is a piano track with a melodic line. Track 13 is a piano track with a melodic line. Track 8 is a piano track with a long sustained note. Track 2 is a piano track with a melodic line.

49

Track 10

Track 4

Track 12

Track 1

Track 9

Track 7

Track 14

Track 3

Track 13

Track 8

Track 2

51

This musical score consists of eleven tracks, each with a unique part. Track 10 is a guitar track with a complex rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff. Track 4 is a treble clef staff with a melodic line. Track 6 is a treble clef staff with a few notes. Track 1 is a treble clef staff with a melodic line. Track 9 is a bass clef staff with a melodic line. Track 7 is a treble clef staff with a melodic line. Track 11 is a treble clef staff with a few notes. Track 14 is a treble clef staff with a melodic line. Track 3 is a treble clef staff with a melodic line. Track 13 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a long note. Track 2 is a treble clef staff with a melodic line.

53

Track 10

Track 4

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 3

Track 13

Track 8

Track 2

Detailed description: This is a multi-track musical score for 14 tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 4 (Piano) has a melodic line with a triplet of eighth notes. Track 6 (Piano) has a few notes in the second measure. Track 1 (Piano) has a melodic line with a sharp sign. Track 9 (Bass) has a melodic line with a flat sign. Track 7 (Piano) has a melodic line with a flat sign. Track 11 (Piano) is mostly empty. Track 14 (Piano) has a melodic line with a sharp sign. Track 3 (Piano) has a melodic line with a sharp sign. Track 13 (Piano) has a melodic line with a sharp sign. Track 8 (Piano) has a few notes in the first measure. Track 2 (Piano) has a melodic line with a sharp sign.

55

Track 10

Track 4

Track 1

Track 9

Track 7

Track 11

Track 14

Track 3

Track 13

Track 2

56

Track 10: Guitar tablature with fret numbers and rhythmic markings.

Track 4: Treble clef, melodic line with slurs.

Track 6: Treble clef, mostly rests.

Track 1: Treble clef, melodic line with slurs.

Track 9: Bass clef, melodic line with slurs.

Track 7: Treble clef, melodic line with slurs.

Track 5: Treble clef, melodic line with slurs.

Track 11: Treble clef, mostly rests.

Track 14: Treble clef, melodic line with slurs.

Track 3: Treble clef, melodic line with slurs.

Track 13: Treble clef, melodic line with slurs.

Track 8: Treble clef, mostly rests.

Track 2: Treble clef, rhythmic accompaniment with slurs.

58

Track 10

Track 4

Track 12

T
A
B

7 5 5 3 3 2 2 0 | 0 3 3 2 2 0 0 7

Track 9

Track 7

Track 5

Track 14

Track 3

Track 13

Track 8

60

Track 10

Track 4

Track 12

Track 9

Track 5

Track 14

Track 3

Track 13

Track 8

The image shows a multi-track musical score for a piece starting at measure 60. The tracks are arranged vertically from top to bottom: Track 10 (Guitar), Track 4 (Piano), Track 12 (Guitar Tablature), Track 9 (Bass), Track 5 (Piano), Track 14 (Piano), Track 3 (Piano), Track 13 (Piano), and Track 8 (Piano). Track 10 features a complex guitar line with many 'x' marks above the staff, indicating muted notes. Track 4 has a piano accompaniment with sixteenth-note patterns. Track 12 shows guitar tablature with fret numbers: 7 5 5 3 5 2 2 0 | 0 3 3 2 2 0 0 7. Track 9 is a bass line with a few notes. Track 5 is a piano accompaniment with chords and moving lines. Track 14 has piano chords. Track 3 and 13 have piano accompaniment with some melodic lines. Track 8 has a long, sustained piano note.

62

Track 10

Track 6

Track 12

Track 9

Track 5

Track 11

Track 14

Track 3

Track 13

Track 8

64

Track 10

Track 6

Track 1

Track 9

Track 11

Track 14

Track 8

Track 2

65

Track 10: A guitar track with a series of chords and melodic lines. Above the staff, there are rhythmic markings: a bar with an asterisk and a cross, followed by a bar with a cross, then another bar with an asterisk and a cross, and finally a bar with a cross. A long horizontal line spans across the top of the first two measures.

Track 6: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end.

Track 1: A complex guitar track with multiple staves. It features a dense arrangement of chords and melodic lines, with some notes beamed together. There are several measures of sustained chords.

Track 9: A bass clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G3, F3, E3, D3, with a fermata at the end.

Track 7: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end.

Track 11: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end. A triplet of notes is marked with a '3' and a bracket.

Track 14: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end.

Track 8: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end.

Track 2: A treble clef staff with a melodic line. It starts with a 7/8 time signature. The notes are G4, A4, B4, C5, with a sharp sign on the B. There are rests and a fermata at the end.

66

Track 10

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 8

Track 2

67

Track 10: A piano accompaniment track featuring a series of chords and melodic lines. Above the staff, there are rhythmic markings consisting of 'x' symbols with vertical lines underneath, indicating specific rhythmic patterns.

Track 6: A melodic line in treble clef with a key signature of one sharp (F#). It features a series of notes, some with slurs, and rests.

Track 1: A complex piano accompaniment track with multiple voices, including chords and melodic fragments.

Track 9: A bass line in bass clef, featuring a long, low note followed by a few other notes.

Track 7: A melodic line in treble clef with a key signature of one sharp (F#), featuring a long, sustained note followed by a few other notes.

Track 11: A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of notes and rests.

Track 14: A piano accompaniment track featuring a series of chords and melodic lines.

Track 8: A melodic line in treble clef with a key signature of one sharp (F#), featuring a long, sustained note followed by a few other notes.

Track 2: A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of notes and rests.

68

Track 10

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 8

Track 2

69

Track 10

Track 6

Track 1

Track 9

Track 7

Track 11

Track 14

Track 8

Track 2

70

Track 10

Track 6

Track 1

Track 9

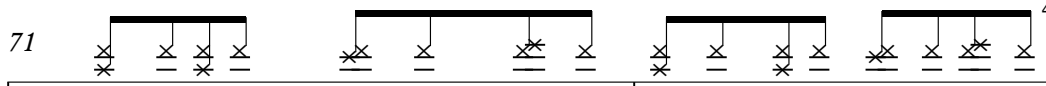
Track 7

Track 11

Track 14

Track 8

Track 2

71 

Track 10 

Track 4 

Track 6 

Track 12 

Track 1 

Track 9 

Track 7 

Track 5 

Track 11 

Track 14 

Track 3 

Track 13 

Track 8 

Track 2 

73

Track 10

Track 4

Track 12

Track 9

Track 5

Track 14

Track 8

The image shows a multi-track musical score for guitar. Track 10 is a guitar tablature staff with fret numbers (5, 7, 7, 7, 7, 5, 5, 5) and symbols (x, *) above it. Track 4 is a treble clef staff with a melodic line. Track 12 is a guitar tablature staff with fret numbers (5, 7, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7). Track 9 is a bass clef staff with a bass line. Track 5 is a treble clef staff with a sustained chord. Track 14 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a sustained chord.

75 43

Track 10 

Track 4 

Track 12 

Track 9 

Track 5 

Track 14 

Track 3 

Track 13 

Track 8 

77

Track 10

Track 9

Track 5

Track 14

Track 3

Track 13

Track 8

79

Track 10

Track 9

Track 5

Track 14

Track 3

Track 13

Track 8

80

Track 10

Track 9

Track 5

Track 14

Track 3

Track 13

Track 8

81

The image displays a multi-track musical score for tracks 8, 3, 5, 9, 10, 12, 13, 14, and 10. Track 10 (top) features a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including some notes with 'x' marks. Track 12 is a guitar tab with fret numbers (I, A, B) and a question mark. Track 9 is a bass line with eighth notes. Track 5 is a melodic line with a long slur. Track 14 is a guitar part with a dense rhythmic pattern. Track 3 is a melodic line with slurs. Track 13 is a melodic line with slurs. Track 8 is a melodic line with slurs.

84

Track 12

Track 5

Track 11

Track 14

Track 8



87

Track 12

Track 11

35

Musical notation for measure 35, featuring a treble clef and a guitar-specific notation system with 'x' marks on the staff. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

38

Musical notation for measure 38, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the beginning of the measure.

41

Musical notation for measure 41, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the beginning of the measure.

44

Musical notation for measure 44, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

47

Musical notation for measure 47, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

50

Musical notation for measure 50, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

53

Musical notation for measure 53, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

56

Musical notation for measure 56, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

60

Musical notation for measure 60, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

63

Musical notation for measure 63, featuring a treble clef and a guitar-specific notation system with 'x' marks. The notation includes eighth and sixteenth notes, some with stems pointing down, and a triplet of eighth notes at the end of the measure.

Track 10

3

66

Measures 66-68: Each measure contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line.

69

Measures 69-71: Each measure contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line.

72

Measures 72-74: Each measure contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line.

75

Measures 75-77: Each measure contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line.

78

Measures 78-80: Each measure contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line.

81

Measure 81: Contains a guitar chord with six notes marked with 'x' and a rhythmic pattern of eighth notes in the bass line, followed by a double bar line and a final chord marked with a '7'.

Track 4

Radiohead - Climbing Up the Walls

The musical score is written for guitar in 4/4 time. It begins with two tempo markings: a quarter note equals 126,000/130 and another quarter note equals 78,000/76. The score is divided into measures, with fret numbers (7, 24, 13, 10, 15) and measure numbers (33, 35, 50, 55, 59, 61, 73, 75) indicating specific points in the piece. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

Track 6

Radiohead - Climbing Up the Walls

♩ = 126,000130 ♩ = 78,000076

7 2 3 4 11 4 6 19

Radiohead - Climbing Up the Walls

Track 1

♩ = 126,000130 ♩ = 78,000076

7

11

16

20

25

29

33

8

44

49

54

6

64

Musical notation for measures 64 and 65. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4. The bass line features a half note chord of F#4 and A4. Measure 65 continues with a dotted quarter note A4 in the melody and a half note chord of G4 and B4 in the bass. The notation includes various rhythmic values, accidentals, and phrasing slurs.

66

Musical notation for measures 66 and 67. Measure 66 continues the melody with a dotted quarter note B4 and the bass line with a half note chord of A4 and C5. Measure 67 features a dotted quarter note C5 in the melody and a half note chord of B4 and D5 in the bass. The notation includes various rhythmic values, accidentals, and phrasing slurs.

68

Musical notation for measures 68 and 69. Measure 68 continues the melody with a dotted quarter note D5 and the bass line with a half note chord of C5 and E5. Measure 69 features a dotted quarter note E5 in the melody and a half note chord of D5 and F#5 in the bass. The notation includes various rhythmic values, accidentals, and phrasing slurs.

70

Musical notation for measures 70 and 71. Measure 70 continues the melody with a dotted quarter note F#5 and the bass line with a half note chord of E5 and G5. Measure 71 features a dotted quarter note G5 in the melody and a half note chord of F#5 and A5 in the bass. The notation includes various rhythmic values, accidentals, and phrasing slurs.

71

Musical notation for measures 71 and 72. Measure 71 continues the melody with a dotted quarter note A5 and the bass line with a half note chord of G5 and B5. Measure 72 features a dotted quarter note B5 in the melody and a half note chord of A5 and C6 in the bass. The notation includes various rhythmic values, accidentals, and phrasing slurs.

19

Radiohead - Climbing Up the Walls

Track 9

♩ = 126,000130 ♩ = 78,000076

7

12

17

22

27

32

37

44

49

54

V.S.

59



64



69



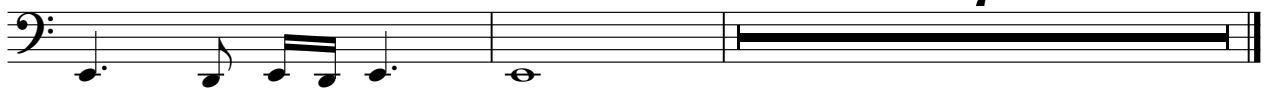
74



79



82



Radiohead - Climbing Up the Walls

Track 7

The musical score for "Climbing Up the Walls" by Radiohead is presented across ten systems of staves. The piece begins with a tempo marking of $\text{♩} = 126,000130$ and a time signature of 4/4. The first system includes a measure with a "2" above it. The second system starts at measure 6 and includes a tempo change to $\text{♩} = 78,000076$ and a "2" above a measure. The third system starts at measure 11. The fourth system starts at measure 14. The fifth system starts at measure 17. The sixth system starts at measure 21. The seventh system starts at measure 23. The eighth system starts at measure 28. The ninth system starts at measure 31 and includes an "8" above a measure. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings across the staves.

42

46

48

53

56

66

70

Radiohead - Climbing Up the Walls

Track 5

$\text{♩} = 126,000130$ $\text{♩} = 78,000076$

7 24

34

38 18

59

63 7

75

80

81 6

Radiohead - Climbing Up the Walls

Track 11

The musical score is presented in a single system with ten staves. The first two staves are guitar tablature, with the first staff including tempo markings: a quarter note equals 126,000/130 and a quarter note equals 78,000/76. The first staff has a 7-measure rest, and the second staff has a 2-measure rest. The remaining staves (3-10) are standard musical notation. Staves 3, 5, 7, and 9 contain rests of 9, 9, 5, and 2 measures respectively. Staves 4, 6, and 8 contain melodic lines with various chords and articulations. A triplet of eighth notes is marked with a '3' above it, spanning across staves 6 and 7. The score concludes with a 2-measure rest on the final staff.

Track 14

Radiohead - Climbing Up the Walls

♩ = 126,000130 ♩ = 78,000076

7

12

17

22

27

32

37

44

49

54

V.S.

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns.

65

Musical notation for measures 65-69. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns.

70

Musical notation for measures 70-74. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and a sharp sign (#) on the fifth line. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns.

75

Musical notation for measures 75-79. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and a sharp sign (#) on the fifth line. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns.

80

Musical notation for measures 80-82. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns.

83

Musical notation for measure 83. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with a whole note. The guitar tablature staff shows corresponding fret numbers and rhythmic patterns. A large number '4' is positioned above the staff, indicating a measure rest for four measures.

Radiohead - Climbing Up the Walls

Track 3

♩ = 126,000130 ♩ = 78,000076

7 7

17

22

27

32

36

42

47

53

57

V.S.

61

7 4

75

80

82

7

Track 8

Radiohead - Climbing Up the Walls

♩ = 126,000130

♩ = 78,000076

10

23

34

43

52

63

72

80

♩ = 126,000130 ♩ = 78,000076

The image displays a musical score for the song "Climbing Up the Walls" by Radiohead. It consists of ten staves of music, each representing a different guitar part. The music is written in 4/4 time and has a key signature of one sharp (F#). The tempo is indicated as 126,000130 for the first part and 78,000076 for the second part. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#). The score is presented in a clean, black-and-white format.

The image displays ten staves of musical notation for 'Track 2'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, and rests. The music is organized into measures by vertical bar lines. The first nine staves end with a double bar line, while the tenth staff ends with a double bar line and a repeat sign (two vertical lines with a dot on the right).