

Mandrake

Mercyful Fate
Dead Again (1998)

Words & Music by Hank Shermann/Kind Diamond

Standard tuning

$\text{♩} = 128$

S-Gt

This is a guitar tab for the first section of the song. It features a treble clef and a 4/4 time signature. The tab shows a series of eighth-note patterns across six strings. Below the tab, the strings are labeled T (Top), A, and B (Bottom). The first measure consists of six eighth-note strokes on the top string. Measures 2 through 7 show eighth-note patterns on various strings, primarily the top three.

This is a guitar tab for the second section of the song. It begins with a measure of eighth-note strokes on the top string. Measures 2 and 3 show eighth-note patterns with dynamic markings: *mp*, *f mp*, *f*, and *mp*. Measures 4 and 5 show eighth-note patterns with dynamic markings: *f* and *mp*. Measures 6 through 8 show eighth-note patterns with dynamic markings: *f*, *mp*, and *f*.

This is a guitar tab for the third section of the song. It begins with a measure of eighth-note strokes on the top string. Measures 2 and 3 show eighth-note patterns with dynamic markings: *f* and *mp*. Measures 4 and 5 show eighth-note patterns with dynamic markings: *f*, *mp*, and *f*.

This is a guitar tab for the fourth section of the song. It begins with a measure of eighth-note strokes on the top string. Measures 2 and 3 show eighth-note patterns with dynamic markings: *mp*, *f*, *mp*, and *f*. Measures 4 and 5 show eighth-note patterns with dynamic markings: *f*, *mp*, and *f*.

23

mp *f mp* *f* *mp*

T (9) — 9 — 9 — 9 — 9 | (9) — 9 — 9 — 9 — 9 | (9) — 9 — | 9 — 9 — 9 — 9

A

B

27

f *mp* *f* *mp*

T (9) — 9 — 9 — 9 — 9 | 9 — 9 — 9 — 9 — | (9) — 9 — 9 — 9 | 9 — 9 — 9 — 9 — 9

A

B

31

f *mp* *f* *mp* *f mp* *f* *mp*

T (9) — 9 — 9 | 9 — 9 — 9 — 9 | (9) — 9 — 9 — 9 | (9) — 9 — 9 — | (9) — 9 — 9 — 9

A

B

36

f *mp* *f mp* *f* *mp*

T 9 — 9 — 9 — 9 — 9 — 9 | (9) — 9 — 9 — 9 | (9) — 9 — 9 — | (9) — 9 — 9 — 9 — 9

A

B

40

f mp *f* *mp* *f* *mp*

T (9) — 9 — 9 — 9 — 9 — 9 | (9) — 9 — 9 — | (9) — 9 — 9 — | 9 —

A

B

46

3 3 3

mp f mp f mp

T (9) 9 | 9 9 9 9 | (9) 9 9 9

A 9 | 9 9 9 | 9 9 9 | (9) 9 9 9

B

The image shows a musical score for 'Solo 1'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked as 58 BPM. The score consists of two staves: the top staff has six measures of music with black square notes on the first, third, and fifth beats of each measure; the bottom staff is a tablature staff with six vertical boxes, each divided into four horizontal sections labeled T, A, B from top to bottom. The first measure of the tablature is filled with 'T' in all four sections, while the other five measures are empty.

Musical staff and tablature for guitar string 6. The staff shows a treble clef and a key signature of one sharp. The tablature shows six horizontal lines representing the strings, with vertical tick marks indicating note positions.

71

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom, representing the strings of a guitar. Both staves show a series of eighth-note rests.

77

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests.

83

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests.

89

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests.

95

$\text{♩} = 80$

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests. A tempo marking of $\text{♩} = 80$ is shown above the staff.

$\text{♩} = 80 \text{ ♩} = 80$

100

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests. A tempo marking of $\text{♩} = 80$ is shown above the staff, followed by another tempo marking of $\text{♩} = 80$. A key signature of one sharp is indicated at the beginning of the staff.

Solo 2

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 110 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom.

$\text{J} = 128$

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 120 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom.

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 130 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom.

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 140 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom.

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 150 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom. The staff includes a common time signature followed by a 2/4 measure, then a 4/4 measure.

Musical staff and tablature for Solo 2. The staff shows a treble clef and a tempo of 158 BPM. The tablature below shows three horizontal lines labeled T, A, and B from top to bottom.

168

A musical staff with a treble clef and a time signature of 12/8. The first measure contains ten eighth-note strokes. Below the staff is a tablature grid for three strings, labeled T, A, and B from top to bottom. The first measure shows the strings being plucked sequentially from top to bottom.

178

A musical staff with a treble clef and a time signature of 12/8. The second measure contains ten eighth-note strokes. Below the staff is a tablature grid for three strings, labeled T, A, and B from top to bottom. The second measure continues the sequential plucking pattern from the previous measure.

188

A musical staff with a treble clef and a time signature of 12/8. The third measure contains three eighth-note strokes. Below the staff is a tablature grid for three strings, labeled T, A, and B from top to bottom. The third measure shows the strings being plucked sequentially from top to bottom.