

# Room Of Golden Air

Mercyful Fate  
In The Shadows

Words & Music by Mike Denner (arr. King Diamond and Hank Shermann)

Standard tuning

♩ = 144

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the 1st, 2nd, 3rd, and 4th strings, followed by a half note on the 5th string. A dynamic marking 'f' is present at the end of the first measure. Below the staff is a guitar tablature section with five lines, showing fret numbers for each string.

Musical notation for measures 6-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes on the 1st, 2nd, 3rd, and 4th strings. A dynamic marking 'f' is present at the end of the first measure. Below the staff is a guitar tablature section with five lines, showing fret numbers for each string.

Musical notation for measures 10-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes on the 1st, 2nd, 3rd, and 4th strings. A dynamic marking 'f' is present at the end of the first measure. Below the staff is a guitar tablature section with five lines, showing fret numbers for each string.

Musical notation for measures 14-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes on the 1st, 2nd, 3rd, and 4th strings. A dynamic marking 'f' is present at the end of the first measure. Below the staff is a guitar tablature section with five lines, showing fret numbers for each string.

Musical notation for measures 18-21. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the 1st, 2nd, 3rd, and 4th strings. A dynamic marking 'f' is present at the end of the first measure. Below the staff is a guitar tablature section with five lines, showing fret numbers for each string. The word 'P.M.' is written below the staff in measures 18, 19, 20, and 21.

21

P.M. - - - | P.M. | P.M. | P.M. | P.M. - - - | P.M.

TAB

5 3 3 5 4 2 4 2 0 | 4 4 2 2 0 0 | 5 3 5 4 2 4 2 0

24

P.M. | P.M. | P.M. - - - | P.M.

TAB

4 4 2 2 0 0 | 5 5 4 2 4 2 | 2 4 0 0 0 2 | (2) 0

28

TAB

2 4 0 0 0 2 | (2) 2 0 2 3 | 2 4 0 0 0 2 | (2) 0

32

P.M. - - - - - | P.M. - - - - -

TAB

2 4 0 0 0 2 | (2) 2 0 2 3 | 6 4 4 4 4 6 4 4 4

35

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

5 3 3 3 3 5 3 3 3 | 6 4 4 4 4 6 4 4 4 | 5 3 3 3 3 5 3 3 3

38

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

6 4 4 4 4 6 4 4 4 | 5 3 3 3 3 5 3 3 3 | 6 4 4 4 4 6 4 4 4

41

TAB

5 3 3 3 3 5 3 3 3 4 4 0 0 0 0 0 4 4 (4) 4 (2) 2 0 0 0 0 0 0 0 0 0

44

TAB

4 4 0 0 0 0 0 4 4 (4) 4 (2) 2 0 0 0 0 0 0 5 6 7

46

TAB

4 4 0 0 0 0 0 4 4 (4) 4 (2) 2 0 0 0 0 0 0 0 0 0

48

TAB

4 4 0 0 0 0 0 4 4 (4) 4 (2) 2 0 0 0 0 0 0 0 0 5 3 (5) 3

52

TAB

0 6 5 0 7 5 6 0 6 5 0 7 5 3 0 4 2 0 2 4 0 3

55

TAB

(3) 0 4 3 0 3 5 0 4 (4) 0 4 0 4 4 0 3 (3) 0 4 0 4 3 3

58

TAB 2 0 4 2 0 2 4 2 0 3 (3) 0 4 3 0 4 3 5 3 0 4 (4) 0 4 0 4 4 2 0 3

61

TAB (3) 0 4 3 0 4 3 3 2 0 4 2 0 2 4 2 0 3 (3) 0 4 3 0 4 5 3 0 4

64

TAB (4) 0 4 0 4 4 2 0 3 (3) 0 4 3 0 4 3 3 2 0 4 2 0 2 4 2 0 3

67

TAB (3) 0 4 3 0 4 5 3 0 4 (4) 0 4 0 4 4 2 0 3 (3) 6 5 0 7 5 6

70

TAB 4 2 0 0 0 5 3 3 5 4 2 4 2 0 4 4 2 2 0 0 2

P.M. - - - | P.M. P.M. P.M.

73

TAB 5 3 3 5 4 2 4 2 0 0 4 2 2 0 5 5 0 4 2 4 2 0 5 5 0 4 4 4

P.M. - - | P.M. P.M. - - - - -

76

P.M.

T  
A  
B

0 2 4 2 0 5 5 0 4 | 4 2 0 3 3 0 4 4 4

78

P.M.

T  
A  
B

0 2 4 2 0 5 5 0 4 | 4 2 0 3 3 0 4 4 4

80

P.M.

T  
A  
B

0 2 4 2 0 5 5 0 4 | 4 2 0 3 3 0 4 4 4 | 2 4 4 2 5 5 2 4

83

T  
A  
B

4 2 5 5 2 4 4 4 | 2 4 4 2 5 5 2 4 | 4 2 5 5 2 4 4 4

86

P.M.

P.M.

T  
A  
B

0 2 3 0 | 3 1 | 0 2 3 0 1 0 4 3 | 0 2 3 0 | 3 1

89

P.M.

T  
A  
B

0 2 3 0 1 0 4 3 | 8 7 0 8 7 0 0 | 9 9 7 9 7 7

92

T  
A  
B

8	7	8	7	8	9	9	9	9	8	7	8	7	8	9	9	9	9
	0		0	0		7				0	0	0			7	9	7

96

T  
A  
B

8	7	8	7	8	9	9	9	9	4	2	0	0	0	5	3	5	4	2	4	2	0
	0		0	0		7				0	0	0		3	3	3	2		2	2	0

P.M. - | P.M.

100

T  
A  
B

4	4	2	0	2	0	0	5	3	5	4	2	4	2	0	0	2	3	0	3	1	
	2	2	0	0	0	0															

P.M. P.M. P.M. - - | P.M. P.M. - - - - - |

103

T  
A  
B

0	2	3	0	1	0	4	3	4	4	2	0	0	0	5	3	5	4	2	4	2	0	4	2	5

P.M. - - - - - | P.M. P.M. P.M. - | P.M.

107

T  
A  
B