

The Oath

Mercyful Fate
Don't Break The Oath

Words & Music by King Diamond / King Diamond

Standard tuning

♩ = 250

♩ = ~~70~~ 70
Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

speech

T
A
B

52

fullull full

TAB 5 3 0 0 0 0 5 3 0 0 0 0 12 12 12 9 10 11 (11)

55

3/4 3/4

TAB 5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 5 3 0 0 0 0 20 20

58

3/4

TAB 20 19 17 16 17 16 19 7 9 9 9 7 9 7 9 7

60

TAB 9 9 9 9 7 9 7 7 9 7 7 9 9 9 7 9 7 9 7 5 5 6 6 4 4

63

TAB 7 9 9 9 7 9 7 9 7 9 9 9 7 9 7

65

verse 2

TAB 7 9 9 9 7 9 7 9 5 5 4 4 5 0 0 0 0 0 0 0 0

68

TAB 5 3 0 0 0 0 5 3 0 0 0 0 16 16 14 17 17 14 17 17 14 17 14

71

TAB (14) 5 3 0 0 0 0 5 3 0 0 0 0 4 2 2 2 2 2 4 2 2 2 2

♩ = 138 ♩ = 138

74

solo 1

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 5 5 4 5 4 2 3 3 2 3 2 3 5 0 9 7 8 6 3

77

T
A
B

80

T
A
B

82

solo 2

T
A
B

86

T
A
B

♩ = 140 ♩ = 140
break

91

2 2¹ 2 2

T
A
B 14 14 14 14 2₀ 2₀ 2₀ 2₀

96

T
A
B 2₀ 2₀ 2₀ 2₀ 2₀ 2₀ 2₀ 2₀

Interlude

99

T
A
B 2₀ 2₀ 2₀ 0 10 0 9-10 9 0 10 0 10-9 10 0 10 0 9-10 9 10-9 10 9-10 12

♩ = 140

102

T
A
B 0 10 0 9-10 9 0 10 0 10-9 10 0 10 0 9-10 9 10-9 10 9-10 12

104

T
A
B 0 10 0 9-10 9 0 10 0 10-9 10 0 10 0 9-10 9 10-9 10 9-10 12

♩ = 250

106

T
A
B

0 10 0 9 10 9 | 0 10 0 10 9 10 | 0 10 0 9 10 9

♩ = 250

108

T
A
B

7 5 | 5 3 | 4 2 | 3 1 | 2 0 | 2 0 | 2 0

verse 3

110

T
A
B

0 0 0 7 8 7 0 0 0 10 | 0 0 0 7 8 7 7 5 3 | 0 0 0 7 8 7 0 0 0 10

113

T
A
B

0 0 0 7 8 7 5 | 0 0 0 7 8 7 0 0 0 10 | 0 0 0 7 8 7 7 5 3

116

T
A
B

0 0 0 7 8 7 0 0 0 10 | 0 0 0 7 8 7 5 | 0 0 0 7 8 7 0 0 0 10

119

T
A
B

0-0-0 7-8-7-5 3 | 0-0-0 7-8-7 0-0-0 10 | 0-0-0 7-8-7-5

122

T
A
B

0 2 2 2 2 2 4 5 | 0 2 2 2 2 2 0 2 2 0

124

T
A
B

0 2 2 2 2 2 4 5 | 0 2 2 2 2 2 0 2 2 2 2 2

126

T
A
B

0 2 2 2 2 2 4 5 | 0 2 2 2 2 2 0 2 2 0

128

verse 4

T
A
B

0 2 2 2 2 2 4 5 | 0-0-0 7-8-7 0-0-0 10 | 0-0-0 7-8-7-5 3

131

TAB 0-0-0 7-8-7 0-0-0 10 0-0-0 7-8-7-5 0-0-0 7-8-7 0-0-0 10

134

TAB 0-0-0 7-8-7-7-5 3 0-0-0 7-8-7 0-0-0 10 0-0-0 7-8-7-5

137

TAB 0-0-0 7-8-7 0-0-0 10 0-0-0 7-8-7-7-5 3 0-0-0 7-8-7 0-0-0 10

140

TAB 0-0-0 7-8-7-5 0-2-2-2-2-2-2-4 5 3 0-2-2-2-2-2-0-2-2 0

143

TAB 0 2-2-2-2-2-4 5 3 0-2-2-2-2-2-0-2-2-2-2-2

145

TAB 0 2 2 2 2 2 4 5 / 3 0 2 2 2 2 2 0 2 2 0

♩ = 185 ♩ = 185
solo 3

147

TAB 0 2 2 2 2 2 4 5 / 3 4 2 4 2 0 4 2

149

TAB 4 2 0 2 3 2 0 / 4 2 4 2 0 2 5 3 7 5 9 7 / 11(11) (11)

tr *fff* *tr* *f*

154

TAB 12 12 12 11 12 11 14 / 12 14 12 12 10 12 10 14 12 14 12 15 14 15 14

156

TAB 15 15 14 12 (15) 14 12 / 14 15 14 12 15 14 15 12 14 15 12 15 14 12 15

full

158

T
A
B

160

T
A
B

162

T
A
B

$\text{♩} = 250$
solo 4

165

T
A
B

167

T
A
B

170

T
A
B 9 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

172

T
A
B 2 0 0 0 4 2 2 2 6 4 4 4 4 6 4 4 4

174

T
A
B 9 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

176

T
A
B 2 0 0 0 4 2 2 2 6 4 4 4 4 6 4 4 4

178

T
A
B 9 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

break

180

TAB 2 0 0 0 4 2 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

solo 5

183

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 4 4 4 4 6 4 4 4

186

TAB 9 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

188

TAB 2 0 0 0 4 2 2 2 6 4 4 4 4 6 4 4 4

190

TAB 9 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

verse 5

192

TAB 2 0 0 0 0 4 2 2 2 6 4 4 4 4 6 4 4 4

Detailed description: This system contains measures 192 and 193. Measure 192 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 193 continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

194

TAB 9 7 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

Detailed description: This system contains measures 194 and 195. Measure 194 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 195 continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

196

TAB 2 0 0 0 0 4 2 2 2 6 4 4 4 4 6 4 4 4

Detailed description: This system contains measures 196 and 197. Measure 196 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 197 continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

198

TAB 9 7 7 7 7 8 9 8 6 4 4 4 4 6 4 4 4

Detailed description: This system contains measures 198 and 199. Measure 198 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 199 continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

break

200

TAB 2 0 0 0 0 4 2 2 2 4 2 0 4 (4)

Detailed description: This system contains measures 200 and 201. Measure 200 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 201 continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

203

TAB

| | | | |
|---------|---------|---------|-----|
| 4-2-0-4 | 7-7-6-6 | 4-2-0-4 | (4) |
| 2-2-2 | 5-5-4-4 | 2-2-2 | |

207

TAB

| | | |
|---------|-----------|-------------------|
| 4-2-0-4 | 7-7-6-6-6 | 7-7-7-7-6-7-6-7-6 |
| 2-2-2 | 5-5-4-4 | |

210

TAB

| | | |
|-----------------|-----------------|-----------|
| 7-7-7-7-6-7-7-6 | 7-7-7-7-6-7-6-7 | 7-7-6-6-7 |
| | | 5-5-4-4-7 |

213

TAB

| | |
|-------------------|-----------------|
| 7-7-7-7-6-7-6-7-6 | 7-7-7-7-6-7-7-6 |
| | |

215

verse 6

TAB

| | | |
|-----------------|---------|---------------------|
| 7-7-7-7-6-7-6-7 | 7-7-6-6 | 5-3 |
| | 5-5-4-4 | 0-0-0-0-0-0-0-0-0-0 |

218

TAB 5 3 0 0 0 0 5 3 17 18 17 17 17 17 14 16

221

TAB 5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 19 19

224

outro

TAB 19 17 19 17 17 19 7 7 7 7 6 7 6 7 6

226

TAB 7 7 7 7 6 7 7 6 7 7 6 7 7 7 6 7 6 7 7 5 5 4 4 7

229

T
A
B

7 7 7 7 6 7 6 7 6 | 7 7 7 7 6 7 7 6

231

T
A
B

7 7 7 7 6 7 6 7 | 7 7 6 6 | 11 11 9 9

5 5 4 4 | 9 9 7 7

234

$\text{♩} = 235 = 235$ $\text{♩} = 225 = 225$ $\text{♩} = 160 = 130$

T
A
B

7 7 6 6 | 11 9 7 6 | 11 9 7 6 | 11 9

5 5 4 4 | 9 7 5 4 | 9 7 5 4 | 9 7

$\text{♩} = 50250$ solo 6

238

T
A
B

7 6 | (6) | 9 9 X X 12 12 X X

5 4 | (4) | 7 7 X X 10 10 X X

242

T
A
B

5 5 X X 7 7 X X | 9 9 X X 12 12 X X | 5 5 X X 7 7 X X

3 3 X X 5 5 X X | 7 7 X X 10 10 X X | 3 3 X X 5 5 X X

245

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|-----|----|----|-----|---|---|-----|---|---|-----|---|---|-----|----|----|-----|
| 9 | 9 | X-X | 12 | 12 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 9 | 9 | X-X | 12 | 12 | X-X |
| 7 | 7 | X-X | 10 | 10 | X-X | 3 | 3 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 10 | 10 | X-X |

248

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|-----|----|----|-----|---|---|-----|---|---|-----|
| 5 | 5 | X-X | 7 | 7 | X-X | 9 | 9 | X-X | 12 | 12 | X-X | 5 | 5 | X-X | 7 | 7 | X-X |
| 3 | 3 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 10 | 10 | X-X | 3 | 3 | X-X | 5 | 5 | X-X |

251

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|-----|----|----|-----|---|---|-----|---|---|-----|---|---|-----|----|----|-----|
| 9 | 9 | X-X | 12 | 12 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 9 | 9 | X-X | 12 | 12 | X-X |
| 7 | 7 | X-X | 10 | 10 | X-X | 3 | 3 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 10 | 10 | X-X |

254

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|-----|----|----|-----|---|---|-----|---|---|---|
| 5 | 5 | X-X | 7 | 7 | X-X | 9 | 9 | X-X | 12 | 12 | X-X | 5 | 5 | X-X | 7 | 7 | 7 |
| 3 | 3 | X-X | 5 | 5 | X-X | 7 | 7 | X-X | 10 | 10 | X-X | 3 | 3 | X-X | 5 | 5 | 5 |

257

T
A
B

| | |
|---|---|
| 9 | 9 |
| 7 | 7 |