

A Gruesome Time

Mercyful Fate
In The Shadows

Words & Music by Michael Denner / King Diamond

Standard tuning

♩ = 130

E-Gt

1

f

T
A
B

0 7 7 8 7 5 7 5 0

3

T
A
B

(0) 0 7 7 8 7 5 7 2 0 || (2) 0 7 7 8 7 5 7 5 0

5

T
A
B

(0) 0 7 7 8 7 5 7 5 0 (0) 0 7 7 8 7 5 7 5 0

7

T
A
B

(0) 0 7 7 8 7 5 7 5 3 5 3 2 3 2 0 3 2

8

T
A
B

0 4 4 4 4 4 4 4 5 3 7 5 5 3 2 0

10 *tr*~

P.M.-----| *tr*~ P.M.-----|

TAB (2) 4 4 4 4 4 4 4 2 2 2 | 2 5 7 5 7 5 (7) | 0 4 4 4 4 4 4 4 2 2 2

B (0) 2 2 2 2 2 2 2 2 2 2 | 2 3 5 5 7 5 (7) | 0 2 2 2 2 2 2 2 2 2 2

13 *tr*~

P.M. P.M.-----| *mf f mf f* *tr*~

TAB 2 5 7 5 3 2 | (2) 4 4 4 4 4 4 4 | 5 3 2 | 1 5 7 5 (7)

B 2 3 5 5 3 0 | (0) 2 2 2 2 2 2 2 0 | 3 2 | 1 3 5 5 7 5 (7)

16

P.M.-----|

TAB (5) 4 4 4 4 4 4 4 2 2 2 | 2 5 0 3 2 1

B 0 2 2 2 2 2 2 2 2 2 | 2 3 0 3 2 1

18 *let ring*-----| *let ring*-----|

TAB 0 4 2 0 2 3 | (3) 0 4 2 0 2 3 | (3)

B (3) (3) (1) | (3) (3) (1) | (3) (3) (1)

22 *let ring*-----| *let ring*-----|

TAB 0 4 2 0 2 3 | (3) 0 4 2 0 2 3 | (3) 3 5

B (3) (3) (1) | (3) (3) (1) | (3) (3) (1)

26

TAB 0 7 7 8 7 5 7 5 | (0) 0 7 7 8 7 5 7 5 | (0) 0 7 7 8 7 5 7 5

B 0 7 7 8 7 5 7 5 | (0) 0 7 7 8 7 5 7 5 | (0) 0 7 7 8 7 5 7 5

29

T
A
B (0) 0 7 7 8 7 5 7 5 3 5 3 2 3 2 0 3 2

30

T
A
B 0 4 4 4 4 4 4 4 4 5 3 7 7 5 3 2 0

32

tr~

P.M.-----| *tr*~ P.M.-----|

T
A
B (2) 4 4 4 4 4 4 4 2 2 2 2 5 3 7 5 7 5 (7) 0 4 4 4 4 4 4 4 2 2 2

35

P.M. P.M.-----| *tr*~

T
A
B 2 5 7 7 5 3 2 (2) 4 4 4 4 4 4 4 0 3 2 1 3 7 5 7 5 (7)

38

P.M.-----|

T
A
B 0 4 4 4 4 4 4 4 2 2 2 2 5 3 0 3 2 1

40

let ring-----| *let ring*-----|

T
A
B 0 4 2 0 2 3 (3) (3) 0 4 2 0 2 3 (3) (3) (1) (1)

44

let ring ----- | let ring ----- |

TAB

0 4 2 0 2 3 (3) (3) (3) 0 4 2 0 2 3 (3) (3) (3) 3 5 1 1 3

48

TAB

0 7 7 8 7 5 7 5 3 5 3 2 3 2 0 2 0 3 5 3

50

P.M. -- |

TAB

0 0 0 7 7 8 7 5 7 5 3 5 3 2 3 2 0 2 0 3 5 3

52

TAB

0 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 3 7 5 5 3 2 (2) 4 4 4 4 4 4 4 4 (0) 2 2 2 2 2 2 2 2

55

TAB

5 3 7 5 5 3 2 (2) 4 4 4 4 4 4 4 4 (0) 2 2 2 2 2 2 2 2 5 3 7 5 5 3 2

58

TAB

(2) 4 4 4 4 4 4 4 4 (0) 2 2 2 2 2 2 2 2 5 3 7 5 5 3 7 5

60

P.M.-----|

P.M.-----|

T
A
B

7 7 7 7 7 7 7 8 (8) 7 7 7 7 7 7 8
5 5 5 5 5 5 5 6 (6) 5 5 5 5 5 5 6

62

P.M.-----|

P.M.-----|

T
A
B

(8) 7 7 7 7 7 8 (8) 7 7 7 7 7 5 4 4 4 4 4 4
(6) 5 5 5 5 5 6 (6) 5 5 5 5 5 3 2 2 2 2 2 2

65

P.M.-----|

T
A
B

5 0 3 2 1 0 7 7-8 7-5 7-5 0
3 0

68

P.M.-----|

T
A
B

(0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0

71

P.M.-----|

T
A
B

(0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0

74

P.M.-----|

T
A
B

(0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0 (0) 0 7 7-8 7-5 7-5 0

77

TAB (0)-0-7-7-8-7-5-7-5-0 | (0)-0-7-7-8-7-5-7-5-2-0 | (2) 0 5/3 (5/3) 3

81

TAB 2-3-5-2-0-3-4-2 | (4)(2) 5/3 (5/3) 3/2 0 | 4/2 0-3-2

85

TAB 2/0 0 5/3 (5/3) 3-2-3-5-2-0-3-4-2 | (4)(2) 5/3

89

TAB (5/3) 3/2 0 4/2 5-3-2-3-2-0-2/0 0 5/3 (5/3) 3

94

TAB 2-3-5-2-0-3-4-2 | (4)(2) 5/3 (5/3) 3/2 0 | 4/2 0-3-2

98

TAB 2/0 0 5/3 (5/3) 3-2-3-5-2-0-3-4-2 | (4)(2) 5/3

102

T
A
B (5) (3) 0 3 2 0 4 2 5 3 2 3 2 0 0 7 7 8 7 5 7 5 0

106

T
A
B (0) 0 7 7 8 7 5 7 5 0 (0) 0 7 7 8 7 5 7 5 0

108

T
A
B (0) 0 7 7 8 7 5 7 5 3 5 3 2 3 2 0 3 2

109

T
A
B 0 4 4 4 4 4 4 4 2 2 2 5 3 7 5 5 3 2 0

111

T
A
B (2) 4 4 4 4 4 4 4 2 2 2 2 5 3 7 5 7 5 (7) 0 4 4 4 4 4 4 4 2 2 2

P.M.-----| tr~ P.M.-----|

114

T
A
B 2 5 7 7 5 3 0 (2) 4 4 4 4 4 4 4 0 3 2 1 5 7 5 7 5 (7)

P.M. P.M.-----| tr~

117

P.M.-----|

TAB 0 4 4 4 4 4 4 4 2 2 2 2 5 0 3 2 1

119

let ring-----| let ring-----|

TAB 0 4 2 0 2 3 (3) (3) (1) 0 4 2 0 2 3 (3) (3) (1)

123

let ring-----| let ring-----|

TAB 0 4 2 0 2 3 (3) (3) (1) 0 4 2 0 2 3 (3) (3) (1) 3 5 1 3

127

P.M.-| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB 0 0 5 0 5-7 0 5 0 7 8 0 6 5 3 0 0 5 0 5-7 0 5 0 7 8 7 8 7 8

131

P.M.-| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB 0 0 5 0 5-7 0 5 0 7 8 0 6 5 3 0 0 5 0 5-7 0 5 0 7 8 7 8 7 8

135

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

TAB 6 6 6 6 8 8 6 6 8 10 8 6 6 8 6 6 10 11 10 11 6 6 6 6 6 6 6 6

137

Musical notation for measures 137-140. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The notation includes 'P.M.' (palm mute) markings and fret numbers (6, 8, 10, 11).

139

Musical notation for measures 139-142. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The notation includes 'P.M.' (palm mute) markings and fret numbers (6, 8, 10, 11).

141

Musical notation for measures 141-144. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The notation includes 'P.M.' (palm mute) markings and fret numbers (6, 8, 10, 11).